AN AUCTION OF

Coins, Paper Money, Tokens, Historical Medals, Cabinets and Books

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 8 June 2016, 10:00
Thursday 9 June 2016, 12:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Tuesday 31 May to Friday 3 June
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday and Tuesday, 6 and 7 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Thursday 9 June (lots 907-1614 only)
16 Bolton Street, Mayfair, London W1
Public viewing, 09.00-11.00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
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In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

Contents and Timetable

VIEWING

Tuesday 31 May to Friday 3 June

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Monday and Tuesday, 6 and 7 June, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Thursday 9 June (lots 907-1614 only), 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Session 1: Wednesday, 8 June, 10.00

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World Historical Medals from various properties 1566-1600

Cabinets and Numismatic Books from various properties 1601-1614

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

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Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 8 June. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 8 June.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 31 May to 3 June.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 6 and 7 June, from 10.00 to 17.00 each day. Early arrival is advised. On the second auction day, 9 June, there will be a limited public view of lots 907 to 1614 only from 09.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00.

Prices Realised

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DIX NOONAN WEBB
DNW
Auctioneers & Valuers

Provisional Calendar 2016

Tuesday and Wednesday, 19 and 20 July
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 13 June

Tuesday 6 September
Jewellery, Watches and Objects of Vertu
Deadline for receipt of material Monday 1 August

Wednesday and Thursday, 21 and 22 September
Coins and Historical Medals
Deadline for receipt of material Monday 15 August

Tuesday and Wednesday, 27 and 28 September
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 22 August

Monday 3 October
Paper Money
Deadline for receipt of material Tuesday 30 August

Thursday 6 October
British Tokens and Numismatic Books
Entries closed. Next deadline for receipt of Tokens Monday 24 October

All dates are provisional. Please see www.dnw.co.uk for latest updates.

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Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

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All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return**.
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A COLLECTION OF ENGLISH HAMMERED COINS, THE PROPERTY OF A CAMBRIDGE SCHOLAR

Early Anglo-Saxon Period

1 Sceatta, Secondary series R1, radiate head with pyramidal neck right, EPA in runes in front, V between annulets behind, *rev.* debased standard, 0.91g/10h (*cf.* M 391*ff*; N 157; S 813). *Neat, well-executed style, good very fine or better* *£150-200*

Provenance: Downie's Auction 272 (Melbourne), 14 June 2000, lot 739

Northumbria/York rulers

2 **Eanred** (810-841), Styca, Eadvini, 1.19g/4h (N 186; S 860); **Æthelred II** (First reign, 841-4), Stycas (2), Monne, rosette on *rev.*, 1.14g/8h, Wulfsige (retrograde), cross on *rev.*, 1.18g/12h (N 188; S 865) [3]. *First nearly extremely fine and scarce, others very fine* *£100-150*

Provenance: First L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 198 (part), *SCMB* June 1981 (E 202), Downie's Auction 269 (Melbourne), 12 July 1999, lot 1214; second Downie's Auction 272 (Melbourne), 14 June 2000, lot 741; third Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1603

Eadgar (959-975)

3 Penny, Two Line type [HT 1], Farman, small cross, E·A·DG·AR REX, *rev.* FAR MA MO in two lines, 1.16g/12h (CTCE 45; SCBI BM 914-15; N 741; S 1129). *Good very fine* *£400-500*

Provenance: Downie's Auction 289 (Melbourne), 20 October 2005, lot 2284

Æthelred II (978-1016)

4 Penny, First Hand type, Canterbury, Eadwold, EADPOLD M-O CÆNTPA, 1.40g/6h (BEH 144; N 766; S 1144). *Neat and round, very fine, toned* *£240-300*

Provenance: 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 72

5 Penny, CRVX type, London, Edwine, EDPINE M-O LVND, 1.34g/6h (BEH 2483-5; N 770; S 1148). *A few peckmarks, otherwise nearly extremely fine, toned* *£300-400*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 5

6 Penny, CRVX type, Southwark, Ælfric, ÆLFRIC M-O SVDBY, 1.49g/3h (BEH 3578*ff*; N 770; S 1148). *Better than very fine, toned* *£240-300*

Provenance: 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 77

7 Penny, Helmet type, York, Ire, IRRE M-O EOFR, 1.32g/12h (BEH 747; N 775; S 1152). *Good very fine, but crimped and reverse peckmarked* *£150-200*

Provenance: Downie's Auction 272 (Melbourne), 14 June 2000, lot 747A

Cnut (1016-1035)

8 Penny, Short Cross type, Dover, Leofwine, LEOFPINE ON DOF:, lis-headed sceptre, 1.08g/12h (*cf.* BEH 335; N 790; S 1159). *Good very fine, but reverse slightly double-struck* *£200-260*

Provenance: W.J. Conte Collection, CNG Triton Auction VI (New York), 14-15 January 2003, lot 1390

Edward the Confessor (1042-1066)

9 Penny, Pointed Helmet type, Lincoln, Othgrim, ODGRIM ON LINCO, lis-headed sceptre, 1.39g/1h (Mossop pl. lxxvi, 10; Freeman 236; N 825; S 1179). *Very fine* *£240-300*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2387

10 Penny, Pointed Helmet type, York, Iola, IOLA ON EOFERPICE, annulet in one quarter, 1.31g/9h (Freeman 196; BMC 327; N 825; S 1179). *Good very fine* *£300-360*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1605

11 Penny, Pyramids type, York, Thorr, DORR ON EOFRI, annulet in one quarter, 1.35g/1h (Freeman 390; BMC 427-8; N 831; S 1184). *Good very fine* *£240-300*

Provenance: Downie's Auction 281 (Melbourne), 25 February 2003, lot 1947

William I (1066-1087)

12 Penny, PAXS type, Bristol, Brihtword, BRIHTPORD ON BRIC, 1.31g/10h (BMC 513-14; N 850; S 1257). *Nearly very fine* *£300-400*

Provenance: *SCMB* July 1985 (E227)

Henry I (1100-1135)

13 Penny, Quadrilateral on Cross Fleury type, mint and moneyer unclear, 1.40g/10h (N 871; S 1276). *Legends mostly flat, otherwise good fine* *£100-150*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2408

Stephen (1135-1154)

14 Penny, Cross Moline type, Lincoln, Sigverd, SIG[– –]IN, 1.40g/4h (Allen, BNJ 2012, p.112; Mossop pl. lxxxvii, 6*ff*; Mack 21f; N 873; S 1278). *Legends mostly flat and reverse off-centre, otherwise nearly extremely fine and probably much as struck* *£200-300*

Provenance: A.J. Gibbons Collection [from Stanley Gibbons August 1977]; Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1737

15 Penny, Cross Moline type, Norwich, moneyer uncertain, [——] ON NO, 1.24g/3h (Allen, BNJ 2012, p.113; Mack 24; N 873; S 1278). *Poorly struck with some flatness, otherwise about very fine* *£150-200*

Provenance: Bt I.S. Wright December 2000

Henry II (1154-1189)

16 Tealby coinage, Penny, Winchester, Herbert, bust A2, [——]N : WINCS, 1.48g/1h (*cf.* BMC 757-8; N 952/2; S 1337). *Flat in places, otherwise nearly very fine* *£100-150*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1742 (part); Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1517.

The reading is established from a die-duplicate in the British Museum

17 Short Cross coinage, Penny, class Ib, London, Pieres, PIERES · ON · LVND, 1.41g/6h (SCBI Mass 292*ff*; N 963; S 1344). *Slightly off-centre, otherwise nearly very fine* *£100-150*

Provenance: *SNC* April 1997 (1494); Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1519

Richard I (1189-1199)

18 Penny, class IVb, London, Henri, HENRI · ON · LVND, 1.35g/12h (N 968/2; S 1348C); a similar London Penny, moneyer Stivene; together with John Pennies (2), both London, moneyers Ilger and Rauf [4]. *First about very fine, others fair to fine* *£100-150*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 7; second A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1742; last A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1743

John (1199-1216)

19 Penny, class Vb, London, Ilger, ILGER · ON · LVNDE, 1.44g/1h (N 970; S 1351). *Good very fine, toned* *£100-150*

Provenance: 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 127

Henry III (1216-1272)

20 Long Cross coinage, Penny, class IIa, Canterbury, Nicole, 1.34g/10h (N 985; S 1361); other Pennies (5), from Bury, Canterbury (2), Gloucester and Winchester, various classes; together with an Edward I Long Cross Penny, class VI, Bury [7]. *Varied state* *£150-200*

21 Long Cross coinage, Pennies (2), both London, class IIIc, Nicole, 1.49g/10h, class Va2, Ricard, 1.47g/1h (N 988, 991/2; S 1364, 1367A) [2]. *Extremely fine or nearly so* *£100-150*

Provenance: First Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1614; second Downie's Auction 278 (Melbourne), 27 February 2002, lot 779

Edward I-II (1272-1327)

22 New coinage, Pennies (10), *viz.* Berwick, class IV, Canterbury (2), classes 2b, 10cf, Durham (2), classes 3g, 10cf, Lincoln, class 3g, London (2), classes 3c, 3d, Newcastle, York, both class 3e (S 1415, 1419, 1422-3, 1427-9) [10]. *Good fine to very fine* *£180-220*

23 New coinage, Pennies (13), *viz.* Bristol, class 3c, Bury, class 10cf, Canterbury (2), classes 2b, 4e, Durham, class 11, Kingston, class 9b, Lincoln (2), classes 3d, 3f, London (2), classes 3d, 3g, Newcastle, class 9b, York (2), both class 3c (S 1390, 1393, 1416, 1418-19, 1426-9, 1467) [13]. *Fine to very fine* *£200-260*

24 New coinage, Halfpence (2), class 3c, Bristol, 0.59g/8h, class 3g, London, 0.65g/9h (N 1045/1, 1045/3; S 1433-9); together with Farthings (3), of London (2) and York, various classes [5]. *Varied state* *£100-150*

Provenance: First from the Gorefield (Cambridgeshire) Hoard, 1998, Baldwin Auction 21, 11-12 October 1999, lot 1002 (part); Downie's Auction 273 (Melbourne), 18 October 2000, lot 814

Edward III (1327-1377)

25 Third coinage, Quarter-Noble, mm. cross pattée, *rev.* large E in centre, chevron-barred AS both sides, 2.05g/2h (SCBI Schneider 7; *cf.* Doubleday 5; N 1112; S 1483). *Good very fine but badly cracked, rare* *£400-600*

Provenance: Sotheby Auction, 8-9 May 1905, lot 173; Baldwin Auction 44, 2 May 2006, lot 745

26 Pre-Treaty period, Noble, London, series Gg, mm. cross 3 on *rev.* only, large E in centre of *rev.*, two pellets by top lis, small lis in second quarter, saltire stops, 7.62g/8h (*cf.* Schneider 48; N 1183; S 1490). *Very fine* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1959

27 Pre-Treaty period, Quarter-Noble, series G, mm. cross 3, small E in centre of *rev.* saltire stops, 1.91g/7h (N 1192; S 1498). *Slightly creased, otherwise nearly very fine* *£400-500*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2514 [from Auckland Coin Co 1966]

28 Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.66g/7h, Halfgroats (2), series C, London, mm. cross 1, 2.14g/3h, series E, York, mm. cross 2, 1.92g/4h (N 1147-8, 1166; S 1565, 1574, 1581); together with Pennies (3), Halfpence (3), various issues and mints [9]. *First about very fine, others in varied state* *£200-260*

29 Pre-Treaty period, Groat, series E/D mule, York, mm. cross 2 on *obv.*, cross 1 broken on *rev.*, 4.68g/9h (N 1164/1153; S 1572/1571). *Nearly very fine, dark tone, scarce* *£100-150*

Provenance: St James's Auction 10, 6-7 November 2008, lot 170

30 Pre-Treaty period, Halfgroat, series C/D mule, London, mm. cross 1, *rev.* reads LONDEN, TAS under POS, 2.25g/4h (DIG C8/D17; N 1148/1154; S 1574/1575). *Flat in places, otherwise about very fine, rare* *£100-150*

Provenance: Downie's Auction 275 (Melbourne), 23 May 2001, lot 168

31 Transitional Treaty period, Quarter-Noble, mm. cross potent, pellets in spandrels, trefoils on cusps, *rev.* large pellet in centre, annulets in angles, pellets in spandrels, double saltire stops both sides, 1.91g/6h (SCBI Schneider 73; N 1224; S 1501). *Very fine* *£500-700*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2515 [acquired 1984]

32 Treaty period, Noble, London, mm. cross potent on *rev.* only, annulet before EDWARD, ropes 3-2, upright E in centre of *rev.*, double saltire stops, 6.67g/11h (SCBI Schneider 86-7; N 1232; S 1503*). Slightly creased, otherwise better than very fine but small of flan* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 822

33 Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire (?) before EDWARD, curule X in REX, 3.52g/7h (SCBI Schneider 79-80; N 1238; S 1506). *Slightly small of flan, otherwise nearly very fine* *£700-900*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 620

34 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, curule X both sides, 1.95g/11h (SCBI Schneider 83-4; N 1243; S 1510). *Extremely fine* *£600-800*

Provenance: Bt Heritage June 2006

35 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 4.54g/6h (N 1252; S 1616). *About very fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2457

36 Treaty/Post-Treaty mule, Halfgroat, London, mm. cross pattée on *obv.*, saltire on *rev.*, annulet before EDWARDVS, trefoil on breast, saltire before CIVI, reversed NS in LONDON, 2.06g/10h (DIG Treaty 8/Post-Treaty 22; N 1261/1289; S 1621/1640). *Fine, reverse better, rare* *£150-200*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2430

Richard II (1377-1399)

37 Noble, type IB, Calais, mm. cross pattée on *rev.* only, with French title, flag at stern, 7.69g/10h (SCBI Schneider 142; N 1306; S 1660). *Very fine or better, but obverse struck from a rusty die* *£2,000-2,600*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 655

38 Quarter-Noble, type IVa, scallop above shield, RICARD DEI GRA REX ANGL, double saltire stops, *rev*. pellet in centre of cross, double saltire stops, 1.90g/10h (SCBI Schneider 185; N 1319 (2); S 1677). *Small scuff on shield, otherwise very fine or better, rare* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 616

39 Penny, York, local dies, mm. cross pattée, cross on breast, pellets on shoulders, reads ANGLIE, *rev*. quatrefoil in centre, 0.99g/12h (N 1330a; S 1692). *Weak on portrait, otherwise nearly extremely fine and probably much as struck, rare* *£150-200*

Provenance: A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1751

40 Penny, York, local dies, mm. cross pattée, saltire on breast, pellets on shoulders, reads ANGILIE, *rev*. quatrefoil in centre, retrograde E in EBORACI, 0.96g/12h (N 1330d; S 1692). *Very fine for issue, the varieties rare* *£150-200*

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 76 (part); *SNC* February 1990 (225); Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1545

Henry V (1413-1422)

41 Noble, class E, mm. pierced cross on *rev*. only, saltire over sail, pellet at sword point, annulet and mullet at wrist, *rev*. saltire in second quarter, 6.93g/9h (SCBI Schneider 246*ff*; N 1373; S 1744). *Better than very fine* *£2,000-2,600*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 656

42 Penny, class D, York, mullet and annulet by crown, *rev*. quatrefoil in centre, 0.88g/10h (N 1401; S 1786); together with other Pennies (2), Halfpence (6), of Henry V and Henry VI, various varieties, mostly London [9]. *Varied state, some scarce* *£150-200*

Henry VI (First reign, 1422-1461)

43 Annulet issue, Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., H in centre, 6.99g/5h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *Slightly creased, otherwise nearly extremely fine* *£2,000-2,600*

Provenance: Downie's Auction 295 (Melbourne), 10 July 2007, lot 1384

44 Annulet issue, Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., H in centre, 6.89g/4h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *Trace of creasing, otherwise very fine or better* *£1,500-2,000*

Provenance: Baldwin Auction 35, 13-15 October 2003, lot 1289

45 Annulet issue, Half-Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., H in centre, 3.32g/1h (Whitton 1; SCBI Schneider 292-3; N 1417; S 1805). *Better than very fine but cracked* *£800-1,000*

Provenance: St James's Auction 5, 27 September 2006, lot 191

46 Annulet issue, Quarter-Noble, London, mm. lis, 1.71g/6h (Whitton 1; SCBI Schneider 295; N 1420; S 1810). *Good very fine* *£500-600*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2518 [from Seaby 1985]

47 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.75g/1h (Whitton 11; N 1427; S 1836). *A few surface marks, otherwise good very fine, toned* *£100-150*

Provenance: Spink Australia Auction 33 (Melbourne), 15 August 1990, lot 1328 (part)

48 Annulet/Annulet-Trefoil sub-issue mule, Halfgroat, Calais, mm. cross V, annulets by neck, *rev*. trefoil after POSVI, annulet under CALI, 1.63g/4h (DIG 13/1; N 1429; S 1855); together with Annulet issue Halfgroats (2), Calais and London [3]. *First nearly very fine and scarce, others fine or better* *£150-200*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 22

49 Annulet/Rosette-Mascle mule, Halfgroat, Calais, mm. cross V, 9 arcs to tressure, annulets by neck, *rev*. rosette after POSVI and IS', double saltire after LA, 1.77g/3h (DIG 13/1; N 1429/1448; S 1840/1862). *Nearly very fine, rare £100-150*

Provenance: Private Collection from Western Australia, Noble Numismatics Auction 51 (Sydney), 3-5 July 1996, lot 1219 [from Seaby 1974]; Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1550

50 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, rosette after POSVI and SIE, mascle before LA, 3.71g/9h (N 1446; S 1859). *Very fine or better* *£100-150*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 739

51 Rosette-Mascle issue, Halfgroat, Calais, mm. crosses IIIb/V, mascle after REX, *rev*. rosette after POSVI and SIE, mascle before LA, 1.56g/12h; Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.70g/11h (N 1448, 1461; S 1862, 1875) [2]. *Fine to very fine* *£100-150*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 24; second Spink Australia Auction 33 (Melbourne), 15 August 1990, lot 1328 (part)

52 Leaf-Pellet issue [B], Groat, London, mm. cross IIIb on *obv*. only, leaf on breast, pellets by crown, reads ANGLI, no extra pellets on *rev*., 3.85g/3h (Whitton 46*ff*; N 1504; S 1915). *Weak in places, otherwise good very fine, toned* *£150-200*

Provenance: Bt March 2001

53 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv*. only, leaf on neck, fleur on breast, pellets by crown, extra pellets below TAS and DON, 3.81g/4h (Whitton 57; N 1505; S 1917). *Some surface marks, otherwise about very fine* *£120-150*

Provenance: Bt March 2001

Edward IV (First reign, 1461-1470)

54 Heavy coinage, Penny, Durham, King's Receiver, mm. plain cross on *obv*. only, pellets by hair, rose in centre of *rev*., reads DON OLI', 0.85g/2h (N 1544; S 1988A). *About very fine, all the marks clear, scarce* *£100-150*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1693

55 Light coinage, Ryal, London, mm. sun on *rev*. only, fleurs in spandrels, trefoil stops, *rev*. reads I:BAT, 7.70g/9h (B & W VI; SCBI Schneider 350*ff*; N 1549; S 1950). *Very fine or better* *£1,500-1,800*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2519 [from Seaby 1976]

56 Light coinage, Ryal, London, mm. crown on *rev*. only, trefoils in spandrels, trefoil stops, 7.61g/10h (B & W VII; SCBI Schneider 364*ff*; N 1549; S 1951). *Very fine or better* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 824

57 Light coinage, Ryal, London, mm. crown on *rev*. only, fleurs in spandrels, 6.72g/11h (B & W VII; SCBI Schneider 358*ff*; N 1549; S 1950). *Creased and probably made round, otherwise about very fine* *£1,000-1,200*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1984

58 Light Coinage, Quarter-Ryal, mm. sun on *obv*., crown on *rev*., shield, sun to left, rose to right, E above, lis below, 1.73g/2h (B & W VIII; SCBI Schneider 410*ff*; N 1560; S 1966). *Slight creasing, otherwise about very fine £600-800*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2235

59 Light coinage, Groat, London, class VIII, mm. crown on *obv*., sun on *rev*., quatrefoils by neck, trefoils on cusps except above crown, quatrefoil on breast, saltire stops, 3.05g/10h (B & W VIII; N 1571; S 2001). *About very fine, portrait better* *£100-150*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1553

60 Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, C on breast, 2.78g/10h (B & W VI; N 1581; S 2008). *Fine, rare* *£100-150*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1554

61 Light coinage, Groat, Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, reads NORWIC', saltire stops, 3.07g/10h (B & W VI; N 1582; S 2011). *Small of flan but full weight, nearly very fine* *£150-200*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 27

62 Light coinage, Groat, York, class VIIIb, mm. lis on *obv*., sun on *rev*., quatrefoils by neck, fleurs on cusps except above crown, E on breast, 2.69g/9h (N 1583; S 2012); **Second reign**, Groats (2), both London, class XV, mm. pellet-in-annulet, small trefoils on cusps, 2.77g/10h, class XXI, mm. cinquefoil, rose on breast and after POSVI, 2.64g/11h (N 1631; S 2096, 2100) [3]. *Good fine, last crimped* *£150-200*

Provenance: First Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1575; second Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lots 1694; third A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24 -7 November 2009, lot 1756 (part)

Edward IV (Second reign, 1471-1483)

63 Angel, London, mm. annulet on *obv*. only, 5.11g/6h (B & W XIV; N 1626; S 2091). *Creased, otherwise good very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2236

64 Groat, London, class XVIII, mm. pierced cross and pellet, fleurs on cusps, saltire stops, rosette after DEVM, 3.07g/6h (B & W XVIIIb(6); N 1631; S 2098). *Small flan split, otherwise very fine and toned* *£100-150*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2439

Henry VII (1485-1509)

65 Angel, type I, mm. sun and rose, HENRIC over RICARD on *obv*, H over R on *rev*., 5.13g/5h (SCBI Ashmolean –; SCBI Schneider 501; N 1694; S 2180). *Lightly creased, otherwise very fine or better, very rare* *£2,000-3,000*

Provenance: *SCMB* July 1968 (G 1064); *SNC* October 1990 (5885); Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 620.

Pictured on the front cover of their July 1968 *Bulletin*, Seaby's point out that the obverse of this coin is a die-duplicate of the Lockett specimen (lot 1670) although the reverse is from a different altered die. This latter coin is now the Schneider specimen

66 Angel, type II, no mm., 4.95g/10h (SCBI Ashmolean 5-6; SCBI Schneider 509; N 1695; S 2181). *Slightly small of flan, otherwise very fine and very rare* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2237

67 Angel, type III, mm. greyhound's head, 5.05g/4h (SCBI Schneider –; N 1696; S 2183). *Good fine but polished* *£500-700*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2264

68 Angel, type IV, mm. greyhound's head, small lettering, 5.10g/7h (SCBI Schneider 530*ff*; N 1697; S 2185). *Very fine or better* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 623

69 Angel, class V, mm. pheon, *rev.* reads RED', 5.13g/9h (SCBI Schneider 543-4; N 1698; S 2187). *Slightly crimped, otherwise good very fine, full flan* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 624

70 Facing Bust issue, Groat, class IIIb, mm. pansy, rosette stops, 2.77g/1h (N 1705b; S 2198A). *About very fine, portrait better* *£150-200*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2442

71 Facing Bust issue, Groat, class IIIc, mm. pansy, saltire stops, 2.43g/10h (N 1705c; S 2199). *Nearly very fine* *£100-150*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1556

72 Facing Bust issue, Groat, class IIIc, mm. inverted anchor, saltire stops, reads DON LON, 2.81g/3h (SCBI Ashmolean –); Halfgroat, class IIIb, York, mm. lis, rosette stops, lozenge panel in centre of *rev.*, 1.03g/10h (N 1705c, 1714; S 2199, 2213) [2]. *Good fine, first with a small edge chip but the error reading rare* *£120-150*

Provenance: First Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1557; second Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2467

73 Facing Bust issue, Halfgroat, Canterbury, class II, Abp Morton, mm. tun on *rev.* only, crosses by neck, double-arched crown, M in centre of *rev.*, 1.29g/3h (N 1711; S 2208). *Very fine, but slightly double-struck and surfaces a little porous* *£100-150*

Provenance: St James's Auction 5, 27 September 2006, lot 241

74 Facing Bust issue, Halfgroats (3), Canterbury (2), King and Abp Morton, class IIIb, mm. lis on *rev.* only, rosette stops, 1.53g/8h, class IIIc, mm. tun (?), no stops (?), 1.37g/4h; York, Abp Savage, mm. martlet, keys by neck, with tressure, 1.28g/12h (N 1712, 1716; S 2210, 2215) [3]. *Good fine to very fine* *£100-150*

Provenance: First A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1759; second Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1701; third Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2468

75 Facing Bust issue, Halfgroats (4), Canterbury (2), King and Abp Morton, both class IIIc, mm. tun on *obv.* only, no stops, 1.53g/4h, 1.30g/6h; York (2), Royal mint, mm. lis, unarched crown, 1.08g/1h, Abp Savage, mm. martlet, keys by neck, with tressure, 1.28g/12h (N 1712, 1714, 1716; S 2211, 2213, 2215) [4]. *Good fine or better, but second cracked* *£150-200*

Provenance: First bt P.J. Downie May 1982; second bt March 2001; third D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 29; fourth St James's Auction 5, 27 September 2006, lot 243 (part)

76 Facing Bust issue, Halfgroat, York, Abp Savage, mm. martlet, keys at neck, no tressure, 1.54g/6h (N 1715; S 2214). *Slight crease mark, otherwise very fine, toned* *£100-150*

Provenance: St James's Auction 5, 27 September 2006, lot 243 (part)

77 Sovereign issue, Penny, London, no mm., throne with double pillars, ornate letters, saltire stops, 0.61g/9h (N 1726/1; S 2230). *Good very fine or better, dark tone* *£120-150*

Provenance: *SNC* July-August 1987 (4413); Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1558

78 Sovereign issue, Pennies (2), both York, Abp Rotherham, no mm., single pillar to throne, keys by shield, 0.71g/4h, 0.69g/8h (N 1734; S 2236) [2]. *Good fine or better* *£120-150*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 30; second Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1756

79 Profile issue, Groat, mm. cross-crosslet, 2.96g/4h (N 1747; S 2258). *About very fine, toned* *£200-300*

Provenance: G.J. Lowe Collection, Noble Numismatics Pty Auction 99 (Sydney), 31 March-2 April 2009, lot 1532

80 Profile issue, Groats (2), both regular type, mm. cross-crosslet, 2.91g/9h, mm. pheon, 2.72g/3h (N 1747; S 2258) [2]. *Better than fine* *£150-200*

Provenance: First bt February 2001; second Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1625

81 Profile issue, Halfgroats (2), Canterbury, mm. rose, 1.44g/7h, York, Abp Bainbridge, mm. martlet, keys below shield, 1.19g/8h (N 1750, 1751/1; S 2261-2) [2]. *Nearly very fine or better* *£150-200*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lots 1561, 1562

82 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.57g/6h (N 1751/1; S 2262). *Very fine or better* *£150-200*

Henry VIII (1509-1547)

83 First coinage, Angel, mm. castle, saltire stops, 5.14g/4h (SCBI Schneider 558; N 1760; S 2265). *Full and round, nearly extremely fine* *£1,500-1,800*

Provenance: Downie's Auction 296 (Melbourne), 31 October-1 November 2007, lot 1391

84 First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 4.98g/5h (SCBI Schneider 563; N 1760; S 2265). *Trace of a single light crease, otherwise good very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 825

85 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.98g/12h (N 1762; S 2316). *Nearly very fine* *£150-200*

Provenance: Noble Numismatics Auction 74 (Sydney), 26-9 November 2003, lot 1625

86 First coinage, Halfgroat, Canterbury, Abp Warham, mm. pomegranate, WA by shield, 1.33/9h (N 1767; S 2322). *About very fine, toned* *£120-150*

Provenance: Noble Numismatics Auction 54 (Melbourne), 22-4 July 1997, lot 950 [from M. Trenerry]; Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1563

87 Second coinage, Crown of the Double Rose, mm. rose, HK (Katherine of Aragon) on *obv.* only, 3.64g/10h (Whitton i; SCBI Schneider 579; N 1788; S 2273). *Very slightly small of flan, otherwise good very fine or better* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2239

88 Second coinage, Crown of the Double Rose, mm. rose on *obv.*, lis on *rev.*, HK both sides (Katherine of Aragon), 3.63g/12h (Whitton (ii); SCBI Schneider 583; N 1788; S 2274). *About very fine but legends rather weak £800-1,000*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2524 [from Auckland Coin Co 1968]

89 Second coinage, Crown of the Double-Rose, mm. arrow, HI (Jane Seymour), reads HIBERIE, 3.70g/10h (Whitton (iv); SCBI Schneider 594; N 1790; S 2279). *Better than very fine* *£1,500-1,800*

Provenance: St James's Auction 5, 27 September 2006, lot 254

90 Second coinage, Halfcrown, Tower, mm. arrow, HI both sides (Jane Seymour), saltire stops, 1.81g/4h (Whitton iv (2); SCBI Schneider 606; N 1795; S 2287). *Good very fine or better, rare* *£1,200-1,500*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2525 [acquired May 1994]

91 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.51g/9h (N 1797; S 2337E). *Good very fine* *£200-260*

Provenance: Downie's Auction 282 (Melbourne), 17 June 2003, lot 878

92 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.78g/2h (N 1797; S 2337E). *Creased, otherwise nearly very fine* *£100-150*

Provenance: Downie's Auction 277 (Melbourne), 18 October 2002, lot 1443

93 Second coinage, Groats (3), all Tower, mm. rose (2), reads FRANCE, 2.68g/3h, reads FRANC, 2.58g/8h, mm. lis, 2.47g/1h, all bust D, saltires in forks (N 1797; S 2337E) [3]. *Fine and better* *£200-260*

Provenance: First Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1697; third Downie's Auction 315 (Melbourne), 29 October 2013, lot 2746

94 Second coinage, Groat, Tower, mm. pheon on *obv.*, lis on *rev.*, reads FRANC', saltires in forks, 2.76g/11h (N 1797; S 2337E). *A little weak in places, otherwise about very fine, the combination of marks scarce* *£150-200*

Provenance: Downie's Auction 269 (Melbourne), 12 July 1999, lot 1227

95 Second coinage, Groat, York, Abp Wolsey, mm. voided cross, bust D, TW by shield, cardinal's hat below, saltires in forks, 2.55g/5h (Whitton i; N 1799; S 2339). *Obverse fine, reverse better* *£100-150*

Provenance: Bt April 2009

96 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, 1.26g/12h, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.61g/1h (N 1802, 1813; S 2343, 2354); together with a First coinage Halfpenny, mm. portcullis and other hammered silver of Stephen and Edward IV [5]. *Varied state* *£150-200*

97 Second coinage, Halfgroat, York, Abp Wolsey, mm. voided cross, TW by shield, cardinal's hat below, 1.31g/8h (N 1805; S 2346). *Very fine or better, toned* *£120-150*

Provenance: A.J. Gibbons Collection, Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1761

98 Second coinage, Halfgroat, York, Abp Lee, mm. key, EL by shield, 1.42g/12h (Whitton iii; N 1807; S 2348). *A little small of flan but reasonable weight, good very fine with old cabinet tone* *£120-150*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 35

99 Third coinage, Groat, Southwark, no mm., bust 3, Lombardic lettering, S and E in forks, trefoil stops, 2.36g/9h (Whitton 2; N 1848; S 2371). *Good fine or better for issue* *£100-150*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1591

100 Third coinage, Groat, Bristol, mm. WS on *rev.* only, bust 2, Lombardic letters both sides, annulets in forks, no stops, pellet below shield in third quarter, 2.43g/3h (Whitton 2; N 1846; S 2372). *About very fine for issue* *£150-200*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 755 [from Baldwin 1973]

101 Third coinage, Groat, Bristol, mm. WS on *rev.* only, bust 2, Lombardic letters both sides, trefoils in forks, pellet stops, rose after ANG and CIVITAS, pellet below shield in third quarter, 2.32g/5h (Whitton 2; N 1846; S 2372). *Better than fine* *£100-150*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 754

102 Third coinage, Halfgroat, York, no mm., bust 1, Lombardic lettering, pierced forks, spur from top left corner of shield (?), trefoil stops, 0.93g/7h (Whitton a; N 1858; S 2379). *Good fine for issue, portrait better* *£150-200*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2037

103 Posthumous coinage, Half-Sovereign, Tower, mm. lis, 5.56g/2h (SCBI Schneider 647; N 1865; S 2391). *Slightly creased, otherwise good fine or better* *£800-1,000*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2526 [from Seaby 1978]

104 Posthumous coinage, Groats (2), both Tower, mm. lis on *rev.* only, bust 4, Lombardic lettering on *obv.*, Roman on *rev.*, pellet-in-annulets in forks, pellet stops, 2.11g/7h; mm. arrow, bust 5, Roman lettering, crescents in forks, pellet stops, 2.22g/1h (Whitton (a)1, (b)3; N 1871; S 2403) [2]. *Good fine, but first with corroded surfaces* *£150-200*

Provenance: First Noble Numismatics Auction 74 (Sydney), 26-9 November 2003, lot 1626; second Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1593

105 Posthumous coinage, Groat, York, no mm., bust 6, Roman lettering, rose in forks, lozenge stops, 2.07g/12h (Whitton e; N 1876; S 2409). *Slight crease, otherwise about very fine* *£150-200*

Provenance: Status International Auction 235 (Sydney), 27 October 2006, lot 8939

106 Posthumous coinage, Penny, Tower, no mm, three-quarter facing bust, lozenge stops, 0.60g/12h (N 1883; S 2418); **Edward VI**, Third period, Fine issue, Shilling, mm. y, Sixpence, London, mm. tun, base Penny, mm. scallop on *obv.* only, 5.99g/8h, 2.74g/8h, 0.59g/3h (N 1937-8, 1945; S 2474, 2482-3); **Mary**, Groat, mm. pomegranate, 2.04g/6h (N 1960; S 2492) [5]. *Varied state, third pierced* *£150-200*

Edward VI (1547-1553)

107 Second period, Shillings (2), both Tower, MDXLIX, mm. Y on *obv.*, y on *rev.*, MDL, mm. swan, both bust 5, 5.23g/12h, 4.77g/7h (N 1917/1; S 2466) [2]. *First with old scratching on obverse, otherwise good fine with a reasonable portrait, second fine* *£150-200*

Provenance: First Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1631; second Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 755

108 Second period, Shillings (3), MDXLIX (2), MDL, all Southwark, mm. Y, bust 5, 4.61g/8h, 4.45g/6h, 3.93g/10h (N 1917/2; S 2466B) [3]. *Fair to fine* *£150-200*

Provenance: First bt I.S. Wright; second Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1596; third D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 40

109 Third period, 3oz base issue, Shilling, MDL, Southwark, mm. lis on *obv.*, Y on *rev.* (?), bust 6, 4.68g/2h (N 1944/2; S 2473A). *Surface cracks and some corrosion, otherwise about very fine for issue* *£150-200*

110 Third period, Fine issue, Halfcrown, 1552, mm. tun, galloping horse, 15.30g/11h (N 1935; S 2480). *Fine* *£400-600*

Provenance: With Seaby *c.* 1960; Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1539

111 Third period, Fine issue, Shilling, mm. tun, 5.78g/4h (N 1937; S 2482). *Some surface marks, otherwise about very fine, full flan* *£200-260*

Provenance: Bt August 1999

Mary (1553-1554)

112 Groat, mm. pomegranate, 1.83g/10h (N 1960; S 2492). *Good fine, but scratch on obverse* *£100-150*

Provenance: Bt March 2001

Philip and Mary (1554-1558)

113 Shilling, 1554, full titles and mark of value, reads HISP, 5.94g/6h (N 1967; S 2500). *Smoothed and lightly dented on King's face, otherwise good fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1587

114 Shilling, 1554, full titles and mark of value, reads HISP, 5.72g/11h (N 1967; S 2500); together with a Philip and Mary Groat and a base Penny of London [3]. *Fair to fine* *£100-150*

Provenance: First Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1701; second Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 779; third Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1585

115 Shilling, 1555, English titles and mark of value, reads REGINA ANG, 5.97g/11h (N 1968; S 2501). *Flat in places and with some surface scratches, otherwise nearly very fine* *£300-400*

Provenance: D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 42

Elizabeth I (1558-1603)

116 First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 6.21g/6h (N 1985; S 2549). *Lightly creased and with some surface marks, otherwise good fine or better* *£150-200*

Provenance: Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 2018

117 Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.81g/6h (N 1985; S 2555). *Good very fine and toned, attractive portrait* *£300-400*

Provenance: Noble Numismatics Pty Auction 96 (Sydney), 5-8 April 2011, lot 2436

118 Second issue, Shillings (3), mm. cross-crosslet (2), mm. martlet, all bust 3C, 5.80g/11h, 5.66g/9h, 5.63g/2h (N 1985; S 2555) [3]. *Last good fine or better, others fair to fine* *£100-150*

Provenance: First bt August 1999; second bt July 2004; third Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1761

119 Second issue, Groats (2), both mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legends end REGINA', 2.00g/7h, 1.89g/11h, Pennies (2), mm. cross-crosslet, 0.46g/10h, 0.47g/10h (N 1986, 1988; S 2556, 2558) [4]. *Mostly good fine or a little better* *£150-200*

120 Third issue, Half-Pound, mm. rose, bust 3C, 5.54g/7h (Brown/Comber G9; SCBI Schneider 740-1; N 1994; S 2520). *Good very fine but light graffiti in obverse field, the mint-mark scarce* *£3,000-4,000*

Provenance: Downie's Auction 305 (Melbourne), 6 July 2010, lot 2441

121 Third issue, Sixpences (2), both 1561, mm. pheon, bust 1F, beaded and wire-line inner circles, reads ANG FRA ET HI, 3.13g/12h, reads ANG FR ET HI, 2.97g/10h (N 1997; S 2560) [2]. *About very fine, but first creased and perforated* *£150-200*

122 Third issue, Sixpences (2), 1561, bust 1F, 1565, bust 3E, both mm. pheon, 2.83g/1h, 3.00g/10h (N 1997; S 2561) [2]. *Good fine or better* *£150-200*

Provenance: First D. McDougall Collection, John Mowbray Auction (Wellington), 15 November 2002, lot 46; second bt March 2001

123 Third issue, Threepence, 1565, mm. rose (possibly over pheon on *obv.*), bust 3F, 1.44g/1h (N 1998; S 2565). *Good very fine, toned* *£200-260*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1706

124 Fourth issue, Sixpences (2), both 1572 (one with 2 over inverted 2), both mm. ermine, bust 4B, 3.12g/7h, 3.02g/7h (N 1997; S 2562) [2]. *Good fine or better* *£100-150*

Provenance: First Noble Numismatics Auction 74 (Sydney), 26-9 November 2003, lot 1603; second Downie's Auction 306 (Melbourne), 26 October 2010, lot 2556

125 Fourth issue, Sixpences (4), 1572, 1573, both mm. ermine, 1575, 1576, both mm. eglantine, all bust 4B, 2.45g/5h, 2.86g/1h, 2.83g/11h, 2.80g/11h, Threepence, 1574, mm. eglantine, 1.44g/5h (N 1997-8; S 2562, 2566) [5]. *Fine or better* *£100-150*

Provenance: First Downie's Auction 304 (Melbourne), 23-5 February 2010, lot 2356; second bt I.S. Wright October 1995; third Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1603; fouth bt November 1982; fifth Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1676

126 Fifth issue, Angel, mm. Latin cross, 5.15g/12h (Brown/Comber C18; *cf.* SCBI Schneider 768; N 1991/1; S 2525). *Slightly weak on angel, otherwise better than very fine* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1962

127 Fifth and Sixth issues, Shillings (2), Sixpences (4), Threepence, Halfgroat, Halfpenny, various dates and mintmarks [9]. *Varied state, one pierced* *£150-200*

128 Sixth issue, Shillings (3), mm. escallop, mm. tun (2), all bust 6B, 5.79g/9h, 5.97g/12h, 5.89g/1h (N 2014; S 2577) [3]. *Mostly better than fine* *£100-150*

Provenance: First Noble Numismatics Pty Auction 97 (Melbourne), 26-8 July 2011, lot 1613; second Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 2023; third bt August 1999

129 Sixth issue, Shilling, mm. crescent, bust 6B, 5.68g/8h (N 2014; S 2577). *Nearly very fine* *£100-150*

Provenance: Downie's Auction 315 (Melbourne), 29 October 2013, lot 2756

130 Seventh issue, Halfcrown, mm. 1, 14.70g/11h (N 2013; S 2583). *Fair to fine* *£400-500*

Provenance: With Seaby *c.* 1960; Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1556

131 Seventh issue, Shilling, mm. 2, bust 6B, 5.93g/6h (N 2014; S 2584). *Small striking split and dig behind head, otherwise very fine, portrait better* *£150-200*

Provenance: Downie's Auction 285 (Melbourne), 15 June 2004, lot 2458

132 Milled coinage, Shilling, mm. star, small flan, 5.93g/6h (Borden/Brown 17, O1/R1; N 2023; S 2592). *A few surface marks, otherwise good fine, scarce* *£300-400*

Provenance: Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 2028

133 Milled coinage, Sixpence, 1562, mm. star, bust B, 2.91g/6h (Borden/Brown 23, O6/R5; N 2025/1; S 2594). *Good fine or better, but sometime cleaned* *£100-150*

Provenance: Bt Spink 2001

134 Milled coinage, Sixpences (2), 1567, reads REGI', 2.90g/6h, 1568/7, reads REGINA, 3.17g/6h, both mm. lis, bust F (Borden/Brown 37, O3/R2, 40, O1/R2; N 2030; S 2599) [2]. *Good fine but first tooled* *£150-200*

Provenance: Both Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lots 1710, 1711

135 Milled coinage, Threepence, 1562, mm. star, bust C, 1.34g/6h (Borden/Brown 45, O2/R2; N 2034; S 2603). *Better than fine, but surfaces scratched* *£100-150*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2076

James I (1603-1625)

136 First coinage, Shillings (2), both mm. thistle, first bust, 5.82g/4h, second bust, 5.91g/1h, Sixpence, 1603, mm. thistle, first bust, 2.63g/4h, Twopence, mm. thistle, 1.00g/3h, Halfpenny, mm. lis, 0.21g/12h (N 2072-4, 2076, 2078; S 2645 -7, 2649, 2651) [5]. *Mostly fine or better* *£240-300*

Provenance: First Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1607; second and fourth Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 1779; third bt November 1982; last Downie's Auction 283 (Melbourne), 14 October 2003, lot 762

137 Second coinage, Rose Ryal, mm. cinquefoil (over trefoil over tower over mullet over coronet on *obv.*, over trefoil over tower on *rev.*), 13.60g/3h (Stewartby dies Cj; SCBI Schneider –; N 2079; S 2613). *Creased and flattened, otherwise good fine or better, the sequence of mint-marks extremely rare* *£3,000-4,000*

Provenance: Baldwin Auction 44, 2 May 2006, lot 763

138 Second coinage, Unite, mm. lis, second bust, 9.92g/11h (SCBI Schneider 22; N 2083; S 2618). *Very slight crease mark, otherwise better than very fine, on a full flan* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 626

139 Second coinage, Unite, mm. rose, second bust, 8.50g/6h (*cf.* SCBI Schneider 22; N 2083; S 2618). *Better than very fine, but small of flan* *£1,000-1,200*

Provenance: Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 1986

140 Second coinage, Unite, mm. escallop, fourth bust, 9.85g/11h (SCBI Schneider 24; N 2084; S 2619). *Good very fine but reworked on the King's face* *£1,000-1,200*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1963

141 Second coinage, Unite, mm. coronet (over grapes on *obv.*), fourth bust, 9.91g/7h (SCBI Schneider –; N 2084; S 2619). *Light scratches in obverse field, otherwise better than very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 662

142 Second coinage, Unite, mm. bell over key, fourth bust, 9.94g/5h (SCBI Schneider –; N 2084; S 2619). *Obverse a little weak, otherwise better than very fine, the overmarks clear* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1173

143 Second coinage, Unite, mm. mullet, fourth bust, 10.28g/1h (SCBI Schneider 26; N 2084; S 2619). *A little weak in places, otherwise good very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2243

144 Second coinage, Unite, mm. tower, fourth bust, 9.96g/9h (SCBI Schneider 27; N 2084; S 2619). *Metal flaws on bust and in front of face, otherwise very fine or better* *£1,000-1,200*

Provenance: St James's Auction 5, 27 September 2006, lot 310

145 Second coinage, Unite, mm. tun, fifth bust, 9.81g/4h (SCBI Schneider –; N 2085; S 2620). *Small metal flaw, otherwise good very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 628

146 Second coinage, Britain Crown, mm. lis, first bust, 2.45g/4h (SCBI Schneider 43-4; N 2090; S 2624). *Lightly creased and cleaned, otherwise nearly very fine* *£240-300*

Provenance: CNG Mailbid Sale 134, 1 March 2006 (405)

147 Second coinage, Britain Crown, mm. rose, first bust, 2.49g/1h (SCBI Schneider 45; N 2090; S 2624). *About very fine* *£300-400*

Provenance: Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2399

148 Second coinage, Britain Crown, mm. tower, third bust, 2.49g/8h (SCBI Schneider 50; N 2091; S 2625). *Nearly extremely fine on a full round flan, probably much as struck* *£500-700*

Provenance: Noble Numismatics Pty Auction 88A (Melbourne), 22-4 July 2008, lot 2400

149 Second coinage, Britain Crown, mm. tun, fifth bust, 2.48g/7h (SCBI Schneider 53-4; N 2092; S 2626). *About very fine* *£300-360*

Provenance: Downie's Auction 298 (Melbourne), 27 February 2008, lot 1393

150 Second coinage, Britain Crown, mm. tun, fifth bust, 2.52g/6h (SCBI Schneider 53-4; N 2092; S 2626). *Crease mark, otherwise nearly very fine* *£240-300*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2531

151 Second coinage, gold Halfcrown, mm. tun, fifth bust, 1.26g/10h (SCBI Schneider 75; N 2095; S 2631). *Nearly very fine* *£300-360*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2533

152 Second coinage, Shillings (3), mm. lis, third bust, 5.76g/12h, mm. rose, 6.01g/6h, mm. escallop, 5.71g/4h, both fourth bust (N 2099, 2100; S 2654-5) [3]. *Better than fine* *£150-200*

Provenance: First bt February 2012; second bt May 1999; third Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2384

153 Second coinage, Shillings (2), mm. rose, 5.96g/3h, mm. bell (over coronet on *obv.*), 5.60g/12h, both fourth bust; Sixpences (2), 1605, mm. rose, third bust, 2.90g/4h, 1608, mm. coronet, fourth bust, 2.63g/1h (N 2100, 2102-3; S 2655, 2657-8); together with a Halfgroat, mm. cinquefoil and Pennies (2), mms. escallop and coronet (?) [7]. *Mostly fine or better* *£200-260*

Provenance: First Downie's Auction 278 (Melbourne), 27 February 2002, lot 806; third Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1662; others all bt 1999

154 Second coinage, Sixpence, 1607/6, mm. escallop (very small on *obv.*), fourth bust, stops at mm. on both sides, 2.74g/1h (N 2103; S 2658). *About very fine, scarce* *£100-150*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1614

155 Third coinage, Laurel, mm. thistle, third bust, 8.97g/12h (SCBI Schneider –; N 2113; S 2638A). *Nearly extremely fine* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 663

156 Third coinage, Laurel, mm. lis, fourth bust, 9.02g/5h (SCBI Schneider 86; N 2114; S 2638B). *Slight score in front of nose, otherwise good very fine or better* *£1,200-1,500*

Provenance: St James's Auction 5, 27 September 2006, lot 313

157 Third coinage, Laurel, mm. trefoil, fourth bust, 9.10g/10h (SCBI Schneider –; N 2114; S 2638B). *Light mark on face, otherwise good very fine* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2268

158 Third coinage, Half-Laurel, mm. spur rowel, first bust, 4.35g/2h (SCBI Schneider 89; N 2116; S 2640). *Creased, otherwise good fine, reverse better* *£400-600*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1964

159 Third coinage, Half-Laurel, mm. lis, fourth bust, 4.41g/9h (SCBI Schneider 91; N 2117; S 2641A). *Two light creases, otherwise good very fine but slightly weak on King's face* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2244

160 Third coinage, Half-Laurel, mm. trefoil, fourth bust, 4.40g/12h (SCBI Schneider 92; N 2117; S 2641A). *Light scratch to right of shield, otherwise better than very fine* *£600-800*

Provenance: Downie's Auction 275 (Melbourne), 23 May 2001, lot 96

161 Third coinage, Quarter-Laurel, mm. thistle, second bust, 2.19g/4h (SCBI Schneider 96; N 2118; S 2642). *Fine, reverse better* *£200-260*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2246

162 Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on both sides, 2.28g/9h (*cf.* SCBI Schneider 99; N 2118; S 2642B). *Crimped and scratched across face, otherwise about very fine* *£200-260*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 2245

163 Third coinage, Halfcrown, mm. lis, plain ground-line, 14.63g/12h (N 2122; S 2666). *Good fine, reverse a little better, toned* *£400-500*

Provenance: CNG Mailbid Sale 60, 22 May 2002 (2392)

164 Third coinage, Shilling, mm. lis, sixth bust, 5.86g/2h (N 2124; S 2668). *Metal flaw at 3 o'clock on obverse, otherwise nearly very fine with a good portrait* *£100-150*

Provenance: Bt CNG March 2004

165 Third coinage, Shilling, mm. lis, sixth bust, plume above shield, 5.69g/9h (N 2125; S 2669). *Weak on face and with a small metal flaw, otherwise good fine* *£150-200*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lots 1717

166 Third coinage, Shilling, mm. trefoil, sixth bust, 5.71g/10h (N 2124; S 2668). *Nearly very fine* *£100-150*

Provenance: Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lots 1716

167 Third coinage, Shilling, mm. trefoil, 5.57g/11h, Sixpence, 1624, mm. trefoil, 2.33g/1h, both sixth bust; Halfpenny, no mm., 0.25g/12h (N 2124, 2126, 2129; S 2668, 2670, 2673) [3]. *Last good very fine, others about fine or better* *£100-150*

Provenance: Last Noble Numismatics Pty Auction 76 (Melbourne), 27-9 July 2004, lot 672

Charles I (1625-1649)

168 Tower mint, Unite, Gp A, mm. lis, class II, 9.09g/1h (SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Struck on a full flan, good very fine* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 630

169 Tower mint, Unite, Gp B, mm. cross Calvary, bust 2a, *rev*. no stops, 9.06g/9h (*cf*. SCBI Schneider 120-1; SCBI Brooker 30-1; N 2148; S 2687). *Better than very fine* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 631

170 Tower mint, Unite, Gp B, mm. cross Calvary, bust 2a, *rev*. no stops, 8.98g/2h (*cf*. SCBI Schneider 120-1; SCBI Brooker 30-1; N 2148; S 2687). *Weak at 8 o'clock (and corresponding on reverse), otherwise better than very fine* *£1,500-1,800*

171 Tower mint, Unite, Gp B, mm. negro's head, bust 2a, 8.96g/5h (*cf*. SCBI Schneider 122; SCBI Brooker 34, *this coin*; N 2148; S 2687). *Creased and sometime cleaned, otherwise better than very fine, the mint-marks unusually clear and detailed* *£1,500-1,800*

Provenance: J.G. Brooker Collection; bt Monetarium (Australia) May 2008

172 Tower mint, Unite, Gp B, mm. upright anchor (small with round flukes over castle on *obv*., large with straight flukes on *rev*.), bust 2a, 9.03g/3h (*cf*. SCBI Schneider 124; SCBI Brooker 43, *this coin*; N 2148; S 2687). *Good very fine but portrait a little weak* *£1,500-1,800*

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 231; J.G. Brooker Collection; Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1175

173 Tower mint, Unite, Gp B, mm. large upright anchor with straight flukes, bust 2b, 8.96g/10h (*cf*. SCBI Schneider 125 -6; SCBI Brooker 51; N 2149; S 2688). *A little weak on face, otherwise better than very fine with red tone* *£1,500-1,800*

Provenance: Noble Numismatics Pty Auction 77 (Sydney), 24-6 November 2004, lot 664

174 Tower mint, Unite, Gp B, mm. heart (over anchor on *rev*. [?]), bust 2b, reads FR and HIB, 9.05g/11h (SCBI Schneider 127; SCBI Brooker 57; N 2149; S 2688). *Good very fine or better* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 84 (Sydney), 28-30 March 2007, lot 1669

175 Tower mint, Unite, Gp B, mm. plumes, bust 2b, reads FR and HI, 8.97g/1h (SCBI Schneider 130-1; SCBI Brooker 61; N 2149; S 2688). *Good very fine* *£1,500-1,800*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2538

176 Tower mint, Unite, Gp D, mm. upright anchor, bust 5a, 9.04g/6h (*cf*. SCBI Schneider 157; *cf*. SCBI Brooker 100; N 2153; S 2692). *About very fine but surfaces burnished* *£1,000-1,200*

Provenance: Noble Numismatics Auction 66 (Sydney), 28-30 March 2001, lot 697

177 Tower mint, Unite, Gp F, mm. triangle-in-circle, bust 7, 9.08g/5h (SCBI Schneider 164-5; SCBI Brooker 111; N 2154; S 2694). *Good very fine or better* *£1,500-2,000*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 633

178 Tower mint, Double Crown, Gp B, mm. castle, bust 2, no inner circles, 4.46g/10h (SCBI Schneider 179; SCBI Brooker 146; N 2161; S 2699). *Good very fine or better* *£1,000-1,200*

Provenance: Downie's Auction 306 (Melbourne), 26 October 2010, lot 2557

179 Tower mint, Double Crown, Gp B, mm. castle, bust 2, no inner circles, 4.51g/7h (SCBI Schneider 179; SCBI Brooker 144, *this coin*; N 2161; S 2699). *About very fine* *£800-1,000*

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4456; J.G. Brooker Collection; Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1176

180 Tower mint, Double Crown, Gp B, mm. anchor (upright on *obv.*, flukes to left on *rev.*), bust 2, no inner circles, 4.51g/5h (SCBI Schneider 182; *cf.* SCBI Brooker 148-9; N 2161; S 2699). *Smoothed in obverse field, otherwise nearly very fine, reverse better* *£600-800*

Provenance: Noble Numismatics Pty Auction 90 (Sydney), 31 March-2 April 2009, lot 1177

181 Tower mint, Double Crown, Gp F, mm. star (over anchor on *rev.*), bust 6, 4.53g/2h (*cf.* SCBI Schneider 212; *cf.* SCBI Brooker 177; N 2177; S 2706). *Very fine or better* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1963

182 Tower mint, Double Crown, Gp F, mm. star, bust 6, 4.54g/6h (SCBI Schneider 212; *cf.* SCBI Brooker 177; N 2177; S 2706). *Single crease mark, otherwise nearly very fine but sometime cleaned* *£600-800*

Provenance: Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 1951

183 Tower mint, gold Crown, Gp A, mm. lis, bust 1, 2.16g/9h (SCBI Schneider 221 SCBI Brooker 184; N 2179; S 2710). *Creased, otherwise nearly very fine* *£400-500*

Provenance: Noble Numismatics Pty Auction 100 (Sydney), 24-6 July 2012, lot 1952

184 Tower mint, gold Crown, Gp D, mm. bell (very small on *rev.*), bust 5, no inner circles, 2.21g/6h (*cf.* SCBI Schneider 245; SCBI Brooker 208-9; N 2185; S 2715). *Obverse scratch, otherwise nearly very fine* *£240-300*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2540

185 Tower mint, Crown, type Ia, mm. cross on steps (over lis on *obv.*), 29.79g/9h (FRC II*/VII [Sale, lot 48]; SCBI Brooker 236; N 2190; S 2753). *About very fine but some haymarking, toned* *£800-1,000*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2392

186 Tower mint, Crown, type 3b, mm. portcullis, 29.85g/12h (FRC dies XIV/XVIII [Sale, lot 69]; SCBI Brooker 253; N 2196; S 2759). *Nearly very fine, reverse better but with a few minor surface flaws, dark tone* *£1,000-1,200*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2403

187 Tower mint, Crown, type 5, mm. sun, tall spirited horse, 29.81g/4h (FRC dies XXVII/XXXIX [Sale, lot 102]; N 2199; S 2762). *Well-centred on a spread flan, nearly very fine with a few surface marks, reverse better* *£1,200-1,500*

Provenance: Noble Numismatics Pty Auction 93 (Sydney), 13-16 April 2010, lot 2405

188 Tower mint, Halfcrowns (2), Gp II, type 2a, mm. plume, cross on housing, *rev.* oval scroll-garnished shield, large lis over rose between C R at top, seven pellets at end of legend, 14.50g/2h; Gp III, mm. crown, third horseman, 14.78g/9h (N 2205, 2209; S 2769, 2773) [2]. *Fine or better* *£150-200*

Provenance: First Downie's Auction 292 (Melbourne), 11 July 2006, lot 2189; second Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1780

189 Tower mint, Halfcrowns (2), both Gp III, mm. tun, sash flies from waist, 13.79g/11h; mm. triangle, cloak flies from shoulder, 14.96g/2h (N 2209, 2211; S 2773, 2775) [2]. *Good fine or better* *£200-260*

Provenance: First Downie's Auction 282 (Melbourne), 17 June 2003, lot 887; second bt August 2002

190 Tower mint, Halfcrowns (4), Gp III (3), mm. upright anchor, 14.51g/3h, mm. triangle-in-circle, 14.72g/11h; under Parliament, mm. sun, 14.02g/10h, all with cloak flying from shoulder; Gp IV, mm. triangle-in-circle, 14.59g/5h (N 2211, 2213-14; S 2775, 2778-9) [4]. *Fine or nearly so* *£200-260*

Provenance: First Downie's Auction 283 (Melbourne), 14 October 2003, lot 763; second River Thames (St Paul's) Commonwealth find, 1995, Baldwin Auction 14, 13-14 October 1997, lot unspecified, Downie's Auction 278 (Melbourne), 27 February 2002, lot 810; third A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1783 (part); fourth River Thames (St Paul's) Commonwealth find, 1995, Baldwin Auction 14, 13-14 October 1997, lot unspecified, Noble Numismatics Pty Auction 70 (Melbourne), 9-11 July 2002, lot 1667

191 Tower mint, Halfcrowns (2), both Gp III, mm. triangle, 15.09g/5h; under Parliament, mm. eye (over (R) on *obv.*), 15.02g/2h, both with cloak flying from shoulder (N 2212-13; S 2776, 2778) [2]. *Nearly very fine* *£200-260*

Provenance: First Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1616 [from M. Stern November 1987]; second Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1670

192 Tower mint, Halfcrowns (2), Gp III, mm. triangle, cloak flies from shoulder, 14.85g/10h; Gp IV, mm. triangle-in-circle, 15.10g/3h (N 2212, 2214; S 2776, 2779) [2]. *Good fine and better* *£150-200*

Provenance: First Downie's Auction 282 (Melbourne), 17 June 2003, lot 888; second Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1665

193 Tower mint (under Parliament), Halfcrown, Gp III, mm. sun (over eye on *obv.*), cruder style, no groundline, 15.18g/10h (Bull 522/33, same *rev.* die; *cf.* Brooker 362-3; N 2213; S 2778). *On a full flan, good very fine, probably much as struck* *£200-260*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1649

194 Tower mint, Halfcrowns (2), both Gp IV, mm. star, 14.66g/7h, mm. triangle-in-circle, 15.12g/3h (N 2214; S 2779) [2]. *Good fine, second better and toned* *£150-200*

Provenance: First Downie's Auction 285 (Melbourne), 15 June 2004, lot 2470; second Downie's Auction 279 (Melbourne), 18 June 2002, lot 1056

195 Tower mint, Shilling, Gp C, mm. rose (over plume on *obv.*), bust 2, *rev.* CR divided by tall lis, pellet stops both sides, 6.08g/6h (Sharp C2/3; SCBI Brooker 464, same *rev.* die; N 2221; S 2787). *Nearly very fine, reverse better £150-200*

Provenance: B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 641 (part); Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1621

196 Tower mint, Shillings (3), Gp D, mm. harp, bust 3, 5.88g/3h, Gp F (2), mm. tun, bust 3, mm. anchor (upright on *obv.*, flukes to left on *rev.*), bust 5, 5.97g/9h, 5.98g/4h (Sharp D3/1, F3/1, F5/1; SCBI Brooker 476, 515-16, 525; N 2223, 2229; S 2789, 2796) [3]. *Good fine, last better* *£150-200*

Provenance: Second A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1785; third Downie's Auction 284 (Melbourne), 25 February 2004, lot 1397

197 Tower mint, Shilling, Gp D, mm. portcullis, bust 5, 5.84g/3h (Sharp D5/1; SCBI Brooker 484; N 2223; S 2789). *Flat in places, otherwise nearly very fine* *£100-150*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1644

198 Tower mint, Shillings (4), all Gp D, mm. crown, bust 2, 5.94g/9h; mm. tun (3), all bust 3, 5.92g/6h, 5.63g/1h, 5.45g/9h (Sharp E2/2, E3/2; SCBI Brooker 499*ff*, 509*ff*; N 2225; S 2791) [4]. *First nearly very fine, others fine* *£150-200*

Provenance: First Downie's Auction 297 (Melbourne), 2 November 2007, lot 1399

199 Tower mint, Shilling, Gp E, mm. anchor, flukes to right, bust 5, large mark of value, pellet stops both sides, 5.76g/5h (Sharp F5/1; SCBI Brooker 529A; N 2229; S 2796). *Slight crease, otherwise about very fine* *£150-200*

Provenance: Spink Australia Auction 25 (Melbourne), 13-15 July 1988, lot 1604; Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1625

200 Tower mint, Shillings (3), all Gp F, mm. triangle, pellet stops both sides, 5.69g/3h, mm. triangle-in-circle (2), 5.96g/3h, 5.53g/11h (Sharp G1/2; SCBI Brooker 544-5, 549-50; N 2231; S 2799) [3]. *Fine to very fine* *£150-200*

Provenance: First Downie's Auction 297 (Melbourne), 2 November 2007, lot 1400; second Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1626; third Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1667

201 Tower mint, Shillings (2), both Gp F, mm. triangle, pellet stops both sides, 5.99g/8h, mm. triangle-in-circle, 5.99g/12h (Sharp G1/2; SCBI Brooker 544-5, 549-50; N 2231; S 2799) [2]. *About very fine, toned* *£150-200*

Provenance: First Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1648; second Downie's Auction 275 (Melbourne), 23 May 2001, lot 173

202 Tower mint, Shillings (3), all Gp F, mm. triangle, pellet stops both sides, 6.00g/1h, mm. star, 6.07g/6h, mm. triangle-in-circle, 6.03g/7h (Sharp G1/2; SCBI Brooker 544-5, 548, 549-50; N 2231; S 2799) [3]. *Good fine to very fine* *£150-200*

Provenance: First A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1783 (part); second Downie's Auction 285 (Melbourne), 15 June 2004, lot 2472; third Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1659

203 Tower mint (under Parliament), Shillings (2), both Gp F, mm. eye, 6.01g/5h, mm. sun, 5.93g/12h (Sharp G2/2; SCBI Brooker 557-9, 561-3; N 2232; S 2800) [2]. *About very fine, but first rather weak on obverse* *£150-200*

Provenance: First Downie's Auction 282 (Melbourne), 17 June 2003, lot 2475; second A.J. Gibbons Collection, Noble Numismatics Pty Auction 92 (Sydney), 24-7 November 2009, lot 1783 (part)

204 Tower mint, Sixpence, Gp D, mm. tun, 2.91g/4h (SCBI Brooker 621-2; N 2241; S 2813); together with other Tower silver coins (4), Farthings (3) [8]. *First about very fine and toned, others in varied state, one pierced* *£100-150*

Provenance: First bt May 1982

205 Briot's Second Milled issue, Shilling, mm. anchor, dies unsigned, 5.62g/6h (SCBI Brooker 728, same dies; N 2305; S 2859). *Better than fine* *£150-200*

Provenance: Bt February 2001

206 Aberystwyth mint, Groat, mm. book, *rev*. plume with bands, 2.01g/5h (Morr. B-3; SCBI Brooker 771; N 2339; S 2892). *Good very fine* *£150-200*

Provenance: W.H. Lampard Collection, Noble Numismatics Pty Auction 78B (Sydney), 6-7 April 2005, lot 2121

207 Oxford mint, Shilling, 1642, mm. Oxford plume on *obv*. only, reads HIBER, *rev*. Declaration, three Oxford plumes above, date below, reads LEG : ANG, 6.54g/3h (Morr. B-3; SCBI Brooker 924-5; N 2439; S 2971). *Very fine but bluntly struck* *£300-400*

Provenance: Noble Numismatics Pty Auction 74 (Sydney), 26-9 November 2003, lot 1650

208 Exeter mint, Crown, 1645, mm. castle, 28.59g/1h (Besly D26; *cf*. SCBI Brooker 1044-5; N 2561; S 3062). *Partly double struck so the date appears to read 1644·5, about very fine* *£500-700*

Provenance: St James's Auction 10, 6-7 November 2008, lot 432

209 Newark, Sixpence, 1646, richly jewelled crown, 2.76g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Two parallel lines from the original plate on obverse, double struck, otherwise good fine but pierced* *£200-300*

Provenance: B.C. Jellett collection, Noble Numismatics Pty Auction 94 (Melbourne), 27-9 July 2010, lot 2119

Commonwealth (1649-1660)

210 Unite, 1653, mm. sun on *obv*. only, 8.90g/12h (SCBI Schneider 341; N 2715; S 3208). *Slight crease marks, otherwise nearly very fine* *£2,000-2,600*

Provenance: Noble Numismatics Pty Auction 81 (Sydney), 22-4 March 2006, lot 634

211 Halfcrown, 1656, mm. sun on *obv*. only, 14.53g/3h (ESC 49; N 2722; S 3215). *Excavated appearance, fine* *£150-200*

Provenance: Downie's Auction 276 (Melbourne), 1 August 2001, lot 701

212 Shilling, 1656, mm. sun on *obv*. only, 5.86g/6h (ESC 150; N 2724; S 3217). *Edge irregular between 4 and 5 o'clock, otherwise better than very fine and toned* *£300-400*

Provenance: Downie's Auction 282 (Melbourne), 17 June 2003, lot 247

213 Halfgroat, 0.96g/10h, Halfpenny, 0.30g/3h (N 2728, 2730; S 3221, 3223) [2]. *First good fine, second very fine or better* *£100-150*

Provenance: First Downie's Auction 285 (Melbourne), 15 June 2004, lot 2480; second Downie's Auction 281 (Melbourne), 25 February 2003, lot 1964

Charles II (1660-1685)

214 Third issue, Halfcrown, mm. crown, 14.75g/10h (ESC 301; N 2761; S 3321). *Old surface marks, particularly in front of face, otherwise nearly very fine* *£240-300*

Provenance: Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1640

215 Third issue, Shilling, mm. crown, 6.14g/7h (ESC 309; N 2764; S 3322). *Fine, reverse better* *£100-150*

Provenance: Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1660

216 Third issue, Fourpence, Threepence, Twopences (2), all mm. crown, inner circles and marks of value, 1.92g/1h, 1.46g/6h, 0.99g/6h, 0.94g/10h (ESC 322, 325-6; S 3324-6) [4]. *About very fine* *£100-150*

Provenance: Second bt February 2001; others Noble Numismatics Pty Auction 80 (Sydney), 22-4 November 2005, lot 1641

PENNIES OF THE DURHAM MINT, FROM THE COLLECTION OF RAY ROBINSON

From the time of Domesday to the dissolution of the monasteries, the city of Durham played a part in the production of coinage for the realm. Occasionally administered as a royal mint, more often the Bishops were involved in its running, appointing staff to oversee production, putting their personal heraldic marks on the coins and sharing in the profits.

Those whose names are associated with the coinage are:

William of St Calais 1080-1096
Ranulf Flambard 1099-1128
Geoffrey Rufus 1133-1141
William Cumin 1141-1144
Hugh du Puiset 1153-1195
Philip of Poitou 1195-1208
Richard Marsh 1217-1226
Walter Kirkham 1249-1260
Roberty Stichill 1260-1274
Robert de Insula 1274-1283
Antony Bek 1283-1311
Richard Kellawe 1311-1316
Lewis de Beaumont 1317-1333
Richard de Bury 1333-1345
Thomas Hatfield 1345-1381
John Fordham 1381-1388
Walter Skirlaw 1388-1406
Thomas Langley 1406-1437
Robert Neville 1438-1457
Lawrence Booth 1457-1476
William Dudley 1476-1483
John Sherwood 1484-1494
Richard Fox 1494-1501
Thomas Ruthall 1509-1523
Cardinal Thomas Wolsey 1523-1529
Cuthbert Tunstall 1530-1539

Many of them are represented in Mr Robinson's specialist collection, which is referenced to the standard work by Martin Allen, The Durham Mint *(BNS Special Publication 4, 2003).*

Henry II (1154-1189)

217 **Bp de Puiset**, Tealby coinage, class A2, Waltier, WALT[–]R : [–]N : DVN, 1.35g/12h (Allen 10; BMC 257; N 952/2; S 1337). *Blunt strike, otherwise very fine* *£150-200*

Richard I (1189-1199)

218 **Bp de Poitiers**, class IVb, Alein, ALEIN · ON · DVNO, 1.31g/8h (Allen 16a; Allen dies 443/445; SCBI Mass 1129; N 968/1; S 1348C). *Good fine or better, very rare* *£100-150*

John (1199-1216)

219 **Bp Marsh**, class VIa, Pieres, PIERES · ON · DVR, 1.34g/7h (Allen 23; SCBI Mass 1756*ff*; N 974; S 1353); together with cut Halfpence (2), classes Vb and Vc, both Pieres [3]. *First good fine or better but with rim hammered up and made round, others fine* *£100-150*

Henry III (1216-1272)

220 **Bp Kirkham**, Long Cross coinage, class Vb2, Ricard, RICARD ON DVRH, 1.31g/10h (Allen 26; N 992/2; S 1368A). *Nearly very fine, scarce* *£90-120*

221 **Bp Kirkham**, Long Cross coinage, class Vc, Ricard, RICARD ON DVRH', 1.49g/1h (Allen 27; N 993; S 1369). *Very fine or better, scarce* *£100-150*

Edward I (1272-1307)

222 **Bp de Insula**, New coinage, class 2b, 1.43g/9h; class 2b/3 mule, 1.07g/10h; class 3e pellet-barred NS, 1.39g/1h (Allen 32, 33, 36; SCBI North 71-2, –, 126-7; N 1015, 1015/7, 1020; S 1422) [3]. *Second nearly fine and very rare, others about very fine* *£100-150*

North records 2b/3 mules for Bristol, Canterbury and London (*SCBI* 62, 66, 70)

223 **Bp de Insula**, Class 3g (4), no abbreviation marks on *obv*., 1.38g/12h; read EME DVR (2), 1.39g/9h, 1.28g/11h; reads DVS EME, 1.08g/11h (Allen 37; SCBI North 182, 184, –; N 1022; S 1422) [4]. *First very fine, others fine or better and rare, last extremely so* *£120-150*

Provenance: Second from the Middridge (Co Durham) Hoard, 1974

224 **Bp de Insula**, class 4a, mm. cross potent on *obv*,. only, 1.42g/9h; **Bp Bek**, class 4b, mm. cross moline on both sides, 1.38g/12h (Allen 38, 41; SCBI North 213*ff*, 232*ff*; N 1023-4; S 1422-3). *First nearly very fine, second good fine* *£90-120*

225 **Bp Bek**, class 4b, mm. cross potent on *obv*. only, cross moline in second quarter, 1.39g/6h (Allen 40; SCBI North 231; N 1024; S 1424). *On a large flan, about very fine, very rare* *£300-400*

Provenance: E.J. Winstanley Collection; Spink Auction 90, 16 March 1992, lot 55; bt S. Mitchell

226 **Bp Bek**, class 4b, mm. cross moline on both sides, 1.40g/7h (Allen 41; SCBI North 233, *this coin*; N 1024; S 1423). *On a large flan, about very fine, rare* *£100-150*

Provenance: G.S. Robinson Collection, Sotheby Auction, 29 September 1983, lot 67 (part); J.J. North Collection; bt Spink September 2000

227 **Bp Bek**, class 5b, mm. cross moline on both sides, 1.37g/5h (Allen 45; SCBI North 281-2; N 1024; S 1423). *About very fine* *£100-150*

228 **Bp Bek**, class 5b, mm. cross moline on both sides, 1.29g/8h (Allen 45; SCBI North 282, *this coin*; N 1029; S 1423). *Some light obverse surface scratches, otherwise nearly very fine* *£100-150*

Provenance: J.J. North Collection [bt September 1985]; bt S. Mitchell

229 **Bp Bek**, class 6b, mm. cross moline on both sides, 1.17g/11h (Allen 51; SCBI North 298-9; N 1031; S 1423). *Good fine, very rare* *£150-200*

Provenance: P. Woodhead Collection [from Baldwin November 1968], bt Spink February 1990

230 **Bp Bek**, class 9a2, mm. cross moline on both sides, 1.29g/6h; class 9b (2), mm. cross moline on *obv*. only, 1.45g/7h, 1.37g/12h; class 9b/9c mule, 1.34g/12h; class 10ab3/9c mule, 1.33g/8h (Allen 53*ff*; SCBI North 261, 400*ff*, 461-2, 525; N 1036-7; S 1423) [5]. *Fine to very fine, some scarce* *£120-150*

231 **Bp Bek**, class 9, local dies, mm. cross moline on *obv*. only, 1.39g/7h; class 9b (2), 1.54g/6h, 1.37g/5h; class 9b/10 mule, 1.28g/2h; class 10ab3/9c mule, 1.43g/9h (Allen 55*ff*; SCBI North 392, 400*ff*, 475, 525; N 1037; S 1423) [5]. *Fine to very fine, some scarce* *£120-150*

232 **Bp Bek**, class 10ab3, mm. plain cross on *obv*. only, 1.35g/8h; class 10ab5, mm. cross moline on *obv*. only, 1.45g/3h; class 10cf1, 1.50g/10h; class 10cf2 (3, one with mm. plain cross), 1.36g/11h, 1.35g/1h, 1.18g/5h; class 10cf3 (2), 1.39g/7h, 1.17g/3h; class 10cf4, 1.43g/4h; class 10cf5 (2), 1.25g/9h, 1.24g/11h (Allen 74-80; SCBI North 524, 553*ff*, 615, *this coin*, 616*ff*, 626-7, 650*ff*, 719, 729*ff*; N 1039-43; S 1423) [11]. *Fine to very fine* *£120-150*

Provenance: Fifth J.J. North Collection [from Sotheby, 29 September 1983, lot 69 (part)]

Edward II (1307-1327)

233 **Bp Kellawe**, class 11a2, mm. cross moline on *obv*. only, 1.53g/5h; class 11a3, mm. plain cross, crozier on *rev*., 1.32g/11h, ; class 11b (3), 1.47g/3h, 1.31g/8h, with two crozier-ends, 1.35g/8h; class 11c, 1.30g/9h (Allen 82, 88, 89*ff*, 92; SCBI North 791*ff*, 802*ff*, 811*ff*, 852; N 1060-2; S 1468-9) [6]. *Fine to very fine, last two scarce* *£120-150*

234 **Bp Kellawe**, class 12, mm. plain cross, crozier on *rev*., tiny wedge-shaped ornaments in crown, 1.27g/11h; class 13, mm. plain cross, crozier on *rev*., 1.33g/1h (Allen 94; SCBI North 869*ff*; N 1063-4; S 1469) [2]. *Fine to very fine, both scarce* *£120-150*

235 **Bp Kellawe**, class 13, mm. plain cross, crozier on *rev*., colon after TAS, 1.16g/4h, **Bp Beaumont**, class 13, mm. lion and lis on *obv*. only, 1.24g/9h (Allen 95-6; SCBI North 890*ff*, 893; N 1064; S 1469, 1470) [2]. *Fine or better, both scarce* *£100-150*

236 **Bp Beaumont**, class 14, mm. lion and lis on *obv*. only, 1.47g/8h; class 15a (2), 1.28g/12h, flawed *obv*. die, 1.45g/5h; class 15b, 1.47g/1h (Allen 97, 99, 100; SCBI North 908*ff*, 923, 928*ff*; N 1065-7; S 1470) [4]. *Good fine or better* *£120-150*

237 **Bp Beaumont**, class 15c, London/Durham mule, mm. plain cross on *obv*. only, 1.39g/12h (Allen 104; SCBI North 940; N 1068; S 1471). *Nearly very fine, very rare* *£400-500*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1888; P. Woodhead Collection.

Peter Woodhead's ticket reads 'Either struck during the Sede Vacante period between [Bishops] Beaumont and Bury or a London/Durham mule'. Coins of this class are now conventionally dated to the period 1321-7 and thus too early to coincide with the vacancy

Edward III (1327-1377)

238 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D1, mm. cross, reads EDWR', no extra marks, 1.12g/1h (Allen 108; SCBI North 1093-4; N 1124; S 1549). *Nearly very fine* *£80-100*

239 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D2, mm. cross, reads EDWAR' and YB, no extra marks, 1.37g/6h (Allen 109; SCBI North 1095; N 1124; S 1550). *Flat in places, otherwise about very fine, extremely rare* *£150-200*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1277 [from P. Woodhead].

This coin was published by Elmore Jones in *BNJ* 29, p.332, no 2 and illustrated in *BNJ* 30, pl.xxiii, 22. At the time of the sale in 1983 only two others were recorded, in the British Museum and Woodhead collections

240 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D3, mm. cross, reads EDWAR' and HYB, *rev.* pellet in centre of cross, 1.25g/11h (Allen 111; SCBI North 1096; N 1124; S 1551). *Nearly very fine* *£100-150*

241 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D3/4 mule, mm. cross, reads EDWAR' and HYB, *rev.* crozier at end of legend, 0.85g/11h (Allen 112; SCBI North 1097; N 1124; S 1552). *Small of flan, otherwise fine, very rare* *£80-100*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1597

242 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D4/5 mule, mm. cross, reads EDWARDVS REX AIN, *rev.* crozier at end of legend, 1.01g/11h (Allen 114; SCBI North 1099; N 1124; S 1552). *Fine or better, very rare* *£100-150*

Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 340

243 **Bp de Bury** or **Bp Hatfield**, Florin coinage, type D3/6 mule, mm. cross, reads EDWAR' and HYB, *rev.* reads VILA DVNOLMIE, crozier after VIL, pellet in centre of cross, 1.14g/8h (Allen 115; SCBI North –; N 1127; S 1554/1553). *Small of flan, otherwise about very fine, very rare* *£150-200*

Provenance: R. Carlyon-Britton Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 341

244 **Bp Hatfield**, Florin coinage, type D3/Pre-Treaty series A mule, mm. cross, *rev.* reads VILA DVRREM, crozier after VIL, pellet in centre of cross, 0.96g/4h (Allen 116; N 1127/1137; S 1552/1591). *Good fine or better and toned, very rare* *£200-300*

Provenance: R. Carlyon-Britton Collection (VI, 378); F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1600

245 **Bp Hatfield**, Florin coinage, type D3/Pre-Treaty series A mule, mm. cross, *rev.* reads VILA DVRREM, crozier after VIL (?), pellet in centre of cross, 1.12g/6h (Allen 116; N 1127/1137; S 1552/1591). *Small of flan, otherwise fine or better, very rare* *£100-150*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1283

246 **Bp Hatfield**, Pre-Treaty series A/Florin coinage type d6 mule, mm. cross, *rev*. reads VILA DVNOLMIE, crozier after VIL, pellet in centre of cross, 1.10g/5h (Allen 117; N 1128; S 1591/1553). *Good fine and very rare* *£200-300*

Provenance: F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 147; L.E. Bruun Collection, Sotheby Auction, 18-22 May 1924, lot 287; F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 172; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3984; Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 79

247 **Bp Hatfield**, Pre-Treaty series C, mm. cross 1 on *obv*. only, 1.04g/4h; series D, mm. cross 1 on *obv*. only, 0.99g/8h; series E (2), mm. cross 2 on *obv*. only, 0.98g/5h, 1.05g/10h, all read CIVITAS DVNELMIE, crozier before CIVI (Allen 119, 121-2; N 1150, 1159, 1170; S 1592-4) [4]. *Nearly fine to nearly very fine* *£100-150*

248 **Bp Hatfield**, Pre-Treaty series C, mm. cross 1, tiny trefoil of pellets on bust, *rev*. reads CIVITAS DVNELMIE, crozier before CIVI, 1.17g/3h (Allen 119 var.; N 1150; S 1592). *Nearly very fine and toned, the variety very rare* *£150-200*

Provenance: F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 185 (part); R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1290 (part); R. Carlyon-Britton Collection (XVII, 520); P. Woodhead Collection [from Seaby September 1964]

249 **Bp Hatfield**, Pre-Treaty series F, mm. crown on *obv*. only, crude bust with spiky crown, *rev*. reads CIVITAS DVREME, crozier before CIVI, 1.19g/6h (Allen 125 var.; N 1177; S 1595). *Struck from local dies, nearly very fine, rare* *£100-150*

Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 475

250 **Bp Hatfield**, Pre-Treaty series G (5), all with mm. cross 3 on *obv*. only, sub-series Ga (2), pellet below breast, 1.21g/9h, 1.18g/6h, sub-series Gb, reads CIVITAR, 1.16g/3h, sub-series Gg, *rev*. reads T·A·S, 1.10g/5h, sub-series Gg/Gh mule, trefoil of pellets on breast, 1.13g/6h, all read CIVITAS DVREME, crozier before CIVI (Allen 128-9, 138, 140; N 1215-16, 1220-1; S 1596*ff*) [5]. *Fine to very fine, some scarce* *£150-200*

Provenance: Fourth G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 536; fifth F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 185 (part), R.C. Lockett Collection, lot unspecified, R. Carlyon-Britton Collection

251 **Bp Hatfield**, Treaty/Transitional Treaty mule, mm. cross potent on *obv*. only, *rev*. reads CIVITAS DORELMIE, crozier before CIVI, 1.12g/9h (Allen 146; N 1272/1229/2; S 1627/1614). *Good fine, very rare* *£100-150*

Provenance: Bt M. Vosper

252 **Bp Hatfield**, Treaty Period (2), mm. cross potent on *obv*. only, pellet stops, *rev*. reads CIVITAS DVNELMIS, 1.07g/12h, CIVITAS DVREME, crozier before CIVI, 1.16g/12h (Allen 147-8; N 1272/2, 1273; S 1627-8) [2]. *First good fine, second better* *£100-150*

253 **Bp Hatfield**, Post-Treaty Period (2), mm. cross pattée on *obv*. only, with French title, 0.85g/6h, without French title, annulet below bust, 0.97g/5h, *revs*. read CIVITAS DVNOLM, crozier before CIVI (Allen 150-1; N 1296-7; S 1646-7) [2]. *First nearly fine, second about very fine* *£100-150*

Richard II (1377-1399)

254 **Bp Fordham** or **Bp Skirlaw**, Type Ia, mm. cross pattée on *obv*. only, lis on breast, *rev*. reads CIVITAS DVNOLM, 1.14g/3h (*cf*. Allen 153; N 1328; S 1697). *Struck from rusty dies, good fine or better, scarce* *£200-300*

255 **Bp Fordham** or **Bp Skirlaw**, Type Ia, mm. cross pattée on *obv*. only, lis on breast, *rev*. reads CIVITAS DVNOLM, 1.04g/12h (*cf*. Allen 153; N 1328; S 1697). *Struck from rusty dies, fine or better, scarce* *£150-200*

Henry IV (1399-1413)

256 **Bp Langley**, Light coinage, mm. cross pattée on *obv*. only, trefoil on breast (?), *rev*. saltire before CIVI, pellets in legend, 0.83g/8h (Allen 154; N 1365; S 1735). *Fair to fine, rare* *£200-300*

Henry V (1413-1422)

257 **Bp Langley**, Class D, mm. cross on *obv*. only, mullet and trefoil by crown, 0.95g/6h, Class G, similar but later portrait, annulet in first quarter of *rev*., 0.87g/6h, *revs*. read CIVITAS DVNOLM, quatrefoil after TAS and OLM (Allen 157-8; N 1406-7; S 1783-4) [2]. *Good fine or better* *£90-120*

Henry VI (First reign, 1422-1461)

258 **Bp Langley**, Rosette-Mascle issue, mm. cross V on *obv*. only, large mullet to left of crown, *rev*. reads CIVITAS DVNOLMI, mascle after OLMI, 0.87g/8h (*cf*. Allen 159; Whitton 1a; N 1452; S 1869). *Very fine or better for issue, rare* *£150-200*

Provenance: G.S. Robinson Collection, Sotheby Auction, 29 September 1983, lot 83

259 **Bp Langley**, Rosette-Mascle issue, mm. cross V on *obv*. only, large mullet to left of crown, mascle after REX, O of DVNOLMI over L (?), 0.84g/2h; Pinecone-Mascle issue, mm. cross III on *obv*. only, pinecone after HENRICVS, mascle after REX, 0.76g/7h, *revs*. read CIVITAS DVNOLMI, mascle after OLMI (*cf*. Allen 159, 160; Whitton 1b, 2; N 1452, 1467; S 1869, 1883) [2]. *Good fine but small of flan, first a rare variety* *£100-150*

260 **Bp Neville**, Leaf-Trefoil issue, mm. cross III on *obv*. only, leaf on breast and after REX, *rev*. reads CIVITAS DVNOLM, interlaced rings in centre of cross, 0.84g/6h (Allen 161; Whitton 3; N 1491; S 1904). *Rather bluntly struck on a small flan, otherwise about very fine, rare* *£150-200*

261 **Bp Neville**, Leaf-Pellet issue, mm. cross III on *obv*. only, leaf on breast (?), pellets by crown, trefoil after HENRIC, saltire after REX, *rev*. reads CIVITAS DVN[–]LM, interlaced rings in centre of cross, 0.90g/9h (Allen 162; Whitton 4; N 1511; S 1904). *Nearly very fine* *£150-200*

The vendor believed that this is a Cross-Pellet issue with the letter B added to the right of the neck. While it is fair to say that the field shows some disturbance at this point, the letter or symbol is very indistinct and is the cataloguer's opinion that it is more likely to be die damage or clash marks than a deliberate privy-mark

262 **Bp Neville**, Leaf-Pellet issue (2), mm. cross III on *obv*. only, leaf on breast, pellets by crown, *rev*. reads CIVITAS DVNOLM, interlaced rings in centre of cross, 0.84g/12h, similar but reads DVNELM, 0.85g/9h (Allen 162; Whitton 4a, 4b; N 1511; S 1904) [2]. *First good fine, second better but both small of flan* *£150-200*

Provenance: Second G.S. Robinson Collection, Sotheby Auction, 29 September 1983, lot 85 (part)

263 **Bp Booth**, Leaf-Pellet/**Edward IV** Heavy coinage mule, mm. cross III on *obv*. only, leaf on breast, pellets by crown, *rev*. reads CIVITAS DVNOLIN, nothing in centre of cross, 0.78g/6h (Allen 165; Whitton 7a; N p.80 note; S 1988). *Weak, nearly very fine and probably much as struck, very rare* *£150-200*

Provenance: G.S. Robinson Collection, Sotheby Auction, 29 September 1983, lot 87

Edward IV (First reign, 1461-1470)

264 **Bp Booth**, Heavy coinage (2), mm. plain cross on *obv*. only, *rev*. reads CIVITAS DVNOLII, nothing in centre of cross, 0.67g/8h, reads DIVITAS DVNOLI, rose in centre of cross, 0.84g/12h (Allen 166-7; N 1543-4; S 1988A) [2]. *Very fine or nearly so* *£100-150*

It is Dr Allen's opinion that the unmarked coinage does not relate to the King's receivership and that the mint was closed from December 1462 to April 1464

265 **Bp Booth**, Heavy coinage, mm. plain cross, reads CIVITAS DVNOLI, extra pellet in one quarter, 0.72g/9h; Light coinage, mm. rose (?), B and D by neck, reads CIVITAS DERAM (?), B in centre of *rev*., 0.74g/9h (Allen 167-8; N 1543, 1602; S 1988A, 2054) [2]. *Small of flan, otherwise good fine* *£100-120*

Edward IV (Second reign, 1471-1483)

266 **Bp Booth** (3), all mm. rose, no extra marks, *rev*. reads CIVITAS DERAM (?), 0.83g/10h, B and trefoil by neck, *rev*. reads CIVITAS DERAM, D in centre, 0.64g/7h; B to left of crown, saltires by neck, V on breast, *rev*. reads CIVITAS DVNOLMIE, D in centre, V in second quarter, 0.69g/12h (Allen 177-8, 182; N 1658-9, 1663; S 2114-15, 2119) [3]. *First two nearly very fine but small of flan, third good very fine and scarce* *£150-200*

Provenance: Second bt M. Vosper

267 **Bp Booth** (2), mm. rose, B to left of crown, saltires by neck, V on breast, *rev*. reads CIVITAS DVNOLMIE, D in centre, V in second quarter, 0.61g/3h, saltires over crown, *rev*. reads CIVITAS DVNOLMIE (?), D in centre, V in second quarter, 0.75g/11h; **Bp Dudley**, V to right of hair, *rev*. reads CIVITAS DVNOLMIE (?), D in centre, 0.57g/2h (Allen 182, 186, 188; N 1662-3, 1665; S 2118-19, 2122) [3]. *Mostly good fine* *£100-150*

Richard III (1483-1485)

268 **Bp Sherwood**, mm. lis on *obv*. only, S on breast, *rev*. reads CIVITAS DIRRAM, D in centre, 0.54g/7h (Allen 190; N 1687; S 2169). *Good fine, rare* *£200-260*

Provenance: Bt M. Vosper

Henry VII (1485-1509)

269 **Bp Sherwood**, Facing bust type (2), mm. cross, S on breast, reads CIVITAS DIRRAM (Richard III die), 0.74g/6h, CIVITAS DERRAM, 0.60g/4h; Sovereign type, no mm., throne with two pillars, *rev*. reads CIVITAS DIRRAM, shield between D S, crozier above, 0.67g/4h (Allen 191-3; N 1723, 1730; S 2222, 2232) [3]. *Last nearly very fine, others fair to fine, first rare* *£100-150*

270 **Bp Fox**, Sovereign type (2), no mm., throne with single pillar, 0.69g/8h, throne with two pillars, 0.87g/1h, *revs*. read CIVITAS DIRRAM, shield between D R, mitre above (Allen 195-6; N 1731; S 2233-4) [2]. *Nearly very fine* *£100-150*

Henry VIII (1509-1547)

271 **Bp Ruthall**, First coinage, Sovereign type (2), both mm. lis, TD above shield, 0.69g/1h, TD beside shield, below horizontal arms cross, 0.62g/7h, *revs*. read CIVITAS DVRRAM (Allen 203, 205, N 1776-7; S 2331-2) [2]. *Fine to very fine* *£100-150*

272 **Bp Wolsey**, Second coinage, Sovereign type, mm. trefoil, *rev*. reads CIVITAS DVRRAM, TW beside shield, Cardinal's hat below, 0.58g/11h; **Bp Tunstall**, Second coinage, Sovereign type, mm. star on *obv*. only, *rev*. reads CIVITAS DVRRAM, CD beside shield, 0.58g/12h (Allen 209, 211; N 1811, 1813; S 2352, 2354) [2]. *Very fine or nearly so* *£100-150*

273 **Bp Tunstall**, Second coinage, Sovereign type (4), mm. star on *obv*. only (3), 0.67g/1h, 0.65g/5h, 0.58g/8h, mm. radiant star on *obv*. only, 0.68g/8h, *revs*. read CIVITAS DVRRAM, CD beside shield (Allen 211; N 1813; S 2354) [4]. *Second about very fine, others mostly fine but last perforated* *£100-150*

EDWARDIAN STERLINGS OF THE BURY ST EDMUNDS MINT, FROM THE COLLECTION OF Dr ROBIN EAGLEN

Edward I-II (1272-1327)

274 Class 3c, dies Bb2, 1.43g/7h; class 3d, dies Cc1, 1.15g/3h; class 3g1, dies Ff2, 1.35g/11h; class 3g3, dies Dd1, 1.37g/2h, all read ROBE RTDE HADE LEIE (Eaglen 357 (1), B912, 358 (8), B599, 362 (4), B1103, 367 (16), B018, *these coins*; N 1018 -19, 1022; S 1417) [4]. *Fine to very fine, first two scarce* *£150-200*

Provenance: First bt P. Woodhead; second bt C.J. Martin 1987; third G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May, 2002, lot 513 (part); last bt Baldwin 1976.

First and third illustrated in G.L.V. Tatler, 'The Bury Coinage of Edward I with the name of Robert de Hadeleie', *BNJ* 68 (1998), pp.64-76

275 Class 3g (irregular), plain initial cross, Lombardic ns, ROBE RTDE HADE LEIE, dies Gg1, 1.36g/2h (Eaglen 371 (5), B825, *this coin*; SCBI North 199; N 1022; S 1417). *Bluntly struck, good fine with old cabinet tone, rare* *£150-200*

Provenance: Bt C.J. Wood February 1989.

Illustrated in G.L.V. Tatler, 'The Bury Coinage of Edward I with the name of Robert de Hadeleie', *BNJ* 68 (1998), pp.64-76. These irregular dies are frequently referred to as 'local dies', although there is no certainty about exactly where they were produced. Once regarded as possibly being contemporary imitations, these unusual coins have now been die-linked into the series of late class 3 (dies Ug, Eaglen 370)

276 Class 4a1, dies Ii1, 1.42g/11h; class 4a2, dies Hh1, 1.45g/4h; class 4a3, dies Jj2, 1.36g/6h, all read ROBE RTVS DEH ADL'; class 4a4, dies Qq1, ROBE RTDE HADE LEIE, 1.29g/3h (Eaglen 373 (1), B914, 375 (2), B867, 378 (5), B703, 379 (11), B915, *these coins*; N 1023; S 1417) [4]. *Second fine, others good fine or better* *£120-150*

Provenance: First and last bt P. Woodhead February 1990; second bt C.J. Wood February 1989; third bt P. Woodhead February 1988

277 Class 4b (3), dies Ll1, 1.37g/5h, dies Nn2, 1.41g/6h, dies Pp1, 1.26g/5h, all read ROBE RTDE HADE LEIE (Eaglen 381 (3), B917, 384 (3), B037, 388 (6), B779, *these coins*; N 1024; S 1417) [3]. *Very fine or nearly so* *£100-120*

Provenance: First P. Woodhead February 1990; second Middridge (Co Durham) Hoard, 1974, Glendining Auction, 28 April 1977, lot 212 (part), bt Baldwin; third bt S. Mitchell November 1988

278 Class 4e, VIL LAS EDM VNDI, no pellets on breast, dies Bb1, 1.44g/11h (Eaglen 392 (1), B039, *this coin*; SCBI North 268; N 1027; S 1418). *Bluntly struck, nearly very fine, toned, very rare* *£100-150*

Provenance: From the Middridge (Co Durham) Hoard, 1974; Glendining Auction, 28 April 1977, lot 212 (part); bt Baldwin

279 Class 5b, VIL LAS EDM VNDI, dies Bb2, 1.41g/4h (Eaglen 397 (2), B064, *this coin*; SCBI North 284; N 1029; S 1418). *Good fine, rare* *£100-150*

Provenance: Bt Seaby May 1978

280 Class 6b, VILLA SCI EIDN VDI, dies Aa1, 1.33g/6h (Eaglen 400 (1), B354, *this coin*; SCBI North 300; N 1031; S 1418). *Good fine, portrait a little better, very rare* *£200-260*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1562

281 Class 8a, dies Aa2, 1.39g/3h; class 8b, dies Ab2, 1.34g/4h, both read VILA SCIE DMV NDI, (Eaglen 410 (2), B306, 418 (3), B808, *these coins*; N 1034-5; S 1418) [2]. *Very fine or nearly so, second struck from rusty dies, both rare* *£120-150*

282 Class 9a2 (3), dies Aa1, 1.19g/8h, dies Bb1, 1.36g/9h, dies Bb2, 1.30g/5h, all read VILA SCIE DMV NDI; Class 9b1 (2), dies Aa1, 1.39g/12h, dies Ee2, 1.46g/4h; class 9b2, dies Bb1, 1.30g/7h; class 9c, dies Aa2, 1.01g/12h, all read VILL SCIE DMV NDI (Eaglen 419 (4), B934, 421 (2), B933, 422 (4), B367, 425 (3), B160, 434 (1), B216, 443 (6), B829, 454 (9), B180, *these coins*; N 1036-7; S 1418) [7]. *Mostly better than fine* *£150-200*

Provenance: First and second bt P. Woodhead February 1990; third found at Spennymoor (Co. Durham), gift of M.R. Allen; fourth bt Baldwin April 1981; fifth bt C.J. Martin December 1982; sixth bt C.J. Wood February 1989; last Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1348 (part), bt Baldwin January 1982

283 Class 10ab3b, dies Bb2, 1.36g/12h; class 10ab5 (4), dies Aa1, 1.37g/6h, dies Aa2, 1.53g/7h, dies Bb2, 1.33g/10h, dies Ff1, 1.33g/8h, all read VILL SCIE DMV NDI (Eaglen 462 (2), B295, 470 (5), B1109, 471 (1), B929, 473 (5), B1037, 480 (7), B398, *these coins*; N 1038-9; S 1418) [5]. *Fine to very fine or nearly so* *£100-150*

Provenance: First bt P.A. Rayner October 1983; second from the Knaresborough Priory (Yorkshire) Hoard, 1805, J.J. North Collection; third P. Woodhead Collection, bt Spink February 1990; fourth bt S. Mitchell February 1993; last bt Baldwin March 1983

284 Class 10cf1 (3), dies Ff1, 1.11g/6h, dies Gg1, 1.36g/3h, dies Kk1, 1.37g/5h; class 10cf2a (3), dies Aa1, 1.34g/11h, dies Ee1, 1.30g/10h, dies Jj1, 1.38g/12h; class 10cf2b (2), dies Aa2, 1.39g/11h, dies Ff1, 1.42g/6h, all read VILL SCIE DMV NDI (Eaglen 500 (6), B839, 502 (2), B065, 509 (4), B1013, 511 (3), B161, 518 (4), B401, 526 (3), B381, 531 (2), B957, 538 (5), B708, *these coins*; N 1040-1; S 1418) [8]. *Fine to very fine* *£100-150*

Provenance: First bt C.J. Wood February 1989; second bt Seaby May 1978; third T.W.J.D Dupree Collection, bt Spink May 1990; fourth bt Baldwin April 1981; fifth bt June 1985; sixth bt Baldwin April 1985; seventh from the Amble (Northumberland) Hoard 1988, Sotheby Auction, 22-3 March 1990, lot 398 (part); last gift of J.J. North April 1988

285 Class 10cf3b1 (3), dies Aa1, 1.45g/3h, dies Hh2, 1.25g/12h, dies Kk1, 1.39g/1h; class 10cf3b2 (2), dies Aa2, 1.22g/1h, dies Cc2, 1.29g/6h; class 10cf4, dies Dd1, 1.48g/6h, all read VILL SCIE DMV NDI (Eaglen 553 (1), B032, 566 (1), B1053, 571 (2), B023, 578 (3), B403, 581 (2), B1200, 588 (1), B079, *these coins*; N 1042; S 1418) [6]. *Fine to very fine* *£100-150*

Provenance: First bt Spink April 1977; second Ednam (Roxburgh) Hoard, 1995 [78], bt C.J. Martin December 1997; third bt C.J. Martin December 1976; fourth bt July 1985; fifth G.L.V. Tatler Collection, Baldwin Auction 26, 9 May 2001, lot 2016 (part); last bt Seaby October 1978

286 Class 10cf5a1, dies Aa1, V over C in VILLA, 1.33g/3h; class 10cf5a2, dies Cc1, 1.50g/3h; class 10cf5b1 (3), dies Bb1, 1.42g/5h, dies Ee2, 1.21g/3h, dies Ff2, 1.37g/3h all read VILL SCIE DMV NDI (Eaglen 589 (1), B148, 595 (1), B1025, 600 (4), B922, 606 (7), B1109, 608 (7), B382, *these coins*; N 1043; S 1418) [5]. *Fine to very fine* *£100-120*

Provenance: First bt Seaby January 1981; second bt Baldwin June 1991; third P. Woodhead Collection [from Baldwin July 1959], bt Spink February 1990; fourth J.J. North Collection, W.J. Conte Collection, bt M. Trenerry October 1999; last bt Baldwin April 1985

287 Class 11a1 (2), dies Aa1, 1.33g/4h, Cc1, 1.50g/4h; class 11a2 (5), dies Aa2, 1.36g/11h, dies Bb2, 1.43g/1h, dies Cc1, 1.20g/4h, dies Ff1, 1.35g/12h, dies Jj2, 1.38g/6h; class 11a3, dies Bb2, 1.29g/8h, all read VILL SCIE DMV NDI (Eaglen 615 (2), B1054, 618 (1), B269, 620 (9), B311, 622 (1), B771, 623 (11), B717, 628 (5), B098, 638 (1), B1060, 651 (11), B970, *these coins*; N 1060/1, 1060/2, 1060/3; S 1465) [8]. *Mostly fine to very fine* *£150-200*

Provenance: First from the Ednam (Roxburgh) Hoard, 1995 [83], bt C.J. Martin December 1997; second bt Baldwin April 1993; third bt P. A. Rayner December 1983; fourth *SCMB* August 1966 (H 3532), bt Baldwin August 1988; fifth bt May 1988; sixth bt Baldwin May 1979; seventh bt C.J. Martin December 1997; last from the Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part)

288 Class 11b1/11a2 mule, dies Ep1, 1.34g/4h; class 11b1, dies Gg2, 1.45g/6h; class 11b2 (2), dies Aa1, 1.21g/9h, dies Bb2, 1.50g/4h; class 11b3, Aa1, 1.19g/9h; class 11c, dies Aa1, A of special form, V over C in VILLA, all read VILL SCIE DMV NDI (Eaglen 637 (2), B600, 662 (1), B969, 667 (4), B716, 670 (1), B141, 671 (2), B709, 677 (9), B878, *these coins*; N 1061/1, 1060/2, 1061/1, 1061/2, 1062/1; S 1465) [6]. *Fair to very fine or better, last rare* *£150-200*

Provenance: First bt C.J. Martin July 1987; second Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); third bt May 1988; fourth bt Seaby December 1980; fifth gift of J.J. North April 1988; last bt C.J. Wood February 1989

289 Class 12c, dies Aa2, 1.47g/18h, reads VILL SCIE DMV NDI (Eaglen 683 (1), B133, *this coin*; N 1063/3; S 1458B). *Very fine and toned, scarce* *£100-150*

Provenance: Bt September 1979

290 Class 13 (2), dies Aa1, 1.24g/12h, dies Ee2, 1.25g/2h, both read VILL SCIE DMV NDI (Eaglen 684 (5), B197, 693 (8), B971, *these coins*; N 1064; S 1465) [2]. *First good fine, second fine, scarce* *£100-120*

Provenance: First bt M. Trenerry July 1982; second from the Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part)

291 Class 14a2, dies Aa1, 1.31g/8h; class 14b2, dies Aa1, 1.43g/10h; class 14c (3), dies Hh1, 1.30g/9h, dies Jj1, 1.40g/1h, dies Pp2, 1.43g/6h, all read VILL SCIE DMV NDI (Eaglen 705 (4), B607, 726 (2), B858, 743 (2), B705, 747 (3), B207, 758 (1), B005, *these coins*; N 1065; S 1465) [5]. *Fine to very fine* *£100-150*

Provenance: First bt December 1987; second bt C.J. Wood February 1989; third bt February 1988; fourth bt Baldwin October 1982; last bt Seaby May 1975

292 Class 14a2, dies Dd2, 1.44g/7h; class 14b2, dies Aa2, 1.33g/8h; class 14c (3), dies Hh2, 1.35g/3h, dies Ll1, 1.44g/2h, dies Ss2, 1.46g/12h, all read VILL SCIE DMV NDI (Eaglen 711 (3), B882, 727 (5), B761, 744 (4), B856, 751 (1), B393, 764 (2), B104, *these coins*; N 1065; S 1465) [5]. *About very fine* *£150-200*

Provenance: First bt Spink November 1989; second L.A. Lawrence Collection, G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); third bt C.J. Wood February 1989; fourth bt May 1985; last bt Baldwin August 1979

293 Class 15a1 (2), dies Aa3, 1.28g/9h, dies Bb1, 1,38g/11h; class 15a2, dies Cc2, 1.31g/7h, all read VILL SCIE DMV NDI (Eaglen 776 (3), B759, 778 (5), B204, 786 (5), B149, *these coins*; N 1066; S 1465) [3]. *Good fine, all scarce* *£100-150*

Provenance: First L.A. Lawrence Collection, G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); second bt Baldwin October 1982; third bt C.J. Martin January 1981

294 Class 15bx, dies Aa1, broken-backed E in EDWAR, 1.41g/9h; class 15b (4), dies Cc1, 1.44g/8h, dies Ff1, 1.37g/7h, dies Ff2, 1.46g/4h, dies Kk1, 1.34g/11h, all read VILL SCIE DMV NDI (Eaglen 790 (3), B055, 799 (1), B366, 808 (2), B416, 809 (2), B205, 819 (8), B707, *these coins*; N 1067; S 1465) [5]. *Good fine to very fine, the first an unusual variant* *£100-150*

Provenance: First bt Spink December 1977; second bt C.J. Martin December 1984; third bt R. Lubbock October 1985; fourth bt Baldwin October 1982; last bt February 1988

295 Class 15b (5), dies Bb2, 1.01g/11h, dies Dd1, 1.41g/5h, dies Ff2, 1.45g/11h, dies Hh1, 1.40g/4h, dies Ll1, 1.42g/3h, all read VILL SCIE DMV NDI (Eaglen 796 (8), B577, 802 (2), B368, 809 (1), B292, 812 (2), B099, 821 (3), B862, *these coins*; N 1067; S 1465) [5]. *Good fine to very fine* *£100-150*

Provenance: First bt July 1986; second bt December 1984; third bt September 1983; fourth bt Baldwin May 1979; last bt C.J. Wood February 1989

296 Class 15c (4), dies Bb1, 1.37g/2h, dies Ee2, 1.38g/3h, dies Gg1, 1.24g/6h, dies Jj2, 1.45g/4h, all read VILL SCIE DMV NDI (Eaglen 834 (4), B765, 841 (2), B945, 843 (8), B109, 851 (1), B308, *these coins*; N 1068; S 1465) [4]. *Good fine or better, all scarce or rare* *£100-150*

Provenance: First L.A. Lawrence Collection, G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); second E.J. Winstanley Collection, P. Woodhead Collection [from Baldwin December 1958], bt Spink February 1990; third bt C.J. Martin September 1979; last bt P. Woodhead November 1983

A COLLECTION OF BRITISH MILLED COINS, THE PROPERTY OF A GENTLEMAN

The collection described in the following 200 lots was mostly formed between the late 1950s and early 1970s, and has not been available for study since that time. As a young collector, the vendor maintained a close relationship with the late Monica Bussell at Seaby's, from whom many of the better copper and bronze coins were acquired over 50 years ago. The coins have been carefully stored during the interim period, hence the superior condition and toning evident in many of the following lots.

Charles II (1660-1685)

297 Crowns (2), 1662, first bust, rose below, edge undated, die-axis 12h; 1680, third bust, edge TRICESIMO SECVNDO, no stop after HIB (ESC 342, 408; S 3350A, 3358) [2]. *First obverse about fine, reverse good fine, scarce, second fair* *£150-200*

298 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 397; S 3358). *Good fine* *£150-200*

299 Halfcrowns (2), 1670, third bust, edge VICESIMO SECVNDO, 1673, fourth bust, edge VICESIMO QVINTO; Shillings (2), 1663, first bust, 1668, second bust (ESC 453, 463, 500, 511; S 3365, 3367, 3371, 3375) [4]. *Fair to fine, second and third toned* *£150-200*

300 Shilling, 1663, first bust variety (ESC 506; S 3372). *Very fine, toned* *£150-200*

301 Sixpence, 1675/4 (ESC 568; S 3382). *Minor surface marks on obverse, otherwise good very fine and attractively toned, rare* *£150-200*

302 Maundy set, undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Threepence and Penny fine, others good very fine and better, toned* *£100-150*

303 Fourpence, 1679, Threepence, 1679, O of CAROLVS over A, Twopence, 1684, no stop after CAROLVS or DEI, Pennies (2), 1677, 1680 on planchet for Twopence (ESC 628, 661, 705, 719, 727; S 3384, 3386, 3388, 3390) [5]. *First about very fine, others very fine and better, all toned, last very rare* *£120-150*

304 Halfpenny, 1673 (BMC 510; S 3393). *Flan flaw on edge, otherwise very fine or better, pleasing brown patina* *£200-260*

Provenance: *SCMB* January 1962 (KB 17)

305 Halfpenny, 1675 (BMC 516; S 3393). *Very fine, patinated* *£200-260*

Provenance: Bt Seaby 1967

306 Farthings (4), 1672 (2, one with VS in CAROLVS over OV, other with loose drapery), 1674 with last A of BRITANNIA over another letter (perhaps a B), 1675 (Cooke 706, 722, 748, 760; BMC 519, 521, 527-8; S 3394) [4]. *First about very fine, second fair, third very fine with a hint of original colour but centres weak, last fine but lacquered* *£150-200*

307 Farthing, 1684 (Cooke 694; BMC 533; S 3395). *Copper plug; obverse good very fine, reverse very fine but with some tin pest, edge very sharp* *£200-300*

Provenance: Bt Seaby 1967

James II (1685-1688)

308 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *About very fine* *£200-300*

309 Halfcrown, 1685, first bust, edge PRIMO, Shilling, 1685, Sixpence, 1686, first 6 over another digit (ESC 748, 760, 774; S 3408, 3410, 3412) [3]. *Last fair, others about fine and better, toned* *£150-200*

310 Fourpence, 1687/6, Threepence, 1687/6, Twopence, 1686, Penny, 1686 (ESC 786, 799, 803, 811; S 3414-17); Halfpenny, 1685 (BMC 539; S 3419) [5]. *Threepence virtually as struck with considerable mint bloom and attractive tone, Penny good very fine, other silver about very fine, last with copper plug, mediocre* *£90-120*

Provenance: Last *SCMB* July 1965 (K 336)

311 Farthing, 1685 (Cooke 677; BMC 546; S 3420). *Copper plug; a little tin pest on obverse rim at 5 o'clock, otherwise fine to very fine* *£150-200*

Provenance: Bt Seaby 1965

William and Mary (1688-1694)

312 Halfcrown, 1689, second shield, edge PRIMO, caul and interior frosted, no pearls; Shilling, 1692, no stop after BR, RE of REX over ET (ESC 838, 865; S 3435, 3437) [2]. *First about very fine but bright from harsh cleaning, second about fine and toned* *£120-150*

313 Halfcrown, 1693, edge QVINTO, stop after GRATIA and before REX (ESC 860; S 3436). *About very fine, toned* *£200-300*

314 Sixpence, 1693 (ESC 869; S 3438). *Metal fault on king's neck, otherwise good fine, toned* *£90-120*

315 Fourpence, 1689, GV below bust, Threepence, 1689, LMV over MVS, Twopence, 1694, Penny, 1694, 9 over another numeral, reads HI (ESC 877, 918, 958, *cf.* 986; S 3439, 3441, 3443, 3445) [4]. *About very fine and better but Fourpence scratched on reverse, toned* *£80-100*

316 Halfpence (2), 1691, 1694; Farthings (3), 1691, 1694 (2), double and single exergue lines (Cooke 586, 612, 640; BMC 572*ff*, 582, 602, 616, 619; S 3449, 3451-3) [5]. *Varied state* *£80-100*

Provenance: First *SCMB* July 1965 (K 338); second bt Seaby 1961

317 Farthing, 1690 (Cooke 646*ff*; BMC 578*ff*; S 3451). *Copper plug; minor tin pest, otherwise very fine* *£200-260*

Provenance: Bt Seaby 1967

William III (1694-1702)

318 Crown, 1695, first bust, edge OCTAVO; Halfcrown, 1699, edge UNDECIMO; Shillings (3), 1696, 1696y first bust, reads MAG·, 1697c first bust, R of GRA perhaps over another letter (ESC 991, 1037, 1104, 1165, 1191; S 3470, 3494, 3497, 3499, 3502) [5]. *Third very fine and toned, fourth good fine, others fair* *£120-150*

319 Shilling, 1697, first bust (ESC 1117; S 3497). *Light adjustment marks on drapery, otherwise extremely fine, light olive tone, reverse with considerable mint bloom* *£240-300*

320 Shilling, 1697B, first bust, large *rev.* lettering (ESC 1161; S 3506). *Adjustment marks on obverse, otherwise good very fine, reverse extremely fine, toned, very rare; one of the finest specimens in private hands* *£400-500*

321 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *Light flan flecking, otherwise extremely fine with considerable mint bloom* *£200-260*

322 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). *Light flan flecking, otherwise about as struck and attractively toned* *£150-200*

323 Sixpences (3), 1696y, first bust, 1697c, third bust, small crowns, 1698 plumes (ESC 1244, 1276, 1296; S 3525, 3543, 3546) [3]. *About very fine and better, first and last toned* *£100-150*

324 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *Virtually mint state, attractively toned* *£120-150*

325 Sixpence, 1697B, first bust, late harp, small crowns, die-axis 12h (ESC 1262; S 3532 var.). *Evidence of die clashing, otherwise good very fine and attractively toned, extremely rare* *£200-300*

In superior condition to the Alfred Bole specimen (DNW Auction 91, lot 109), then described as 'apparently unrecorded'

326 Fourpence, 1702, Threepence, 1701, reads GBA, Twopence, 1699, Penny, 1701, no stop after MAG or ET (ESC 1314, 1320, 1323, 1335; S 3549-50, 3551A, 3552) [4]. *Threepence about very fine, others good very fine and better, toned* *£90-120*

327 Halfpence (9), 1695, 1696, 1697 no stop after TERTIVS, 1698 type 2, no stop after date, 1699 (2), type 2, no stop after date, type 3, 1700, 1701 (2), one with inverted AS for VS on *obv.*, other with T of BRITANNIA over A or inverted V (BMC 638, 641, 650*, –, 675, 687, 696, 705, –; S 3554-6) [9]. *BMC 675 and last good fine, latter very rare, others in varied state* *£100-150*

Provenance: BMC 675 bt Seaby 1970

328 Halfpenny, 1697 (BMC 647; S 3554). *Flan slightly mis-shapen [from a bar-end], about extremely fine with an excellent fully struck-up portrait and considerable diffused original colour* *£400-500*

Provenance: Bt Seaby 1961

329 Farthings (5), 1695, 1696, 1697, 1699 type 2, 1700 (Cooke 498, 525, 543, 554, 561, BMC 653, 657, 659, 667, 681; S 3557-8) [5]. *Generally fine* *£100-150*

Anne (1702-1714)

330 Halfcrowns (2), 1703 VIGO, edge TERTIO, 1713 plain, edge DVODECIMO; Shilling, 1711, fourth bust; Sixpences (2), 1705 plumes, late shields, 1711, small lis (ESC 1358, 1376, 1408, 1449, 1460; S 3580, 3593, 3604, 3618-19) [5]. *Second fair, last very fine and toned, others about fine and better* *£120-150*

331 Shilling, 1708, third bust (ESC 1399; S 3610). *Light flan flecking, otherwise virtually as struck with full mint bloom, most attractive* *£300-400*

332 Sixpence, 1703 VIGO (ESC 1446; S 3590). *Extremely fine, grey tone* *£200-300*

333 Sixpence, 1707, plumes (ESC 1455; S 3623). *Obverse good very fine, reverse extremely fine, dark tone* *£150-200*

334 Fourpence, 1710, bust with re-engraved hair; Threepence, 1710; Twopence, 1705; Penny, 1706 (ESC 1488, 1504, 1512, 1525; S 3595C, 3596B, 3597-8) [4]. *Twopence fine, others about very fine and better* *£80-100*

335 Pattern Farthing, 1714, in copper, by J. Croker, bust left, *rev.* Britannia seated left on globe, edge plain, 6.76g/12h (Cooke 471; BMC 760). *Rust marks in reverse field, extremely fine with a hint of original colour, very rare* *£800-1,000*

Provenance: Bt Seaby 1962

George I (1714-1727)

336 Crown, 1723 SSC, edge DECIMO (ESC 1545; S 3640). *About very fine, toned* *£400-500*

337 Crown, 1726, roses and plumes, edge DECIMO TERTIO (ESC 1546; S 3639A). *Obverse fine, reverse good fine but with minor rim bruising* *£240-300*

338 Halfcrown, 1715, roses and plumes, edge SECVNDO (ESC 1550; S 3642). *Good fine, light grey tone, rare* *£200-260*

339 Halfcrown, 1723 SS C, edge DECIMO; Sixpences (2), 1720/17 roses and plumes, 1723 SS C, small *obv.* letters; Fourpence, 1727; Threepence, 1727; Twopence, 1717; Penny, 1725 (ESC 1557, 1611, 1612, 1622, 1627, 1630, 1646; S 3643, 3651-2, 3654-7) [7]. *Third very fine, others about fine and better, all toned* *£150-200*

340 Shilling, 1720, plain (ESC 1572; S 3646). *Some weakness on harp, otherwise very fine, toned* *£100-150*

341 Shilling, 1722, roses and plumes (ESC 1581; S 3645). *Die flaw in centre of reverse and adjustment mark on English shield, otherwise good very fine, toned* *£120-150*

342 Shilling, 1723 SS C, first bust (ESC 1586; S 3647). *About extremely fine, toned* *£120-150*

343 Halfpence (6), 1717, 1718, 1721, 1722, 1723, 1724 (BMC 768, 774, 797, 800, 803, 806; S 3659-60) [6]. *First fair, second about very fine, others generally fine* *£120-150*

344 Halfpenny, 1719, *obv.* 1, two ornate shoulder straps (BMC 791; S 3660A). *About extremely fine, nicely patinated with a hint of original colour* *£300-400*

Provenance: Bt Spink 1964

345 Halfpenny, 1720 (BMC 795; S 3660). *Extremely fine with a hint of original colour* *£300-400*

Provenance: Bt Seaby 1961

346 Farthing, 1717 (Cooke 458; BMC 783; S 3661). *About extremely fine, chocolate patina* *£600-800*

347 Farthings (7), 1719 (3), large *obv.* letters, small *obv.* letters, legend continuous over head, 1721/0, 1721, 1722, 1723 (Cooke 425, 427, 430, 433, 443, 450, 454; BMC 807, 812, 815, 821-2, 825-6; S 3662) [7]. *BMC 807 about extremely fine, dark patina, others in varied state* *£120-150*

Provenance: BMC 807 bt Seaby 1967

George II (1727-1760)

348 Crown, 1734, roses and plumes, edge SEPTIMO (ESC 1662; S 3686). *Light scratches in field by neck and high points rubbed, otherwise about very fine, toned* *£300-400*

349 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). *Good fine, light grey tone* *£120-150*

350 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682; S 3693). *Extremely fine, light grey tone with underlying brilliance, rare* *£1,200-1,500*

351 Halfcrown, 1745/3 LIMA, edge DECIMO NONO (*cf.* ESC 1687; S 3695). *Good very fine, dark tone* *£150-200*

352 Shillings (2), 1735 roses and plumes, 1739 roses (ESC 1707, 1713; S 3700-1) [2]. *First about very fine and bright from past cleaning, second good very fine and dark-toned* *£120-150*

353 Shillings (3), 1743/41 roses, 1745 LIMA, 1758 (ESC 1721, 1724, 1734; S 3702-4) [3]. *Very fine and better, first very rare but bright from past cleaning* *£120-150*

354 Sixpences (2), 1731 roses and plumes, 1739 roses; Fourpence, 1740; Threepence, 1746, last digit of date overstruck; Twopence, 1739; Penny, 1735 (ESC 1741, 1749, 1782, *cf.* 1801, 1809, 1823; S 3707, 3709, 3712A, 3713B, 3714A, 3715A) [6]. *Last two very fine and better, others fine and better, all toned* *£90-120*

355 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *Mark on jaw, otherwise virtually as struck with full mint bloom, light olive tone* *£150-200*

356 Sixpence, 1758/7 (ESC 1764; S 3711). *Light marks, otherwise good extremely fine and toned, scarce* *£90-120*

357 Halfpence (21), 1729, 1730, 1731, 1732, 1733, 1734, 1735 (2, large and small dates), 1736, 1737 (2), 1738, 1739, 1740, 1743, 1745, 1747, 1749, 1750, 1751, 1753 (BMC 830, 836, 840, 842, 845, 847, 849-53, 870, 873, 875, 877, 879-81, 883; S 3717-19) [21]. *The 1732, 1743 and 1749 good fine, others in varied state* *£120-150*

358 Halfpenny, 1731 (BMC 840; S 3717). *Light spotting, otherwise extremely fine, diffused original colour* *£150-200*

Provenance: Bt Seaby 1970

359 Halfpenny, 1742 (BMC 872; S 3718). *Some ghosting on reverse, otherwise extremely fine, obverse with a little original colour* *£150-200*

360 Halfpenny, 1746 (BMC 876; S 3719). *Obverse extremely fine, reverse nearly so, chocolate patina* *£120-150*

361 Halfpenny, 1748 (BMC 878; S 3719). *Some light ghosting, otherwise extremely fine, diffused original colour* *£150-200*

362 Halfpenny, 1752 (BMC 882; S 3719). *Extremely fine, pleasing chocolate patina* *£150-200*

363 Halfpenny, 1754 (BMC 884; S 3719). *Extremely fine, original colour* *£120-150*

Provenance: Bt Seaby 1960

364 Farthings (13), 1730, 1731, 1733, 1734, 1735 '3 over 3', 1736, 1737, 1739, 1744, 1749, 1750, 1754 (2, wide and narrow date) (Cooke 369-70, 374, 376, 379, 382, 391, 393, 400, 405, 408, 417, 419; BMC 854, 858, 860-1, 863*, 864, 866, 869, 886, 889-90, 892; S 3720-2) [13]. *Generally fine, 1737 and 1739 better* *£70-90*

Provenance: BMC 869 bt Spink 1964

365 Farthing, 1741 (Cooke 380; BMC 885; S 3721). *About extremely fine* *£100-150*

Provenance: Bt Seaby 1967

366 Farthing, 1754 (Cooke 369; BMC 892; S 3722). *Extremely fine with considerable original colour* *£120-150*

George III (1760-1820)

Pre-1816 issues

367 Shilling, 1763 (ESC 2124; S 3742). *Very fine* *£400-500*

368 Shillings (2), both 1787, with and without hearts; Sixpences (2), both 1787, with and without hearts (ESC 2125, 2129, 2187, 2190; S 3743, 3746, 3748-9) [4]. *Very fine to extremely fine, matching dark tone* *£90-120*

369 Fourpences (3), 1780, 1792, 1800; Threepences (2), 1763, 1780; Twopences (3), 1772, 1792, 1800; Pennies (3), 1781, 1792, 1800 (S 3750-3, 3756-61) [11]. *Very fine to extremely fine, all toned* *£120-150*

370 Penny, 1797 (BMC 1132; S 3777). *Extremely fine with considerable original colour and attractive surfaces* *£400-500*

Provenance: Bt Seaby 1961

371 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 25.24g/6h (BMC 1109 [KP 14]; Selig –; S 3777). *Brilliant and virtually as struck* *£400-500*

372 Pennies (3), 1806 (2, both with incuse hair curl), 1807 (BMC 1342, 1344; S 3780) [3]. *One 1806 Penny extremely fine with considerable diffused original colour, others good very fine* *£120-150*

Provenance: *First bt Seaby 1961

373 Restrike Proof Penny, 1806, in copper, edge plain, 18.83g/6h (BMC 1349 [R 96]; Selig 1310). *Minor spotting on reverse, otherwise brilliant and virtually as struck with especially sharp rims, rare* *£300-400*

374 Halfpenny, 1770 (BMC 893; S 3774). *Extremely fine with original colour and reflective surfaces* *£150-200*

Provenance: Bt Seaby 1968

375 Halfpence (8), 1771, 1772 *rev*. A, reads GEORIVS, 1790 Pattern by J.-P. Droz, edge guilloche, 15.49g/6h, 1799 plain hull, 1806 (3), no berries (2), 3 berries, 1807; Farthings (5), 1773 no stop after REX, 1775, 1799 3 berries, 1806 *obv*. 1, 1807 (Cooke 268, 270, 349, 362; BMC 896, 900, 914*, 917, 974, 1251, 1279, 1376-8, 1396, 1399; S 3774-5, 3778-9, 3781-2) [13]. *One BMC 1376 extremely fine with considerable original colour, BMC 974 fair, others fine and better £120-150*

Provenance: BMC 896 bt Seaby 1965; BMC 900 *SCMB* April 1962 (KB 196); BMC 1251 bt Seaby 1961

376 Halfpenny, 1772, *rev*. A (BMC 899; S 3774). *Extremely fine, light patina* *£120-150*

Provenance: *SCMB* April 1962 (KB 195)

377 Halfpenny, 1774 (BMC 907; S 3774). *Extremely fine with considerable original colour and reflective surfaces* *£150-200*

Provenance: *SCMB* April 1962 (KB 201)

378 Halfpenny, 1775 (BMC 908; S 3774). *Extremely fine with much original colour* *£150-200*

379 Halfpenny, 1799, 5 incuse gunports (BMC 1248; S 3778). *Brilliant mint state, full original colour* *£100-150*

Provenance: Bt Seaby 1960

380 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev*. Britannia seated left, edge grained, 13.06g/6h (BMC 1234 [KH 16]; Selig 1387-8). *Obverse hairlined and spotted, otherwise virtually as struck* *£200-260*

381 Farthing, 1773, *obv*. 1 (Cooke 356; BMC 911; S 3775). *Extremely fine with much original colour* *£100-150*

382 Farthing, 1774, *obv*. 1 (Cooke 354; BMC 915; S 3775). *Extremely fine with original colour* *£100-150*
Provenance: Bt Seaby 1968

Bank of England

383 **BOLIVIA**, **Charles III**, 8 Réales, 1788PR, Potosí, *obv*. countermarked with head of George III in oval, 27.07g/12h (ESC 1857; S 3765A). *Coin about very fine, countermark better* *£300-400*

384 Dollar, 1804, types A/2 (ESC 1925; S 3768). *About very fine, toned* *£120-150*

385 Three Shillings (2), 1811, 1812 type 2; Eighteen Pence (2), 1811, 1816 (ESC 2063, 2079, 2112, 2123; S 3769-72) [4]. *Last two about extremely fine, the 1811 toned, others fine to very fine, toned* *£90-120*

New coinage

386 Crown, 1819/8, edge LIX (ESC 2012; S 3787). *Virtually as struck with brilliant fields and light dusty-grey tone, most attractive and very rare* *£800-1,000*

387 Halfcrowns (2), 1817 type 1, 1819 (ESC 2090, 2102; S 3788-9) [2]. *About extremely fine and better, both cleaned in the past, first bright, second with rainbow tone* *£150-200*

388 Shillings (2), 1816, 1820; Sixpence, 1820 (ESC 2140, 2157, 2205; S 3790-1) [3]. *Generally extremely fine, but last two bright from past cleaning* *£120-150*

389 Maundy set, 1818 (ESC 2241; S 3792). *Fourpence about very fine, others extremely fine with matching tone* *£120-150*

George IV (1820-1830)

390 Crown, 1821, edge SECUNDO; Halfcrowns (2), 1823 type 2, 1825 (ESC 2310, 2365, 2371; S 3805, 3808-9) [3]. *Second good fine, others about very fine* *£100-150*

391 Halfcrown, 1820 (ESC 2357; S 3807). *Has been cleaned in the past, now beginning to re-tone, otherwise extremely fine* *£150-200*

392 Halfcrown, 1826 (ESC 2375; S 3809). *Extremely fine, attractive olive-grey tone* *£300-360*

393 Shillings (2), 1824, 1826; Sixpences (2), 1821, 1829 (ESC 2400, 2409, 2421, 2439; S 3811-13, 3815) [4]. *First about very fine and brightly cleaned, others good very fine and better, toned* *£100-150*

394 Sixpences, 1825 (ESC 2427; S 3814). *Extremely fine, dusty olive tone* *£100-150*

395 Fourpence, 1822; Threepences (2), 1822, 1825; Twopence, 1825; Penny, 1822 (S 3817-21) [5]. *Second good very fine, third about very fine, others extremely fine and toned* *£80-100*

396 Pennies (2), 1825, 1827; Halfpence (2), 1826 *rev.* A, 1827; Farthings (6), 1823 (2, one with Roman numeral), 1825 *obv.* 1, 1826 (2, both types), 1828; Half-Farthing, 1828, *rev.* A; Third-Farthing, 1827 (BMC 1412-14, 1416, 1420, 1430, 1433, 1438-9, 1443, 1446, 1453; S 3822-7) [12]. *The 1826 Halfpenny extremely fine with light patina, last two very fine, others in varied state* *£90-120*

397 Penny, 1826, *rev*. B (BMC 1425; S 3823). *Extremely fine and attractively patinated* *£150-200*

Provenance: *SCMB* April 1962 (KB 230)

398 Farthings (2), 1821, 1822 *obv*. 1 (Cooke 262, 265; BMC 1407, 1409; S 3822) [2]. *First brilliant mint state with full original colour, second extremely fine with original colour* *£90-120*

First only illustrated

William IV (1830-1837)

399 Halfcrown, 1835; Sixpence, 1831; Britannia Groat, 1837; Threepences (2), 1835 large head, 1836 small head; Threehalfpence, 1834 (ESC 2481, 2499, 2520, 2533, 2536, 2539; S 3834, 3836-8, 3838A, 3839) [6]. *Third virtually as struck, others very fine and better, all toned* *£140-180*

400 Shilling, 1834 (ESC 2489; S 3835). *Trifling marks, otherwise virtually as struck, the reverse field brilliant and proof-like* *£240-300*

401 Maundy Fourpence, 1837, Threepence, Twopence and Penny, all 1835 (S 3841-4) [4]. *Extremely fine, toned £80-100*

402 Pennies (3), 1831 (2, one with .w.w on truncation), 1834; Halfpence (3), 1831, 1834, 1837; Farthings (3), 1831, 1834 *rev*. A, 1836; Half-Farthing, 1837; Third-Farthing, 1835 (BMC 1455, 1458, 1459, 1461, 1464-6, 1470, 1474, 1476-7; S 3845-50) [11]. *Generally fine, 1837 Halfpenny and 1835 Third-Farthing better* *£100-150*

Provenance: BMC 1476 bt Seaby 1966

403 Penny, 1837 (BMC 1460; S 3845). *Graze in reverse field and a few minor surface marks, otherwise good very fine, brown patina* *£100-150*

Provenance: Bt Seaby 1961

Victoria (1837-1901)

404 Crowns (2), 1891, 1895 edge LVIII; Double-Florin, 1887, Roman numeral (ESC 2591, 2598, 2695; S 3921-2, 3937) [3]. *Very fine and better, last toned* *£90-120*

405 Halfcrown, 1846 (ESC 2724; S 3888). *Small die flaw between 1 and 8 of date, extremely fine and attractively toned, scarce* *£400-500*

406 Halfcrowns (3), 1887 Jubilee, 1897, 1899 (ESC 2771, 2783, 2785; S 3924, 3938) [3]. *Last very fine, others virtually as struck and toned* *£120-150*

407 Florin, 1853 (ESC 2826; S 3891). *Extremely fine* *£200-260*

408 Florins (11), 1862, 1864 die 22, single stop after BRIT, 1873 die 153, 1879 (2, both 39 arcs), 1885, 1887 (2, young head and Jubilee), 1891, 1898, 1901 (ESC 2847, 2852, 2879, 2895, 2908, 2913, 2953, 2959, 2968, 2972; S 3891-3, 3898, 3900-1, 3925, 3939) [11]. *The 1873, 1885, 1887 Jubilee, 1891, 1898 and 1901 about extremely fine and better but first two cleaned, others about fine and better, first rare* *£200-300*

The suggestion that die no. 22 exists for ESC 2852 (*ESC* p.417) is confirmed by the coin in this lot

409 Shilling, 1838 (ESC 2973; S 3902). *Light bagmarks, otherwise virtually mint state with full bloom, an early strike* *£200-300*

410 Shilling, 1841 (ESC 2986; S 3904). *Minor spotting on obverse, otherwise brilliant mint state, reverse proof-like, rare* *£400-500*

411 Shilling, 1850 (ESC 2996; S 3904). *Good fine, very rare* *£300-500*

412 Shilling, 1852 (ESC 3001; S 3904). *Good extremely fine, light olive tone* *£200-260*

413 Shillings (8), 1863, 1876 die 15, 1881 (2, varieties), 1887 Jubilee, 1890, 1894 small *obv*. letters, 1899 (ESC 3022, 3046, 3067-8, 3137, 3144, 3157, 3164; S 3904, 3906A, 3907, 3926-7, 3940, 3940A) [8]. *First good fine and rare, others generally very fine to extremely fine or better, mostly toned* *£150-200*

414 Shilling, 1866, die 3 (ESC 3027; S 3905). *Virtually as struck, attractive olive tone* *£200-260*

415 Shilling, 1874, die 16 (ESC 3044; S 3906A). *Good extremely fine, light dusty tone* *£120-150*

Provenance: Bt Seaby 1960

416 Sixpences (2), 1839, 1851 (ESC 3170, 3187; S 3908) [2]. *First extremely fine, second good very fine, both toned* *£100-150*

417 Sixpences (8), 1851 (3), 1867 die 15, 1876 die 13, 1879, 1889, 1901 (ESC 3187, 3215, 3231, 3244, 3279, 3294; S 3908, 3910-11, 3929, 3941) [8]. *Two 1851s fine, others very fine and better, several toned* *£120-150*

418 Sixpence, 1854 (ESC 3192; S 3908). *Good fine, dark tone, rare* *£120-150*

419 Sixpence, 1862 (ESC 3207; S 3908). *Good fine, dark tone, rare* *£100-150*

420 Sixpence, 1866, die 23 (ESC 3213; S 3909). *Virtually as struck, olive tone over full mint bloom* *£120-150*

421 Sixpences (3), 1883, 1887 Jubilee, 1895 (ESC 3255, 3264, 3288; S 3912, 3929, 3941) [3]. *Brilliant mint state, second toned* *£120-150*

422 Proof Britannia Groat, 1839, edge plain, 1.95g/12h (ESC 3324; S 3913). *Reverse with some hairlines, otherwise extremely fine and attractively toned* *£200-260*

423 Britannia Groats (2), 1848/7, 1888; Threepences (5), 1887 Jubilee, 1890, 1893 Jubilee, 1898, 1900; Twopences (2), 1838, 1848; Threehalfpence, 1862; Maundy Fourpence, 1890; Maundy Penny, 1892 (ESC 3342, 3359, 3436, 3440, 3443, 3450, 3453, 3456, 3458, 3473; S 3913, 3914E, 3915, 3930-1, 3933, 3936, 3942) [12]. *Second and last brilliant and virtually as struck, others generally very fine and better, mostly toned* *£90-120*

424 Britannia Groat, 1854 (ESC 3351; S 3913). *Brilliant mint state, olive tone* *£100-150*

425 Threepences (7), 1838, 1859 first bust variety, 1867 second bust, 1868, 1873, 1883, 1887 young head (ESC 3362, 3397, 3409, 3412, 3417, 3439, 3434; S 3914, 3914A, 3914B, 3914C, 3914D) [7]. *First and third very fine, others about extremely fine and better, mostly toned* *£100-150*

426 Maundy sets (2), 1878, 1899 (ESC 3531, 3557; S 3916, 3943) [8]. *First brilliant and virtually as struck, second extremely fine, matching tone* *£180-220*

427 Pennies (8), 1841 REG:, 1843 (3), reads REG, REG: (2), 1844 (2), 1848, 1849 (BMC 1480, 1486-8, 1496-7; S 3948) [8]. *Generally fine, one or two better, the 1843s and 1849 rare* *£180-220*

428 Pennies (4), 1841 no colon, 1844, 1845, 1846 far colon (BMC 1484, 1487, 1489-90; S 3948) [4]. *About extremely fine and better* *£150-200*

429 Pennies (3), 1847 (2), near and far colon, 1848/7 (BMC 1492-4; S 3948) [3]. *First extremely fine, others nearly so, last with minor rim nicks* *£120-150*

430 Penny, 1848 (BMC 1496; S 3948). *Graze on neck, otherwise extremely fine with almost full original colour* *£150-200*

Provenance: Bt Seaby 1960

431 Penny, 1851, far colon (BMC 1498; S 3948). *Extremely fine with considerable original colour* *£120-150*

Provenance: Bt Seaby 1961

432 Pennies (15), 1851 far colon, 1853 (3), far colon, mid-colon and near colon, 1854/3, 1854 with no *rev*. punctuation, 1855 (2), both close colon, 1857 (2), one with small date figures, 1858/7, 1858/8 [the old 8/3 variant], 1858, 1859 (2) (BMC 1498, 1500, 1503-4, 1505, –, 1509, 1513-16, 1518-19; S 3948) [15]. *One 1855, 1858/8 and one 1859 very fine and better, others fine and better, some scarce, particularly the 1854 with no punctuation* *£240-300*

433 Pennies (3), 1851 close colon, 1853 close colon, 1854 far colon (BMC 1499, 1504, 1507; S 3948) [3]. *Second about extremely fine, others extremely fine* *£120-150*

Provenance: Last bt Seaby 1958

434 Penny, 1854, close colon (BMC 1506; S 3948). *Extremely fine with considerable original colour* *£120-150*

Provenance: Bt Seaby 1961

435 Penny, 1855, far colon (BMC 1508; S 3948). *Extremely fine with considerable original colour* *£120-150*

Provenance: Bt Seaby 1961

436 Pennies (3), 1857 close colon, 1858, 1859 (BMC 1514, 1518-19; S 3948) [3]. *Extremely fine* *£150-200*

Provenance: First bt Seaby 1961

437 Penny, 1860/59 (BMC 1521; S 3948). *Usual flaw under Queen's chin, about very fine, very rare* *£700-900*

438 Pennies (16), 1860 (3), dies Cb, Dd, Hd, 1861 (5), dies Fd, Jd (2), Jg (2), 1862 (3), all dies Jg, 1863 (2), 1864 (2), different varieties, 1865 (2) (BMC 1617, 1629, 1633, 1639, 1644, 1646, 1653, 1655, 1661, 1663, 1667; S 3954) [17]. *The 1860 Dd fair, one 1862 about extremely fine, others fine and better, patinated, some scarce* *£180-220*

Provenance: Best 1862 Penny bt Seaby 1961

439 Penny, 1860, dies Dd, toothed borders, LC WYON on truncation, LCW below shield (Gouby J; Bamford 11; F 10 [2+D]; BMC 1629; S 3954). *Virtually as struck with full original colour, but some streaks on obverse* *£150-200*

440 Penny, 1860, dies Ee, LC WYON on truncation, LCW below Britannia's foot (Gouby M; Bamford 20; F 14 [3+E]; BMC 1626; S 3954). *Die flaw above ship, fine, very rare* *£90-120*

441 Penny, 1860, dies Fd, LC WYON below truncation, LCW below shield, second T in BRITT repunched (Gouby N; Bamford 21; F 15 [4+D]; BMC 1632; S 3954). *Extremely fine with much original colour* *£100-150*

442 Penny, 1860, dies Gd, retouched bust punch, LC WYON below truncation, fine line scored above, colon dots after D correctly aligned, LCW below shield (Gouby S; Bamford 23; F –; BMC –; S –). *Extremely fine with much diffused original colour but handling marks both sides, rare* *£200-260*

443 Pennies (2), 1862 dies Jg, no signature, 1863 (Bamford 55, 61; F 39, 42 [6+G]; BMC 1653, 1655; S 3954) [2]. *Extremely fine with much original colour* *£150-200*

444 Penny, 1863, normal date figures (Gouby A; Bamford 61; F 42; BMC 1655; S 3954). *Brilliant mint state with most attractive rainbow hue* *£150-200*

445 Penny, 1865 (Gouby A; Bamford 68; F 50; BMC 1667; S 3954). *Die flaws on both sides (extensive on obverse), otherwise extremely fine and attractively patinated* *£120-150*

446 Pennies (38), 1866, 1868 (2), 1870, 1871, 1872 (4), 1873, 1874 (3), dies Jg, Lg, Lj, 1874H (4), dies Jg (3), Kj, 1875 (3), dies Lj (2), Lk, 1876H (2), both dies Lm, 1877 dies Lk, 1878 (2), 1879 (2), dies Mk, Mm, 1880 dies Mk, 1881 dies Mk, 1883 dies Rr, 1885, 1886, 1888, 1890 normal date, 1893 normal date, 1895 dies Vw, 1898, 1899 (S 3954-5, 3961) [38]. *Early dates mostly fine, many later dates better* *£120-150*

447 Pennies (2), 1867, 1873 (Bamford 71, 78; F 53, 64; BMC 1674, 1689; S 3954) [2]. *Extremely fine, second with considerable original colour* *£120-150*

448 Penny, 1869 (Gouby A; Bamford 73; F 59; BMC 1685; S 3954). *Very fine and patinated, very rare* *£200-300*

449 Penny, 1870, normal date (Gouby A; Bamford 74; F 60; BMC 1686; S 3954). *Small defect on neck, otherwise extremely fine with considerable original colour* *£150-200*

450 Penny, 1871 (Gouby A; Bamford 76; F 61; BMC 1687; S 3954). *Very fine, dark patina, rare* *£100-150*

451 Penny, 1874H, dies Kj, aged portrait, small date, sea within inner circle (Gouby N; Bamford 90; F 73 [7+H]; BMC 1697; S 3955). *Extremely fine with much subdued original colour and attractive surfaces* *£150-200*

Provenance: Bt Seaby 1961

452 Penny, 1876H, dies Lm (Gouby K; Bamford 96; F 89 [8+K]; BMC 1708; S 3955). *Virtually as struck with almost full original colour, slightly diffused on obverse* *£150-200*

453 Pennies (3), 1877 dies Lk, 1881 dies Mk, 1882H dies Rr (Bamford 100, 108, 118; F 91, 102, 115; BMC 1709, 1720, 1729; S 3954-5) [3]. *About extremely fine and better, second patinated, others with original colour* *£150-200*

454 Penny, 1881H, dies Pp, end of outer tie-ribbon to hair points downwards (Gouby H; Bamford 112; F 108 [11+M]; BMC 1724; S 3955). *Spot on right knee of Britannia, otherwise brilliant and virtually as struck, full original colour* *£150-200*

455 Penny, 1882H, dies Rp, R and I of BRITT joined (Gouby L; Bamford 117; F 114 [12+M]; BMC 1728; S 3955). *Virtually as struck with full original colour, scarce* *£300-400*

Provenance: Bt Seaby 1960

456 Pennies (3), 1882H dies Rr, 1883 dies Rr, 1884 (Bamford 119, 122-3; F 115, 118-19; BMC 1729, 1732-3; S 3954-5) [3]. *About extremely fine and better, second patinated, others with original colour* *£120-150*

457 Penny, 1887 (Gouby A; Bamford 126; F 125; BMC 1739; S 3954). *Minor marks on Queen's cheek, otherwise virtually as struck, full original colour* *£100-150*

458 Penny, 1889, dies Sr, 14 leaves in wreath, normal date (Gouby C; Bamford 131; F 128 [13+N]; BMC 1741A; S 3954). *Virtually as struck, reverse with reflective fields, full original colour* *£100-150*

459 Pennies (2), 1891, normal date, 1892, normal date (Bamford 134, 136; F 132, 134; BMC 1744, 1746; S 3954) [2]. *Extremely fine and better, considerable original colour* *£120-150*

460 Penny, 1894 (Gouby A; Bamford 140; F 138; BMC 1749; S 3954). *Virtually as struck, full original colour* *£100-150*

461 Pennies (5), 1895 dies Vw, 1896 normal date, 1897 dies Vw, normal date, 1900, 1901 (Bamford 142-3, 145, 150; F 141, 143, 145, 153-4; BMC 1941-3, 1947-8; S 3961) [5]. *Virtually as struck, full original colour* *£100-150*

462 Halfpence (4), 1838, 1841 (2), 1848/7 (BMC 1522, 1524, 1532; S 3949) [4]. *Last extremely fine and scarce, others about extremely fine* *£120-150*

Provenance: First bt Seaby 1961

463 Halfpence (22), 1841 (2), 1843 (2), 1844, 1847, 1851 *rev.* B, 1852 *rev.* A, 1853/2, 1853 (4), 1855, 1856, 1857 (2), *revs.* A and B, 1858/7 (2), 1858 (3) (BMC 1524, 1527-8, 1531, 1535-6, 1538-9, 1543-6, 1548-9; S 3949) [22]. *Early dates fair to fine, later generally very fine* *£100-150*

464 Halfpence (4), 1852 (2), *revs.* A and B, 1854, 1855 (BMC 1536-7, 1542-3; S 3949) [4]. *First and last extremely fine with considerable original colour, others about extremely fine* *£150-200*

Provenance: First bt Seaby 1962; last bt Seaby 1961

465 Halfpence (3), 1856, 1858, 1859/8 (BMC 1544, 1549-50; S 3949) [3]. *Last extremely fine with much original colour, others about extremely fine* *£100-150*

Provenance: First bt Seaby 1961

466 Halfpence (4), 1860 beaded border, 1861 (2, one with LCW above rock), 1862 (F 258, 274, 277, 289; BMC 1754, 1761, 1765, 1776; S 3956) [4]. *First virtually as struck, others extremely fine, all with original colour* *£150-200*

467 Halfpence (33), 1860 (F 266), 1861 (F 270), 1863 (F 294), 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873 (F 311), 1874 (F 312), 1874H, 1875 (F 322A), 1875H, 1877 (F 333), 1878 (F 337), 1881 (F 342), 1881H, 1882H, 1883 (F 349), 1884, 1885, 1886, 1888, 1889, 1893, 1894, 1897 (F 374), 1898, 1899 (S 3956-7, 3962) [33]. *Mostly fine, some later dates better* *£100-150*

468 Halfpence (3), 1876H, 1879, 1880 (F 325, 339, 341A; BMC 1813, 1825, 1827; S 3956-7) [3]. *Extremely fine with much original colour* *£120-150*

Provenance: First bt Seaby 1961

469 Halfpenny, 1881H (F 344; BMC 1831; S 3957). *Virtually as struck with full original colour* *£100-150*

470 Halfpence (5), 1883, 1887, 1890, 1891, 1892 (F 348, 358, 362, 364, 366; BMC 1833a, 1843, 1846, 1848, 1850; S 3956) [5]. *About extremely fine and better, all with varying amounts of original colour* *£140-180*

Provenance: Second bt Seaby 1962; third bt Seaby 1961

471 Halfpence (4), 1895, 1896, 1900, 1901 (F 370, 372, 377, 378; BMC 1950-1, 1955-6; S 3962) [4]. *Virtually as struck, full original colour* *£70-90*

Provenance: First bt Seaby 1962

472 Farthings (41), 1838 (2), 1839 (4), 1840 (3), 1843 Arabic date, 1846 (2), 1847, 1848, 1849, 1850 (4), 1851 (3), 1852 (2), 1853 (4), *obv.* 2 (3), *obv.* 3, 1854 (2), 1855 (4), *obv.* 2 (3), *obv.* 3, 1856 (2), one with E over R in VICTORIA, 1857, 1858, 1859 (3) (BMC 1553-4, 1559-60, 1563, 1567-72, 1574-5, 1578, 1580-7) [41]. *The 1849 and some other later dates about very fine and better, others generally fine, a good study group for the specialist* *£200-300*

473 Farthings (4), 1841, 1842, 1843 Arabic date, 1845 (Cooke 216, 219, 222, 224; BMC 1560, 1562-3, 1566; S 3950) [4]. *About extremely fine and better, first with considerable original colour* *£100-150*

474 Farthing, 1844 (Cooke 218; BMC 1565; S 3950). *About extremely fine and attractively patinated, very rare* *£300-400*

475 Farthings (5), 1845, 1847, 1853 *obv.* 2, 1858 (2) (Cooke 179, 192, 211, 215; BMC 1566, 1568, 1575, 1586; S 3950) [5]. *About extremely fine and better, mostly patinated* *£100-150*

476 Farthing, 1849 (Cooke 209; BMC 1570; S 3950). *Lightly oiled in the past, otherwise extremely fine, attractive patina, rare* *£200-260*

477 Farthing, 1856 (Cooke 186; BMC 1583; S 3950). *Extremely fine with attractive glossy patina* *£90-120*

478 Farthings (6), 1860 beaded border, 1864 with 4 unseriffed, 1865/2, 1867, 1875H, 1878 (F 496, 511, 513, 516, 532, 536; BMC 1854, 1869, 1872A, 1878, 1892, 1896; S 3958-9) [6]. *First brilliant and virtually as struck, others about extremely fine and better, mostly with original colour* *£100-150*

Provenance: First and fifth bt Seaby 1961; last bt Seaby 1962

479 Farthing, 1860, *obv.* toothed border, *rev.* beaded border (F 498; BMC 1857; S 3958). *Fine, very rare* *£100-150*

480 Farthings (45), 1860 (4, F 499 [3], 501), 1861 (F 503), 1862 (2), 1864 (F 511A), 1865 (2), 1866 (2, one with narrow date), 1867 (2), 1868, 1869 (2), 1872, 1873 (2), 1874H, 1875 (F 528), 1875H (F 532), 1876H (F 534), 1879 (2, F 539, 540), 1880 (F 543), 1881H, 1882H, 1883, 1885, 1886, 1887, 1888, 1890, 1893, 1894, 1895 (F 570), 1896, 1897 (2, both F 575), 1898, 1899, 1900, 1901 (S 3958-9, 3963-4) [45]. *Generally fine to very fine, many later dates better* *£100-150*

481 Farthings (6), 1881, 1881H, 1884, 1891, 1892, 1895 old head (F 545, 548, 553, 564, 566, 571; BMC 1902, 1904, 1909, 1919, 1921, 1958; S 3958-9, 3963) [6]. *Second about extremely fine, others extremely fine and better, mostly with considerable original colour* *£100-150*

482 Half-Farthings (4), 1843, 1844 (2), 1847; Third-Farthings (2), 1844, 1885; Quarter-Farthing, 1839 (BMC 1593-4, 1596, 1606, 1608, 1937; S 3951-3, 3960) [7]. *One 1844 Half-Farthing about very fine, others about extremely fine and better, some with considerable original colour* *£200-260*

Provenance: BMC 1596 bt Seaby 1961; BMC 1937 bt Seaby 1962

Edward VII (1901-1910)

483 Crown, 1902, edge II; Halfcrown, 1902; Florins (3), 1903, 1904, 1905; Shilling, 1905; Threepences (2), 1907, 1909; Proof Maundy Fourpence, 1902; Maundy Twopence, 1905; Maundy Penny, 1903 (ESC 3560, 3567, 3579-81, 3591, 3623, 3625; S 3978, 3980-2, 3984, 3986, 3988-9) [11]. *The 1902 Crown and 1905 coins about fine and better, others generally very fine and better but some bright from past cleaning* *£150-200*

484 Halfcrown, 1905 (ESC 3571; S 3980). *Obverse good fine, reverse about very fine, old cabinet tone, rare* *£400-600*

485 Halfcrown, 1908 (ESC 3574; S 3980). *Extremely fine, light dusty tone* *£300-400*

486 Shillings (2), 1906, 1910; Sixpence, 1906 (ESC 3592, 3596, 3602; S 3982-3) [3]. *Extremely fine and better, last two toned* *£100-150*

487 Sixpence, 1905 (ESC 3601; S 3983). *Very light bagmarks, otherwise brilliant and virtually as struck, reverse lightly toned* *£100-150*

488 Pennies (6), 1902 (2, different), 1903 closed 3, 1904, 1907, 1908 (F 156-8, 159, 163, 165; BMC 2205-6, 2208-9, 2213, 2215; S 3990, 3990A) [6]. *Virtually as struck, full original colour, that on the first coin a little diffused* *£180-220*

489 Halfpence (2), 1902, 1903, Third-Farthing, 1902 (F 381-2; BMC 2221, 2223, 2241; S 3991, 3993); together with Edwardian Pennies (4), Halfpence (7), Farthings (9), different dates [23]. *First three virtually as struck with full original colour, others in varied state* *£70-90*

Provenance: First three bt Seaby 1962

George V (1910-1936)

490 Crown, 1935, edge XXV; Halfcrowns (4), 1912, 1924, 1932, 1933; Florins (5), 1913, 1919, 1921, 1928, 1936; Shillings (3), 1916, 1927 type 1, 1933; Sixpences (6), 1913, 1920 .500 fine, 1922, 1927, 1929, 1936; Threepences (7), 1912, 1920 .500 fine, 1922, 1926 (2, both types), 1930, 1936 (S 4011-15, 4021A, 4022A, 4024, 4026, 4033-5, 4037-42, 4048) [26]. *Very fine to extremely fine, several better, many toned* *£90-120*

491 Florin, 1925 (ESC 3777; S 4022A). *Minor marks on obverse, otherwise extremely fine and toned, rare* *£120-150*

492 Penny, 1912H (F 173; BMC 2244; S 4052). *Extremely fine with almost full original colour* *£100-150*

Provenance: Bt Seaby 1963

493 Pennies (12), 1914, 1915, 1918, 1920 (F 188), 1921 (F 190), 1926 (F 193), 1927, 1928, 1929, 1930, 1931, 1936 (S 4051, 4054A, 4055) [12]. *The 1926 about extremely fine, others virtually as struck and with full original colour £100-150*

494 Halfpence (2), 1913, 1929; Farthings (8), 1921, 1922, 1924, 1926, 1927, 1928, 1930, 1934 (S 4056, 4058, 4060-1); together with George V Pennies (14), Halfpence (18), Farthings (20), almost all different [62]. *Those described virtually as struck with full original colour, others in varied state* *£50-70*

Provenance: Second bt Seaby 1962

George VI (1936-1952)

495 Crown, 1937; silver Threepence, 1943; brass Threepences (3), 1937, 1939, 1944; Pennies (7), 1938, 1939, 1940 (F 227), 1947, 1949, 1950, 1951; Farthings (3), 1941, 1944, 1951; Proof set, 1950 (S 4078, 4085, 4112, 4114, 4116-17, 4119); together with George VI brass Threepences (13), Pennies (6), Farthings (13), almost all different [Lot]. *Those described mint state, bronze with full original colour, Proof set brilliant and in red case of issue, others very fine and better* *£100-150*

Elizabeth II (1952-)

496 Farthings (51), 1954 (17), 1956 (34) (S 4159); together with Elizabeth II Threepences (11), Pennies (5), Farthings (3), all different, and a quantity of coloured heraldic coats of arms pasted on card [Lot]. *Those described brilliant mint state, others generally extremely fine* *£80-100*

END OF SESSION 1

TEN-MINUTE INTERVAL

A COLLECTION OF SHILLINGS, GEORGE III TO GEORGE V, THE PROPERTY OF A GENTLEMAN

George III (1760-1820)

497 **1787** (2, with and without hearts) (ESC 2125, 2129; S 1216, 1225) [2]. *Extremely fine or better, toned* *£150-200*

498 **1816**, **1817** (ESC 2140, 2144; S 3790) [2]. *Extremely fine or better, toned* *£150-200*

499 **1818** (ESC 2150; S 3790). *Better than extremely fine* *£150-200*

500 **1819** (ESC 2152; S 3790). *Better than extremely fine* *£100-150*

501 **1820** (ESC 2157; S 3790). *Extremely fine* *£80-100*

George IV (1820-1830)

502 **1821** (ESC 2396; S 3810). *Practically as struck with peripheral toning* *£300-400*
Provenance: DNW Auction 91, 16 March 2011, lot 565

503 **1824** (ESC 2400; S 3811). *Extremely fine, reverse better* *£200-300*

504 **1825**, type 2 (ESC 2402; S 3811). *Better than extremely fine* *£150-200*

505 **1825**, type 3, Arabic 1 in date (ESC 2405; S 3812). *About mint state* *£240-300*

506 **1825**, type 3, Arabic 1 in date (ESC 2405; S 3812). *Good extremely fine, lightly toned* *£200-260*

507 **1826** (ESC 2409; S 3812). *A few surface marks, otherwise about as struck* *£150-200*

William IV (1830-1837)

508 **1834** (ESC 2489; S 3835). *Extremely fine, reverse better with proof-like fields* *£200-260*

509 **1836** (ESC 2494; S 3835). *Virtually mint state* *£200-300*

Victoria (1837-1901)

510 **1838** (ESC 2973; S 3902). *Good extremely fine* *£200-260*

511 **1839**, first head, with initials (ESC 2975; S 3902). *Slight die crack behind head, otherwise good extremely fine, lightly toned* *£300-360*

Provenance: DNW Auction 102, 18 September 2012, lot 2791

512 **1839**, second head, without initials (ESC 2979; S 3904). *Possibly sometime cleaned, otherwise extremely fine or better with peripheral toning, rare* *£300-360*

513 **1840** (ESC 2983; S 3904). *Good extremely fine, rare* *£400-500*

514 **1842** (ESC 2987; S 3904). *Light scratch before nose, otherwise extremely fine, reverse better, toned* *£200-260*

515 **1844** (ESC 2990; S 3904). *A few clash marks, otherwise good extremely fine, reverse toned* *£200-260*

516 **1845** (ESC 2991; S 3904). *Better than extremely fine* *£240-300*

517 **1846** (ESC 2992; S 3904). *Good extremely fine, reverse better, attractively toned* *£300-400*
Provenance: G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2801

518 **1851** (ESC 2999; S 3904). *Nearly extremely fine, rare* *£500-700*

519 **1852** (ESC 3001; S 3904). *Good extremely fine, lightly toned* *£240-300*

520 **1853** (ESC 3002; S 3904). *Virtually mint state, attractively toned* *£300-400*

521 **1855** (ESC 3006; S 3904). *Practically as struck, lightly toned* *£300-360*
Provenance: G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2810

522 **1856** (ESC 1304; S 3904). *A couple of faint obverse surface marks, otherwise practically as struck, lightly toned* *£300-360*

Provenance: G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2811

523 **1857** (ESC 3008; S 3904). *Extremely fine, the fields proof-like but a little marked* *£240-300*

524 **1858** (ESC 3011; S 3904). *Good extremely fine* *£200-260*

525 **1859** (ESC 3015; S 3904). *Reverse clash marks, otherwise good extremely fine* *£200-260*

526 **1860** (ESC 3018; S 3904). *About as struck* *£240-300*

527 **1861** (ESC 3019; S 3904). *Virtually mint state, rare* *£300-400*

Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 375

528 **1864**, die 19 (ESC 3024; S 3905). *Good extremely fine* *£200-260*

529 **1865**, die 106 (ESC 3025; S 3905). *Good extremely fine or better* *£200-260*

530 **1866**, die 7 (ESC 3027; S 3905). *Good extremely fine or better* *£200-260*

531 **1866**, die 30 (ESC 3027; S 3905). *Better than extremely fine* *£200-260*

532 **1866**, die 45 (ESC 3027; S 3905). *Better than extremely fine* *£200-260*

Provenance: DNW Auction 93, 26 September 2011, lot 1734

533 **1867**, die 13, type 1 (ESC 3030; S 3905). *Good extremely fine* *£200-260*

534 **1868**, die 50 (ESC 3036; S 3906A). *Extremely fine* *£100-150*

535 **1870**, die 8 (ESC 3038; S 3906A). *Good extremely fine, scarce* *£240-300*

536 **1871**, die 39 (ESC 3039; S 3906A). *Extremely fine, reverse better* *£240-300*

537 **1872**, die 125 (ESC 3042; S 3906A). *Extremely fine or better* *£150-200*

538 **1872**, die 136 (ESC 3042; S 3906A). *About as struck* *£200-260*

539 **1873**, die 54 (ESC 3043; S 3906A). *A few light surface marks, otherwise better than extremely fine* *£150-200*

540 **1873**, die 73 (ESC 3043; S 3906A). *Good extremely fine, lightly toned* *£150-200*

541 **1873** (2), dies 101, 103 (ESC 3043; S 3906A) [2]. *Extremely fine or better, dark tone* *£240-300*

542 **1873**, die 109 (ESC 3043; S 3906A). *Extremely fine or better* *£100-150*

543 **1874**, die 11 (ESC 3044; S 3906A). *Better than extremely fine* *£150-200*

544 **1874**, die 43 (ESC 3044; S 3906A). *Better than extremely fine* *£150-200*

545 **1875**, die 12 (ESC 3045; S 3906A). *Extremely fine* *£100-150*

546 **1877**, die 23, **1878**, die 59, both third head (ESC 3047, 3049; S 3906A) [2]. *Extremely fine* *£150-200*

547 **1879**, no die number, fourth head (ESC 3061; S 3907). *Good extremely fine* *£150-200*

548 **1880**, no die number, fourth head, long line below date (ESC 3064; S 3907). *Good extremely fine* *£150-200*

549 **1881** long line below date, **1885** (ESC 3068, 3076; S 3907) [2]. *Better than extremely fine* *£200-260*

Provenance: Second G. Sommerville Collection, DNW Auction 102, 18 September 2012, lot 2843

550 **1887** Jubilee, **1889** large head, **1892** (ESC 3137, 3142, 3147; S 3927) [3]. *Good extremely fine, toned* *£150-200*

551 **1888/7** (ESC 3140; S 3926). *Good extremely fine* *£150-200*

552 **1891**, **1892** (ESC 3145, 3147; S 3927) [2]. *Good extremely fine, attractively toned* *£200-260*

553 **1893 Proof** (ESC 3155; S 3940). *A few surface marks and hairlines, otherwise brilliant and about as struck* *£300-400*

554 **1894**, **1895** large rose (ESC 3156, 3160; S 3940, 3940A) [2]. *First virtually mint state, second extremely fine* *£150-200*

555 **1896** large rose, **1897** (ESC 3161-2; S 3940A) [2]. *Good extremely fine* *£100-150*

556 **1898**, **1899**, **1900** (ESC 3163-5; S 3940A) [3]. *Second extremely fine, others better* *£150-200*

Edward VII (1901-1910)

557 **1902**, **1906**, **1910** (ESC 3587, 3592, 3596; S 3982) [3]. *Good extremely fine* *£150-200*

558 **1903** (ESC 3589; S 3982). *Extremely fine or better* *£100-150*

559 **1907** (ESC 3593; S 3982). *A few surface marks, otherwise extremely fine* *£100-150*
Provenance: DNW Auction 97, 7 December 2011, lot 456

560 **1909** (ESC 3595; S 3982). *About mint state* *£200-300*

George V (1910-1936)

561 **1911**, **1912**, **1913**, **1914**, **1915**, **1916**, **1917**, **1918** (ESC 3799, 3801-7; S 4013) [8]. *Mostly good extremely fine or better* *£240-300*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

562 Unit, British Lx [North Thames group], conjoined horses, each looking back, with pellet manes and long, curling pellet tails, cog-wheel between, two smaller conjoined horses below, pellets and annulets around, *rev*. horse right with ladder mane and pelleted triple tail, pellet in cog-wheel in front, tiny inverted horse behind, boar standing left below, 1.08g/7h (HAMP-FCA2F3; *cf*. DNW CC2, 5225; *cf*. ABC 2273; BMC –; VA –; S –). *Tiny edge chip, otherwise good very fine and stylistically very accomplished, unpublished and UNIQUE* *£1,500-2,000*

The Hampshire provenance of this coin might suggest that it is the work of the Belgae tribe. The elongated horses on the so-called 'Kingsclere Horse Box' unit (ABC 887) are similar, if less stylistically refined. The 'Abingdon Zoo' coins (ABC 1001, 1004) show many of the same design elements. These are normally attributed to an uncertain tribe from the Berkshire area. However, the closest parallel was sold by DNW in 2009 and is included in Rudd's catalogue as ABC 2273 because of its Hertfordshire findspot. The horses on that coin are elongated horizontally while those on the present specimen are elongated vertically but the style and proliferation of animals are very similar on both

563 **BELGÆ**, Unit, Sussex Lyre type, diademed head right, *rev*. horse right with corkscrew tail, wheel above, lyre-shaped ornament below, 1.46g/9h (ABC 647; BMC 635; VA –; S –). *Obverse slightly off-centre, otherwise better than very fine, very rare* *£200-300*

Early Anglo-Saxon Period

564 Pale gold Thrymsa, *c*. 670-80, Primary series, 'Pada' type III, bust right within legend, *rev*. short cross, annulets in angles, all within pellet circle, 1.07g/1h (Metcalf 82; *cf*. N 13; S 770). *Slightly irregular flan, otherwise about very fine, very rare* *£1,200-1,500*

565 Sceatta, Early transitional type, series Pa III, bust right, PADA in runes in front, *rev*. cross with annulets in angles, 1.05g/12h (Metcalf 82; *cf*. N 13 for type; S 773). *Fine but chipped, rare* *£200-260*

Archbishops of Canterbury

566 **Wulfred** (805-32), Penny, Gp I, type (ii), tonsured bust facing within inner circle, *rev*. DOROVERNIAE CIVITATIS, alpha and omega in field, 1.32g/3h (BLS 2; N 236; S 887). *Some small edge chips, otherwise about very fine with a detailed portrait of particularly refined style, excessively rare* *£2,000-2,500*

Kings of Mercia

567 **Offa** (757-96), Penny, Light coinage, East Anglia, Botred, OFFA REX between two lines, ornate plants above and below, *rev.* BO TR ED in runes around a linear triangle, four pellets in centre, lozenge containing pellet at each point, 1.19g/12h (Chick 161; Blunt 108; N 332; S 904). *Bent, otherwise good very fine, the second known specimen and the only one available to commerce* *£8,000-10,000*

In far superior condition to the only other specimen (British Museum)

568 **Coenwulf** (796-821), Penny, Gp I, Canterbury, non-portrait type, Babba, CO·E·NV·VL:F·R:·EX around Mercian M, *rev.* BA BB A, pellets around, in angles of voided tribrach, 1.23g/4h (Naismith C12.2, same dies; BLS 5; N 342; S 914). *Slightly bent, otherwise about very fine, rare* *£1,200-1,500*

Naismith list only four examples of this general type for Babba, and only one of this variety

569 **Coenwulf** (796-821), Penny, Gp II, Portrait type, Canterbury, Beornferth, diademed bust right, *rev.* BEORNFRED MONETA (RNF ligulate), cross pommée, wedges in angles, 1.29g/12h (Naismith C23; BLS 23; N 344; S 915). *Slightly crimped and surfaces a little porous, otherwise about very fine* *£1,000-1,200*

570 **Coenwulf** (796-821), Penny, Gp III and IV, Portrait type, Canterbury, Swefherd, diademed bust right, *rev.* SVVEFHERD MONETA, cross fourchée, pellet in each angle, 1.36g/8h (Naismith C43; BLS 62; N 353; S 916). *On a neat round flan, good very fine, rare* *£3,000-4,000*

The present specimen is from dies not shown among the seven coins illustrated by Naismith

571 **Ludica** (825-7), Penny, London, no moneyer's name, diademed bust right, + LVDICA REX MER, *rev.* + LVN DONIA CIVIT in three lines across field, 1.22g/12h (EMC 2016.0014; Naismith –; BLS –; N –; S –). *Slightly bent, otherwise better than very fine, UNIQUE* *£8,000-10,000*

Very few coins of Ludica are known; all the others are without a mint signature. They were struck by the moneyers Eadgar, Eadnoth and Werebald and are normally attributed to an uncertain East Anglian mint, possibly Ipswich. For a mint-signed coin of London to turn up is as unexpected as it is important, both numismatically and historically

Æthelstan (924-939)

572 Penny, Circumscription Cross type, London, Igere, cross, four small pellets on inner circle, ÆDELSTAN REX, *rev.* cross, four small pellets in field, IGERE MO LVNDI CIVITT, 1.57g/9h (Blunt 189; N 672; S 1093). *Very fine* *£400-600*

Cnut (1016-1035)

573 Penny, Short Cross type, Dover, Edwine, EDPII ONN DOFR, lis-headed sceptre, 0.89g/6h (*cf.* BEH 311*ff*; N 790; S 1159). *Good very fine* *£200-260*

574 Penny, Short Cross type, Lincoln, Oslac, OSLAC ON LINCOL, 0.99g/12h (Mossop pl. liii, 22*ff*; BEH 1706*ff*; N 790; S 1159). *Good very fine* *£200-260*

575 Penny, Short Cross type, Norwich, Mana, MANA ON NORD:, lis-headed sceptre, 1.16g/6h (BEH 2959; N 790; S 1159). *Very fine or better* *£200-260*

Edward the Confessor (1042-1066)

576 Penny, Radiate type, Lincoln, Godric, GODRIC ON LINCOL, 1.02g/6h (Mossop pl. lxviii, 16; Freeman 162; N 816; S 1173). *Nearly very fine, surfaces porous* *£150-200*

William I (1066-1087)

577 Penny, Two Sceptres type, Wilton, Sefara, SEFARA ON PILTVN (VN ligulate), 1.14g/3h (*cf.* Allen, BNJ 2012, p.83; N 844; S 1253). *Struck from locally made dies, a little crimped, otherwise good very fine, extremely rare, the moneyer unpublished for the type* *£1,500-1,800*

Sefara is a known moneyer at Wilton during William I types 2 and 3

578 Penny, PAXS type, Canterbury, Godric, GODRIC ON CNTLI, 1.39g/3h (Allen, BNJ 2012, 70; BMC 557; N 848; S 1257). *A little crimped, otherwise good very fine with old cabinet tone* *£400-500*

579 Penny, PAXS type, Winchester, Lifwold, LIFPOLD ON PINCE, 1.27g/12h (Allen, BNJ 2012, p.83; BMC 1107*ff*; N 848; S 1257). *Slightly bent, otherwise good very fine* *£400-500*

Henry I (1100-1135)

580 Cut Halfpenny, Double inscription type, Hereford, Ravenswert, [–] S [–]RT [—]RE, 0.65g/3h (Allen, BNJ 2012, p.90; N 867; S 1272). *About very fine on a large flan, extremely rare* *£150-200*

Provenance: Found on the site of a medieval fair at Wareham, Dorset

From the same dies as the specimen in the Pimprez Hoard (7)

Stephen (1135-1154)

581 Penny, Flag type, York, Uhtred, bust right, holding lance with pennant, STIEFNE R, *rev.* cross moline with fleurs in angles, VHTDRED : ON : E [–], 1.28g/7h (EMC 2016.0058; *cf.* M 217a; *cf.* N 919; S 1313). *Slightly bent and flat in places, otherwise very fine, portrait better, extremely rare* *£2,400-3,000*

Provenance: Found near Driffield (E. Yorkshire), 2016.

Unlike most of the other extant specimens, there is no star or mullet in the obverse field between the banner and the inner circle

Henry II (1154-1189)

582 Short Cross coinage, Penny, class Ib, Lincoln, Lefwine, LEFWINE · ON · NICO, 1.37g/2h (SCBI Mass 380, same *rev.* die; Mossop pl.xcii, 17; N 963; S 1344). *Obverse nearly very fine with some porosity, reverse better* *£100-150*

Edward III (1327-1377)

583 Transitional Treaty period, Quarter-Noble, mm. cross potent, annulets on cusps, trefoils in spandrels, *rev.* large annulet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.65g/2h (N 1224; S 1501). *Good fine, but with a small internal crack* *£300-360*

Richard II (1377-1399)

584 Groat, type I, London, mm. cross pattée, copula F, double saltire stops, 3.59g/3h (N 1320(a); S 1678). *Clipped and slightly bent, otherwise fine, reverse better, rare* *£200-300*

585 Halfgroat, type II, London, mm. cross pattée, without French title, pellet over crown, 2.29g/6h (DIG 2/5; N 1322; S 1682). *Nearly very fine, scarce* *£400-500*

Henry IV (1399-1413)

586 Heavy coinage, Halfpenny, London, mm. cross pattée on *obv.* only, 0.38g/4h (Withers 3; *cf.* N 1352-3; *cf.* S 1723-4). *Fine, rare* *£100-150*

Henry V (1413-1422)

587 Groat, class B1a, mm. cross pattée, 'scowling' bust, fleurs above crown, quatrefoil after HENRIC, saltire stops, *rev.* small lis (?) after POSVI, double saltire after TAS, 2.99g/12h (Stewartby p.282; N 1386; S 1762). *Small of flan, otherwise very fine with a strong portrait, very rare* *£600-800*

The coins of class A and B, traditionally attributed to Henry V, are now thought to be from the light coinage of Henry IV, *c.* 1412-13 (Stewartby p.278*ff*)

Edward IV (First reign, 1461-1470)

588 Light coinage, Half-Ryal, Bristol, mm. crown on *rev*. only, B in waves, trefoils in spandrels, 3.81g/2h (B & W VII; *cf*. SCBI Schneider 420; N 1555; S 1960). *Edge slightly ragged in places, otherwise nearly extremely fine and probably much as struck, very rare* *£5,000-7,000*

Henry VIII (1509-1547)

589 Second coinage, Angel, mm. lis, annulet to left of nimbus and on ship's side, 5.16g/10h (SCBI Schneider 622; N 1830; S 2299). *Good very fine, scarce* *£2,000-2,600*

590 Posthumous coinage, Groat, Canterbury, no mm., bust 6, pellet stops, 1.99g/4h (Whitton e; N 1875; S 2408). *Slightly irregular flan, otherwise good fine* *£100-150*

Philip and Mary (1554-1558)

591 Base Penny, mm. halved rose and castle on *obv*. only, 0.75g/6h (N 1976; S 2510A). *About very fine for issue, rare* *£90-120*

Elizabeth I (1558-1603)

592 Third issue, Sixpence, 1564/3/2 (?), mm. pheon, bust 3E, small shield, 2.76g/5h (N 1997; S 2561B). *Slightly buckled, otherwise good very fine, rare* *£200-260*

593 Third issue, Sixpence, **undated**, mm. lion, bust 4B, 2.89g/9h (*cf*. N 1997: S 2562A). *Creased, otherwise fine, excessively rare; possibly the fifth known specimen* *£1,500-2,000*

A coin from the same dies appeared at auction in 2012; in much inferior condition to the present specimen, it realised £1,000 hammer. A total of five undated coins are known from three different mintmarks - coronet, ermine and lion

594 Third issue, Sixpence, 1571, mm. castle, bust 4B, 2.92g/6h (N 1997; S 2562). *Blunt strike, otherwise very fine or better* *£100-150*

595 Milled coinage, Sixpence, 1562, mm. star, bust D, 3.03g/6h (Borden/Brown 26, O8/R4; N 2027; S 2596). *About very fine* *£150-200*

Provenance: *SNC* February 2004 (H 1539)

596 Milled coinage, Sixpence, 1564/2, mm. star, bust D, beaded border with rim, 2.88g/9h (*cf.* Borden/Brown 33; N 2028; S 2598). *A couple of dents and the surfaces partly tooled, otherwise good fine or better but weak on Queen's face, very rare* *£150-200*

From very similar dies to Borden and Brown 33 O2/R2 but with a pronounced rim outside the beaded border (*cf.* Borden and Brown 35)

Charles I (1625-1649)

597 Tower mint, Shilling, Gp F, mm. anchor, flukes to right, bust 5, large mark of value, pellet stops both sides, 6.04g/2h (Sharp F5/1; SCBI Brooker 529; N 2230; S 2797). *Very fine* *£150-200*

598 Oxford mint, Unite, 1643, mm. plume with bands on *obv.* only, *rev.* Declaration with beaded edges, three plumes above, date below, 9.09g/10h (Beresford-Jones VIII/15; SCBI Brooker 852, same dies; SCBI Schneider 320, same dies; N 2389; S 2734). *Some slight double striking, good very fine, the reverse type very rare* *£6,000-8,000*

599 Oxford mint, Unite, 1645, mm. plume with bands on *obv.* only, *rev.* single plume above Declaration, date and ox below, 8.90g/2h (Beresford-Jones XI/20; *cf.* SCBI Brooker 855; same dies as SCBI Schneider 327 *obv.*/328 *rev.*; N 2392; S 2739). *Very fine but cleaned, the rarest date for the type* *£4,000-4,600*

600 Bristol mint, Halfcrown, 1645, mm. plumelet on *obv*., Br monogram on *rev*., Bristol horseman, Bristol plume behind, BR monogram below, *rev*. three square plumes above Declaration, date and BR monogram below, 15.00g/12h (Bull 645/1b; Morr. A-1b; *cf*. SCBI Brooker 989; N 2492; S 3010). *Good very fine, very rare* *£2,000-2,600*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 207.

Bull lists this specimen as joint-finest of seven recorded examples from these dies

601 Truro mint, Crown, mm. rose, 28.82g/10h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Some slight weakness in places, otherwise good very fine, the horse better, toned, very rare* *£2,000-2,400*

602 Exeter mint, Crown, mm. rose, king's sash tied in bow, 29.13g/10h (Besly C, *rev*. unlisted; SCBI Brooker 1011 [Truro]; N 2532; S 3055). *Some surface marks, otherwise about extremely fine and probably much as struck, very rare* *£3,000-3,600*

The reverse die is very similar to Besly die 6 but with the legend spaced differently in relation to the main design. It appears to be unpublished

603 Exeter mint, Crown, 1645/4, mm. castle on *obv*., Ex on *rev*., king's sash with two loose ends, 28.95g/11h (Besly D17; SCBI Brooker 1038; N 2532; S 3055). *Very fine, toned* *£500-700*

604 York mint, Threepence, mm. lion, 1.23g/9h (Besly 1F; SCBI Brooker 1104*ff*; N 2323; S 2877). *Better than fine, but sometime gilt* *£100-150*

605 Worcester mint, Halfcrown, mm. castle on *obv.* only, W and grass below horseman, *rev.* crowned square-topped shield, looped garniture at sides, 13.27g/3h (*cf.* Bull 668; Allen B, *rev.* unlisted; *cf.* SCBI Brooker 1142; N 2587; S 3096). *Some minor metal flaws, otherwise very fine and toned, extremely rare* *£3,000-3,600*

The reverse die is very similar to Allen die 7 (Bull 668/7) but with a single instead of a triple-pellet stop at the end of the legend. It appears to be unpublished

606 Newark, Halfcrown, 1646, 14.56g/12h (Bull 690; *cf.* Hird 246; *cf.* SCBI Brooker 1222; N 2638; S 3140A). *About very fine* *£1,800-2,200*

607 Newark, Ninepence, 1646, crown with richly jewelled band, *rev.* OBS NEWARK, 4.33g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Pierced and plugged at 6 o'clock, otherwise very fine or better* *£1,000-1,200*

608 Newark, Sixpence, 1646, richly jewelled crown, 2.83g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Good very fine* *£3,000-3,600*

609 Pontefract, octagonal Shilling, 1648, type I, thicker lettering, large C R, 4.89g/11h (Hird 272-4, same dies; SCBI Brooker 1231, same dies; N 2646; S 3148). *Minor double striking on obverse, otherwise nearly extremely fine and toned, very rare* *£8,000-10,000*

610 Pontefract, Shilling, 1648, type I, crowned C-R, *rev*. castle gateway, value dividing PC to right, 4.96g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Pierced and plugged at 12 o'clock, otherwise very fine or better, rare* *£2,000-2,400*

Provenance: J. Hall Collection, DNW Auction 71, 28 September 2006, lot 231 [from A. Davisson 2001]

Commonwealth (1649-1660)

611 Halfcrown, 1653/2, mm. sun on *obv*. only, no stops on *obv*. except flanking mm., 15.01g/2h (ESC – [combination of 38 and 33]; S 3215). *Obverse flan flecked, fine, reverse good fine, grey tone, very rare* *£200-300*

612 Farthing [1654], in pewter, issued by Tobias Knowles, TK within wreath of roses above shield bearing cross moline, *rev*. shield bearing Irish harp, sun with rays over and around, 9.00g/6h (Whittell, TCSB March 2015, fig. 2; Cooke 816; BMC 373). *Obverse about very fine, reverse fine and free of tin pest, very rare* *£600-800*

Tobias Knowles (1601-68), originally from Kingston-upon-Thames, pewterer, served in the army, first for Charles I and then on the Parliamentary side during the Civil War, rising to the rank of captain. With the advent of Commonwealth rule, Knowles petitioned Parliament to be allowed to make farthings for the state and in so doing recover the £5,468 he reckoned it had cost him to support the Parliamentary cause in the War. Initially his efforts came to nothing, probably because David Ramage and his cohort of moneyers in the Tower were already running a very profitable enterprise manufacturing tokens for private merchants. Undaunted, Knowles presented a second petition to 'his Highnesse the Lord Protector' in March 1653/4 and then took it upon himself to produce farthings containing a quarter of an ounce of fine pewter. These entered circulation on 26 April 1654, but no authority had been given for their issue and they were prohibited by order of the Council of State through an announcement in the issue of *Mercurius Publicus* for 4-11 May 1654. Knowles is known to have been associated with the band of token manufacturers active during the decline of the Protectorate and the early years of Charles II's reign and it has been demonstrated by Christopher Whittell that Knowles had a hand in producing the coinage for Lord Baltimore, governor of Maryland, in 1660

Charles II (1660-1685)

613 First issue, Crown, mm. crown on *obv*. only, no inner circles or mark of value, 2.17g/10h (Schneider O3/R3; SCBI Schneider 389; N 2757; S 3303). *Neatly plugged at 11 o'clock, otherwise nearly extremely fine and very rare* *£5,000-7,000*

614 Crown, 1662, first bust, rose below, edge undated (ESC 339; S 3350). *Good fine, reverse a little better* *£100-150*

615 Crown, 1667, second bust, edge reads AN: REG: DECIMO NONO (ESC 372; S 3357). *Fine, scarce* *£100-150*

616 Shilling, 1663, first bust, shields of Scotland and Ireland transposed (ESC 504; S 3371). *A few light surface marks, otherwise good fine or better, very rare* *£300-400*

617 Maundy set, 1677 (ESC 600; S 3392) [4]. *Very fine to extremely fine* *£200-260*

618 Pattern Farthing [1660-2], by D. Ramage, in silver, mm. rosette, crowned bust left, *rev.* cross of St George, harp and thistle on three entwined pillars, edge plain, 3.27g/6h (Cooke 810; BMC 474). *Obverse with usual die flaw, very fine, reverse better and toned, very rare* *£2,400-3,000*

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1401; E.C. Carter Collection; C.J. Firth Collection, Spink Auction 6, 10-11 October 1979, lot 685; bt I.L. Schuster

619 Farthing, 1684 (Cooke 695; BMC 532; S 3395). *Copper plug; good very fine, reverse with some light surface tin pest, retaining original bloom, edge very sharp* *£700-800*

James II (1685-1688)

620 Crown, 1687, second bust, edge TERTIO (ESC 743; S 3407). *Struck from rusty dies, very little wear, attractively toned* *£300-400*

621 Shilling, 1687 (ESC 768; S 3410). *Some surface and rim marks, otherwise good fine, rarer than the overdate* *£180-220*

William and Mary (1688-1694)

622 Half-Guinea, 1692, elephant and castle below (MCE 166; S 3431). *Fine, portraits better, rare* *£500-700*

623 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). *Small edge flaw at 2 o'clock, otherwise very fine* *£150-200*

624 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). *Obverse flaws or digs, otherwise about very fine* *£100-150*

William III (1694-1702)

625 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Very fine, toned* *£150-200*

626 Shilling, 1696C, first bust, R of GRA over V (ESC 1166; S 3499). *Almost as struck and toned, proof-like surfaces, very rare; only a few examples known* *£1,000 -1,200*

627 Shilling, 1700, fifth bust, tall 0s in date (ESC 1150; S 3516). *Light haymarking on obverse and a few marks in reverse field, otherwise nearly extremely fine* *£150-200*

628 Shilling, 1700, fifth bust, small 0s in date (ESC 1151; S 3516). *Good extremely fine, toned* *£400-500*

629 Sixpence, 1697, first bust, small crowns, ordinary harp, plain edge, 2.99g/6h (ESC 1219; S 3531). *Very fine or better, struck without a collar, very rare* *£200-300*

630 Farthing, 1697 (Cooke 543; BMC 659; S 3557). *Extremely fine with most attractive chocolate-brown patina and reflective surfaces* *£500-700*

Provenance: Bt P.M. Wing November 1983

Anne (1702-1714)

631 Crown, 1707E, second bust, edge SEXTO (ESC 1350; S 3600). *Scratched on last digit of date, otherwise good fine, toned* *£200-300*

632 Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 1349; S 3603). *Some surface marks, otherwise very fine* *£260-300*

633 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375; S 3607). *Nearly very fine, reverse better, toned* *£150-200*

634 Shilling, 1703 VIGO (ESC 1388; S 3586). *Extremely fine, attractive steel-grey tone* *£500-700*

635 Shilling, 1708, third bust, roses and plumes (ESC 1401; S 3614). *Some light obverse haymarking, otherwise good very fine, rare* *£150-200*

George I (1714-1727)

636 Quarter-Guinea, 1718 (MCE 277; S 3638). *Extremely fine, retaining much mint bloom* *£300-400*

637 Quarter-Guinea, 1718 (MCE 277; S 3638). *Good very fine* *£180-220*

Provenance: Bt Seaby

George II (1727-1760)

638 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Good very fine, reverse better* *£12,000-15,000*

639 Five Guineas, 1746 LIMA, edge DECIMO NONO (MCE 285; S 3665). *Good very fine, but skilfully repaired on edge* *£8,000-10,000*

640 Guinea, 1759 (MCE 332; S 3680). *Some surface marks, otherwise better than very fine, of dull appearance* *£800-1,200*

641 Guinea, 1759 (MCE 332; S 3680). *Some surface and edge marks, otherwise good fine, of dull appearance* *£400-500*

642 Half-Guinea, 1759 (MCE 365; S 3685). *Good extremely fine with brilliance* *£1,500-2,000*

643 Half-Guinea, 1759 (MCE 365; S 3685). *Very fine, of dull appearance* *£300-400*

644 Half-Guinea, 1759 (MCE 365; S 3685). *A little buckled, otherwise very fine, of dull appearance* *£300-400*

645 Half-Guinea, 1759 (MCE 365; S 3685). *Damaged at 10 o'clock on obverse, otherwise very fine, of dull appearance* *£200-300*

646 Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). *Eye worn as usual, otherwise good very fine, reverse better* *£600-800*

647 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666; S 3687). *About very fine but harshly cleaned* *£200-300*

648 Proof Crown, 1746, edge VICESIMO, 30.02g/6h (L & S 7; ESC 1669; S 3690). *Some very light obverse hairlining, minor surface mark in obverse field and small rim bruise at 3 o'clock, otherwise practically as struck, toned* *£6,000-8,000*

649 Shilling, 1750, thin o (ESC 1729; S 3704). *Of bright appearance, good extremely fine* *£300-400*

650 Shilling, 1751, plain (ESC 1733; S 3704). *Good extremely fine, attractively toned, much original mint bloom, very rare* *£1,000-1,500*

651 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). *Almost extremely fine, attractively toned* *£140-160*

George III (1760-1820)

Pre-1816 issues

652 Guinea, 1779, fourth bust (MCE 384; S 3728). *About very fine* *£300-400*

653 Guinea, 1784, fourth bust (MCE 388; S 3728). *Better than extremely fine* *£500-700*

654 Guinea, 1788, fifth bust (MCE 392; S 3729). *Very fine* *£240-300*

655 Guinea, 1794, fifth bust (MCE 398; S 3729). *Nearly very fine but polished* *£240-300*

656 Guinea, 1798, fifth bust (MCE 402; S 3729). *Light bagmarks, otherwise virtually mint state with full brilliance* *£600-800*

Provenance: Bt Seaby

657 Half-Guinea, 1775, fourth bust (MCE 418; S 3734). *A few surface marks and hairlines, otherwise good very fine or better, traces of underlying bloom* *£300-400*

658 Half-Guinea, 1798, fifth bust (MCE 421; S 3735). *About very fine* *£100-150*

659 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Nearly extremely fine, but possibly sometime wiped* *£200-260*

G

660 Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Extremely fine* *£200-300*

G

661 Third-Guinea, 1800, first bust (MCE 452; S 3738). *Good very fine, toned* *£150-200*

G

662 Third-Guinea, 1804, second bust (MCE 456; S 3740). *Extremely fine or better* *£200-300*

G

663 Third-Guinea, 1808, second bust (MCE 458; S 3740). *Nearly very fine* *£100-150*

G

664 Third-Guinea, 1809, second bust (MCE 459; S 3740). *Good very fine* *£150-200*

G

665 Proof Penny, 1806 (early Soho), in gilt-copper, edge centre-grained, 18.88g/12h (BMC 1321 [KP 29]; Selig 1299; S 3780). *Minor surface and rim marks, otherwise extremely fine and retaining much brilliance; in original metal shells* *£400-600*

666 Farthing, 1775, *obv.* 1, V of GEORGIVS an inverted A, some letters double-punched on *rev.* (Cooke 352; BMC 917 var; S 3775). *Good very fine and patinated, very rare* *£120-150*

Provenance: Wayte Raymond Collection, Part II, NASCA Auction (New York), 4-6 May 1978, lot 692

667 Proof Farthing, 1799 (late Soho), in copper, edge centre-grained, 6.29g/6h (Cooke 294; BMC 1271 [KF 7]; Selig –; S 3779). *Extremely fine and very rare* *£200-260*

668 Restrike Pattern Farthing, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 5.88g/6h (Cooke 289; BMC 1319 [R 95]; Selig 1436). *Small area of rubbing in reverse field, otherwise virtually as struck* *£300-400*

Bank of England

669 **MEXICO**, **Charles III**, 8 Réales, 1779FF, Mexico City, *obv.* countermarked with head of George III in oval, 26.95g/12h (ESC 1852; S 3765A). *Very fine or better, toned* *£300-400*

670 **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv.* countermarked with G · T in rectangle above head of George III in oval, 26.71g/12h (*cf.* ESC 129; *cf.* S 3765A). *Coin fine, reverse better and toned, countermarks about very fine* *£200-300*

671 Dollar, 1804, types E/2, no stop after REX (ESC 1951; S 3768). *A few surface marks, otherwise good very fine, toned* *£150-200*

New coinage

672 Sovereign, 1817 (M 1; S 3785). *Very fine* *£400-500*

Provenance: Bt Seaby

673 Sovereign, 1817 (M 1; S 3785). *Small reverse edge nick, otherwise nearly very fine* *£300-400*

674 Sovereign, 1817 (M 1; S 3785). *Good fine* *£300-400*

675 Sovereign, 1820, open 2 (M 4; S 3785C). *Nearly very fine* *£240-300*

676 Crown, 1819, edge LIX (ESC 2010; S 3787). *Very minor surface marks, otherwise about as struck, toned* *£400-500*

677 Crown, 1819, edge LIX (ESC 2010; S 3787). *Extremely fine or better, but surfaces scuffed* *£100-150*

678 Shilling, 1817, broken B in BRIT (ESC 2144; S 3790). *About as struck, attractive olive tone* *£240-300*

679 Shilling, 1819/3 (ESC 2153; S 3790). *Nearly very fine and rare* *£100-150*

George IV (1820-1830)

680 Two Pounds, 1823, edge IV (S 3798). *Removed from a mount and sweated, otherwise fine or better* *£500-600*
G

681 Sovereign, 1821 (M 5; S 3800). *A few surface marks, otherwise almost extremely fine* *£600-800*
G

682 Sovereign, 1821 (M 5; S 3800). *Very fine* *£400-500*
G *Provenance*: Bt Seaby

683 Crown, 1821, upright WWP, edge SECUNDO (ESC 2310; S 3805). *Some friction to high points, otherwise better than extremely fine, toned* *£600-800*

684 Proof Halfcrown, 1825, edge grained, 14.06g/6h (ESC 2372; S 3809). *Extremely fine or better, but hairlined from cleaning* *£1,200-1,500*

685 Halfcrown, 1829 (ESC 2378; S 3809). *Better than extremely fine* *£300-400*
Slabbed in NGC holder, graded MS 61

686 Shilling, 1829 (ESC 2413; S 3812). *Some wear on high points, otherwise good extremely fine, toned* *£240-300*
Slabbed in NGC holder, graded MS 63

687 Maundy set, 1822 (ESC 2444; S 3816) [4]. *About extremely fine, toned* *£120-150*

William IV (1830-1837)

688 Halfcrown, 1834, WW in capitals (ESC 2474; S 3834A). *Small reverse edge nick, otherwise about extremely fine* *£200-300*

689 Halfcrown, 1835 (ESC 2481; S 3834). *About extremely fine, toned* *£150-200*

690 Sixpence, 1831 (ESC 2499; S 3836). *Almost as struck, light tone* *£150-200*

691 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Brilliant mint state, full original colour* *£150-200*

Victoria (1837-1901)

692 Five Pounds, 1887 (S 3864). *Surface hairlines, otherwise extremely fine* *£1,800-2,000*
G Slabbed in NGC holder, graded MS 61

693 Five Pounds, 1887 (S 3864). *Surface marks and lightly cleaned at some time, otherwise good very fine or better* *£1,200-1,500*
G

694 Two Pounds, 1887 (S 3865). *Obverse with light bagmarks, otherwise virtually as struck* *£800-1,000*
G

695 Two Pounds, 1887 (S 3865). *Lightly cleaned at some time, otherwise extremely fine* *£600-800*
G

696 Proof Two Pounds, 1893 (S 3873). *Some surface marks and hairlines, otherwise good extremely fine, with brilliance* *£2,000-2,600*
G

697 Half-Sovereign, 1857 (M 431; S 3859). *Extremely fine or better with proof-like surfaces* *£200-260*
G

698 Half-Sovereign, 1887 Jubilee (M 478; S 3869). *About as struck* *£200-300*
G Slabbed in NGC holder, graded MS 65

699 Half-Sovereign, 1887 Jubilee (M 478; S 3869). *Extremely fine* *£150-200*
G

700 Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). *A few hairlines on obverse and a reverse edge flaw at 9 o'clock, otherwise better than extremely fine with reflective surfaces* *£1,200-1,500*

701 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Of bright appearance, otherwise good very fine* *£240-300*

702 Crown, 1847, edge XI (ESC 2567; S 3882). *Good extremely fine* *£1,800-2,200*

703 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Two small stains in obverse field, otherwise brilliant and virtually as struck, attractively toned* *£3,000-4,000*

x

704 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some rim and surface marks, otherwise extremely fine, toned* *£1,500-2,000*

705 Crown, 1887 (ESC 2585; S 3921). *Light surface marks, otherwise good extremely fine or better* *£100-150*

706 Crown, 1889 (ESC 2589; S 3921). *Light surface marks, otherwise good extremely fine or better* *£100-150*

707 Crown, 1893, edge LVI (ESC 2593; S 3937). *Light surface marks, otherwise good extremely fine or better* *£120-150*

708 Crown, 1897, edge LX (ESC 2602; S 3937). *Extremely fine or better* *£90-120*

709 Halfcrown, 1885 (ESC 2765; S 3889). *Surface marks and wear to high points, otherwise good very fine* *£120-150*

710 Halfcrown, 1886 (ESC 2767; S 3889). *Stained, otherwise better than extremely fine* *£90-120*

711 Halfcrown, 1896 (ESC 2782; S 3938). *Virtually mint state* *£90-120*

Slabbed in NGC holder, graded MS 64

712 Pattern Florin, 1848, by W. Wyon, in silver, crowned bust left, *rev.* cruciform shields, edge plain, 11.65g/12h (ESC 2917; S 3890). *Some hairlining, otherwise brilliant and practically as struck* *£1,000-1,200*

Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 325

713 Florin, 1849, with initials (ESC 2815; S 3890). *Virtually mint state, proof-like, attractively toned* *£400-600*

714 Florin, 1849, initials almost completely obliterated (ESC 2817; S 3890). *Extremely fine or better, lightly toned, the variety rare* *£150-200*

715 Proof Florin, 1887 (ESC 2954; S 3925). *A few edge nicks, otherwise almost extremely fine, toned* *£140-180*

716 Florin, 1892 (ESC 2960; S 3925). *Extremely fine, reverse better* *£240-300*

Slabbed in PCGS holder, graded AU 58

717 Shilling, 1846 (ESC 2992; S 3904). *Good extremely fine, lightly toned* *£120-150*

718 Shilling, 1850 (ESC 1296; S 3904). *Fine, reverse better, very rare* *£1,000-1,200*

719 Shilling, 1851 (ESC 2999; S 3904). *Extremely fine, olive tone, rare* *£700-900*

720 Shilling, 1865, die 92 (ESC 3025; S 3905). *Good extremely fine, lightly toned* *£120-150*

721 Sixpence, 1838 (ESC 3168; S 3908). *Good extremely fine or better* *£150-200*
Slabbed in NGC holder, graded MS 64

722 Sixpence, 1840 (ESC 3173; S 3908). *Good extremely fine* *£100-150*

723 Sixpence, 1840 (ESC 3173; S 3908). *Good extremely fine* *£100-150*
Slabbed in NGC holder, graded MS 63

724 Sixpence, 1853 (ESC 3189; S 3908). *Virtually mint state* *£150-200*
Slabbed in NGC holder, graded MS 64

725 Sixpence, 1866, die 23 (ESC 3213; S 3909). *Good extremely fine or better* *£100-150*
Slabbed in NGC holder, graded MS 63

726 Sixpence, 1869, die 9 (ESC 3219; S 3910). *About as struck* *£200-260*
Slabbed in NGC holder, graded MS 63

727 Sixpence, 1871, no die number (ESC 3239; S 3911). *Good extremely fine, dark tone* *£100-150*
Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2844.

Slabbed in NGC holder, graded MS 63

728 Sixpence, 1874, die 16 (ESC 3229; S 3910). *Virtually mint state* *£100-150*

729 Sixpence, 1877, die 27 (ESC 3232; S 3910). *Virtually as struck* *£120-150*
Slabbed in NGC holder, graded MS 64

730 Sixpence, 1878, die 21 (ESC 3233; S 3910). *About mint state* *£100-150*

Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2843.

Slabbed in NGC holder, graded MS 63

731 Sixpence, 1879, no die number (ESC 3244; S 3911). *Good extremely fine, dark tone* *£120-150*

Slabbed in NGC holder, graded MS 64

732 Proof Sixpence, 1893 (ESC 3286; S 3941). *Surfaces marked, otherwise extremely fine* *£90-120*

733 Threepence, 1852, 5 double-entered (ESC 3383; S 3914). *Brilliant mint state, attractive olive tone, very rare* *£600-800*

Slabbed in NGC holder, graded MS 66

734 Halfpenny, 1841 (BMC 1524; S 3949). *Brilliant mint state, full original colour* *£150-200*

735 Halfpenny, 1841, broken E in DEI (BMC 1524; S 3949). *Light spot on obverse, otherwise brilliant mint state, full original colour* *£150-200*

736 Proof Halfpenny, 1853, in copper, edge plain, 9.43g/12h (BMC 1541; S 3949). *A little impaired, otherwise good extremely fine, toned* *£200-260*

Edward VII (1901-1910)

737 Two Pounds, 1902 (S 3967). *Very light bagmarks, otherwise almost extremely fine* *£600-800*

G

738 Crown, 1902, edge II (ESC 3560; S 3978). *Minor bagmarks, otherwise extremely fine* *£120-150*

739 Halfcrown, 1902 (ESC 3567; S 3980). *About as struck, attractive tone* *£180-220*

740 Halfcrown, 1910 (ESC 3576; S 3980). *About as struck, attractive tone, scarce* *£400-500*

George V (1910-1936)

741 Proof Crown, 1927 (ESC 3631; S 4036). *Carbon spot on reverse at 1 o'clock, otherwise good extremely fine, toned* *£150-200*

742 Crown, 1928 (ESC 3633; S 4036). *Minor surface marks, otherwise extremely fine, lightly toned* *£150-200*

743 Crown, 1933 (ESC 3644; S 4036). *Lightly cleaned at some time, otherwise good extremely fine* *£240-300*

744 Specimen Crown, 1935, edge xxv (ESC 3652; S 4049). *Extremely fine or better; with red cardboard case of issue* *£50-70*

Slabbed in CGS holder, graded Unc 82

745 Proof Crown, 1935, edge raised xxv, 28.38g/12h (L & S 46; ESC 3655; S 4050). *A little scuffed and hairlined, otherwise better than extremely fine and toned; in original card case of issue* *£400-500*
x

746 Proof Crown, 1935, edge raised xxv, 28.46g/12h (L & S 46; ESC 3655; S 4050). *A little scuffed and hairlined, otherwise better than extremely fine* *£400-500*

747 Pattern Double-Florin or Four Shillings, 1911, by R. Huth, in silver, bust left, *rev*. cruciform shields, Roman 1s in date, edge plain, 22.68g/12h (L & S 18; ESC 3677). *Good extremely fine, matt with patchy toning, rare* *£2,000-3,000*

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 370

Elizabeth II (1952-)

748 Proof Crown, 1965, 'satin finish', 28.32g/12h (L & S 14; ESC 4341; S 4144). *About as struck; in red 'VIP' case of issue, extremely rare* *£800-1,000*

Provenance: Bt Seaby 1977

749 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, *rev*. orb, ROYAL MINT TRIAL, 5.73g/12h (*cf*. DNW 107, 618). *As struck, extremely rare* *£600-800*

Provenance: DNW Auction 111, 12 June 2013, lot 843.

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing *c*. 5g.

PROOF AND SPECIMEN SETS

Victoria (1837-1901)

750 Specimen set, 1887, comprising Crown, Double Florin (Arabic numeral), Halfcrown to Threepence [7]. *Extremely fine or better, dark tone; in unofficial leather case by B.A. Seaby Ltd [this damaged]* *£200-300*

751 **Proof set**, **1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Minor surface marks and light hairlines, otherwise about as struck, gold brilliant, silver toned; in unofficial leather case* *£24,000-30,000*

Edward VII (1901-1910)

752 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *About as struck, silver toned; in official red case of issue* *£5,000-6,000*

753 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, virtually as struck; in official red case of issue* *£1,000-1,200*

Provenance: Glendining Auction, 10 May 1989, lot 19

754 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, practically as struck; in official red case of issue* *£1,800-2,000*

George V (1910-1936)

755 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *About as struck, brilliant, a superb set; in official red case of issue* *£12,000-15,000*

756 Proof set, 1911, comprising Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [8]. *Brilliant, silver with matching tone; in official red case of issue* *£1,800-2,000*

757 Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching blue tone; in leather case of issue* *£700-800*

758 Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. *Brilliant, matching rich blue and gold tone; in leather case of issue* *£800-900*

759 Proof set, 1927, comprising Crown to Threepence [6]. *Virtually as struck, toned; in official red leatherette case of issue* *£600-700*

760 Proof set, 1927, comprising Crown to Threepence [6]. *Virtually as struck, toned; in official card case of issue and sold with original receipt from Lloyds Bank, 28 March 1928* *£550-650*

George VI (1936-1952)

761 Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Almost as struck; in official maroon case of issue* *£7,000-8,000*
G

Elizabeth II (1952-)

762 Proof set, 1981, comprising gold Five Pounds and Sovereign, 50 Pence to Halfpenny [9]. *Brilliant; in fitted red Royal Mint case* *£1,000-1,200*

763 Proof set, 2002, in gold, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in maroon case of issue, this a little faded, with certificate* *£3,000-3,600*
G

ISLE OF MAN COINS AND TOKENS FROM VARIOUS PROPERTIES

James Stanley, Earl of Derby (1709-1736)

764 First issue, Penny, 1709, 7.79g/12h, Halfpenny, 1709, 5.08g/8h (Prid. 1, 23; S 7401a, 7402; KM. 1, 2a; *cf.* DNW 132, 350) [2]. *First good fine, second very fine for issue* *£150-200*

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lots 2690 (part), 2692

765 Maguire/Poole issue, Sixpence, 1723, probably from dies by W. Wood, **in silver**, eagle and child on cap of Maintenance, *rev.* triskeles, edge crudely grained, 4.14g/6h (Prid. 26; KM. Pn 10; *cf.* Cain 2698; *cf.* DNW 132, 351). *Fine, grey tone, extremely rare* *£1,500-2,000*

Provenance: Phillips Auction, 17 December 2001, lot 544

766 Maguire/Poole issue, Penny, 1723, probably from dies by W. Wood, eagle and child on cap of Maintenance, *rev.* triskeles, edge plain, 9.19g/12h (Prid. 5; KM. Pn 13; *cf.* Cain 2693; *cf.* DNW 129, 480 and 132, 352). *Fine, brown patina, very rare* *£800-1,000*

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 475

767 Second issue, Proof Penny, 1733, **in silver**, interior of cap of Maintenance plain, edge plain, 8.52g/5h (Prid. 13A; S 7406b; KM. 5d.1; *cf.* Cain 2710 [= Baldwin 86, 27]; *cf.* DNW 132, 355). *Very fine, rare* *£700-900*

768 Second issue, Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to E of CHANGER, 5.88g/6h (Prid. 29; S 7409; KM. 3b.1; *cf.* DNW 132, 357). *About extremely fine with a hint of original colour* *£200-260*

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1255

769 Second issue, Proof Halfpenny, 1733, **in silver**, interior of cap of Maintenance plain, wing tip to E of CHANGER, edge plain, 5.40g/6h (Prid. 29A; S 7409a; KM. 4b.1; *cf.* Cain 2717-18, but same *rev.* die as 2719; *cf.* Todd 487; *cf.* DNW 132, 358 [different dies]). *About extremely fine, rare* *£400-500*

Provenance: Bt P.C. Deane October 2000

770 Second issue, Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to R of CHANGER, 4.39g/6h (Prid. 29; S 7409; KM. 3b.1; *cf.* DNW 132, 359, same dies). *Extremely fine with a hint of original colour* *£300-400*

Provenance: W. Cunningham Collection, Glendining Auction, 31 January-2 February 1951, lot 649; E.A. Johnstone Collection; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2711 [from Baldwin]

James Murray, Duke of Atholl (1736-1765)

771 Penny, 1758, normal thistle, 10.90g/2h (Prid. 15; S 7411; KM. 7; *cf.* DNW 132, 360). *About extremely fine, attractively patinated* *£150-200*

772 Proof Penny, 1758, **in silver**, by J. Florry, normal thistle, edge herring-bone right, 11.53g/2h (Prid. 15A; S 7411b; KM. 7a; *cf.* Cain 2724 [= Baldwin 86, 29]). *Light rubbing to high points on obverse, otherwise extremely fine and toned, very rare* *£1,000-1,500*

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 64

773 Proof Penny, 1758, **in silver**, by J. Florry, normal thistle, from the same dies as previous, edge herring-bone right, 11.47g/2h (Prid. 15A; S 7411b; KM. 7a; *cf.* DNW 132, 361). *Tarnished and wear to high points from being a pocket piece, otherwise fine to very fine, very rare* *£300-400*

774 Halfpenny, 1758, 6.76g/3h (Prid. 30; S 7412; KM. 6; *cf.* DNW 132, 363). *Reverse a trifle off-centre, otherwise about extremely fine, brown patina* *£150-200*

George III (1765-1820)

775 First issue, Penny, 1786, normal date figures, 'pellet' below bust, 16.69g/6h (Prid. 16, note; S 7413a; KM. 9.1; *cf.* DNW 132, 365). *About extremely fine, chocolate-brown patina* *£200-260*

776 First issue, Halfpenny, 1786, 6 of date almost touching truncation, 8.11g/6h (Prid. 31; S 7414; KM. 8; *cf.* DNW 132, 366). *Extremely fine, perhaps a slightly impaired Proof* *£200-260*

777 Second issue, Penny, 1798, 22.18g/6h (Prid. 18; S 7415; KM. 11; *cf.* DNW 132, 368). *Some light scuffing, otherwise about extremely fine, attractive surfaces* *£150-200*

778 Second issue, Restrike Proof Penny, 1813, by W.J. Taylor, in copper, edge plain, 20.20g/5h (Prid. 19; S 7415; KM. 11). *Extremely fine or better, reflective fields* *£200-300*

Provenance: Bonhams Auction, 27 October 2004, lot 749; DNW Auction 132, 15-18 September 2015, lot 369

779 Second issue, Halfpenny, 1798, 10.71g/6h (Prid. 32; S 7416; KM. 10; *cf.* DNW 132, 372). *Extremely fine with reflective surfaces* *£180-220*

780 Second issue, Restrike Proof Halfpenny, 1798, by W.J. Taylor, in bronzed-copper, edge plain, 10.08g/2h (Prid. 32A; S 7416b; KM. 10b; *cf.* Baldwin 77, 2939, and 86, 35; *cf.* DNW 132, 373). *Usual rust marks by date, obverse tarnished, otherwise extremely fine* *£150-200*

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2744

781 Second issue, Halfpenny, 1813, 10.35g/6h (Prid. 33; S 7416; KM. 10; *cf.* DNW 132, 374). *About extremely fine, light brown patina* *£100-150*

Victoria (1837-1901)

782 Penny, Halfpenny and Farthing, all 1839 (Prid. 20, 34, 37; S 7417-19; KM. 12-14) [3]. *About extremely fine with a hint of original colour* *£150-200*

Tokens (Early 19th century)

783 **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Penny, 1811, legend, *rev.* triskeles, edge grained, 13.27g/9h (W 2070; Prid. 53; KM. Tn 10; *cf.* DNW 132, 378). *Characteristic flan crack, extremely fine and attractively patinated* *£80-100*

784 **Douglas**, Atlas Fire Office (John Beatson and George Copeland), Penny, 1811, Atlas kneeling, holding globe, *rev.* triskeles, 13.58g/6h (W 2075; Prid. 54; KM. Tn 11; *cf.* DNW 132, 380). *Edge nicks, otherwise very fine* *£90-120*

785 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), 5 Shillings, 1811, THE DOUGLAS BANK CO, etc, *rev.* Peel Castle, edge plain, 15.30g/12h (D 1; Prid. 46; KM. Tn 14; *cf.* Spink 224, 1529; *cf.* Cain 2770; *cf.* DNW 129, 504 and 132, 382). *About extremely fine, light grey tone, very rare* *£3,000-3,600*

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 81

786 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, similar, first date numeral over space between B and A in BANK, *rev.* no die flaw between S and L in ISLE, edge grained, 7.47g/12h (D 2; Prid. 47a; KM. Tn 13; *cf.* Guard 507; *cf.* Baldwin 86, 48; *cf.* DNW 129, 505 and 132, 383). *Fine, very rare* *£800-1,000*

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 80

787 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, *rev.* similar, no legend, edge grained, 2.98g/12h (D 6; Prid. 48; KM. Tn 12; *cf.* Cain 2773; *cf.* Spink 224, 1530; *cf.* DNW 129, 506 and 132, 385). *Good very fine, attractively toned* *£600-700*

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 79; DNW Auction 132, 15-18 September 2015, lot 385

788 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, *rev.* similar, with legend, edge grained right, 12.34g/12h (W 2060; Prid. 51; KM. Tn 6; *cf.* DNW 132, 386). *Extremely fine and attractively patinated* *£200-260*

789 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, upright of T in TOKEN over last limb of N in ONE, *rev.* similar, edge grained, 12.80g/12h (W 2065; Prid. 52a; KM. Tn 8; *cf.* DNW 132, 387). *About extremely fine and patinated, very rare* *£200-260*

Provenance: *SCMB* January 1982 (K 54), described in error as a Proof; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2780

790 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, DOUGLAS BANK TOKEN, etc, large letters, *rev.* similar, edge grained right, 6.26g/12h (W 2062 [not seen]; Prid. 57; KM. Tn 2; *cf.* DNW 132, 390). *Very fine and patinated, rare* *£90-120*

Provenance: Bt Spink November 1972

791 **Douglas** (?), S. Ash, a brass ticket (perhaps for a Farthing), S · ASH, *rev.* from the same die as Lot 788, incuse A stamped on *obv.*, edge plain, 4.98g/12h (W 2059a; D 7; Prid. 49; *cf.* R.J. Ford I, 229; *cf.* BDW 14, 446; *cf.* Baldwin 77, 2948; *cf.* DNW 132, 392). *Fair to fine, very rare* *£200-260*

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 546

Tickets and Checks (Post-1830)

792 **Douglas**, James Cowin & Co, brass 5 Empty Sacks by J. Park, Liverpool, *c.* 1860, legend around STEAM MILLS, *rev.* legend around value, edge grained, 27mm, 7.30g/12h (Quarmby 115; Mackay 168d; *cf.* DNW 36, 405). *Pierced as usual, about very fine and extremely rare, very few specimens known* *£300-400*

793 **Douglas**, Douglas Bazaar, August 1857, brass [Sixpence], bust of Victoria left, *rev.* legend around triskeles, edge guilloche, 18mm, 2.41g/12h (W 6910; Quarmby 82; Mackay 152a; *cf.* DNW 132, 396). *Spot on either side, otherwise very fine or better* *£60-80*

Provenance: N.B. Todd Collection

794 **Douglas**, Douglas CSL, copper One Pound, legend around value, *rev.* blank, edge grained, 28mm, 3.78g (Rains 17; Quarmby 80; Mackay 154; *cf.* R.J. Ford I, 244; Cain 2801; Guard 531). *Very fine, rare* *£100-150*

Provenance: N.B. Todd Collection [acquired 1968]

795 **Douglas**, William Falkner, Bazaar, brass, legend, *rev.* triskeles, edge plain, 22mm, 2.13g/12h (W 6920; Quarmby 84; Mackay 157a; *cf.* DNW T14, 448). *Some spotting, otherwise very fine* *£80-100*

Provenance: N.B. Todd Collection

796 **Douglas**, London & Newcastle Tea Co, brass Quarter-Pound by Ardill, Leeds, 1879, legend around value, *rev.* THROUGHOUT ENGLAND SCOTLAND, etc, edge grained, 22mm, 3.01g/12h (Quarmby 92; Mackay 165; *cf.* R.J. Ford I, 244; *cf.* DNW 132, 400). *Very fine and very rare* *£150-200*

Provenance: N.B. Todd Collection

797 **Douglas**, Pier Inn, J[ames] Birtless (*sic*), brass Twopence, legend around value, *rev.* plain, edge grained, 25mm, 5.18g (Mackay 139; Ford –; Cain –; Guard). *Small rim fault at 1 o'clock, otherwise very fine and extremely rare* *£300-400*

Provenance: N.B. Todd Collection [acquired 1965].

James Wilson Birtles (1831-68), b. Liverpool, moved with his family to the Isle of Man *c.* 1845 and was apprenticed as a seaman in 1847. He married Mary Johnson in June 1852, daughter of Samuel Johnson, a Douglas bookseller. The Birtles emigrated to the gold fields of Bendigo, Australia, but were back in the Isle of Man by 1856, when they took over the Pier Inn on the North Quay. Directories for 1861 and 1863 confirm that he was still the proprietor, but the building was acquired by the Isle of Man Steam Packet Co in 1867

798 **Douglas**, Theatre Royal Hotel, Richard Brown, brass Twopence, *c.* 1860, legend around value, *rev.* plain, edge grained, 26mm, 6.31g (Quarmby 99; Mackay 140; *cf.* R.J. Ford I, 239; *cf.* DNW 132, 405). *Extremely fine* *£100-150*

799 **Onchan**, Internment Camp [1940], brass Sixpence, 26mm, 6.70g, Pennies (2), both 18mm, 2.76g, 2.69g (Mackay 136-7; Prid. 65-6; KM. Tn 24-5) [3]. *Very fine and better* *£80-100*

SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES

Scotland

800 **David I**, cut Halfpenny, Quadrilateral on Cross Fleury type, Carlisle, Erebald, bust three-quarters right with sceptre, +DA [— –], *rev.* ERE[BALD : ON : C]ARD, 0.63g/4h (Mattinson and Cherry, BNJ 2013, p.103, fig. 3, same dies; *cf.* N 910; *cf.* S 5001; *cf.* DNW 135, 876). *Slightly bent, otherwise good fine, extremely rare* *£800-1,000*

The present coin is a variant of North 910 which is described, in line with other references, as imitating the reverse of Henry I type XV, while having a left-facing profile on the obverse (*cf.* Stewart pl I, 6). However, the present specimen depicts a facing bust three-quarters right with a sceptre over the left shoulder, much closer in type to the English original and possibly representing the first coin struck in the name of a Scottish king. Two pennies from the same dies were sold in these rooms in September 2014 and March 2016. One other cut halfpenny is recorded

801 **Alexander III**, First coinage, Sterling, type III, Berwick, moneyer uncertain, [——] ON BER, 1.30g/10h (S 5043); together with a similar cut Halfpenny, probably Berwick, moneyer Robert [2]. *Varied state* *£100-150*

802 **John Baliol**, First coinage, Sterling, without mint name (probably Berwick), four mullets of six points, 1.08g/11h (SCBI 35, 298*ff*; B 1*ff*, fig. 210*ff*; S 5065). *Better than fine* *£100-150*

803 **David II**, Groat, class B, Edinburgh, mm. cross pattée, D in second quarter, 3.96g/2h (S 5097); **Robert II**, Groat, Edinburgh, star on sceptre-handle, 3.91g/2h (S 5131) [2]. *Good fine* *£150-200*

804 **David II**, Groat, class C, Edinburgh, mm. cross pattée, 3.47g/11h (S 5098); **Charles II**, Half-Merk, type II, 1670, thistle below bust, 3.22g/3h (S 5614); together with a Charles I 20 Pence [3]. *Good fine or better, but first clipped* *£200-260*

805 **James III**, Light coinage, Penny, Edinburgh, mm. cross pattée, *rev.* three pellets in first and fourth quarters, mullet of five points in second and third, 0.33g/12h (SCBI 35, 768*ff*; B 1, fig. 609; S 5283). *On a small flan, about fine, portrait better, very rare* *£300-400*

806 **Charles I**, Third coinage, Briot's issue, Thirty Shillings, mm. flower on *obv.*, thistle head on *rev.*, signed B both sides, 11.63g/6h (Bull 6; Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). *Small of flan, otherwise very fine or better, toned* *£400-500*

Ireland

807 **Hiberno-Scandinavian**, Phase II, Penny, Steng, SIHTRC REX DYF, bust left, cross behind, *rev.* long cross, pellet in angles, STENG MO DYFLINR, 1.06g/6h (O'Sullivan 10; SCBI BM 67; S 6122; DF 23). *Some edge chips, otherwise good very fine and toned, the moneyer very rare* *£700-900*

808 **Hiberno-Scandinavian**, Phase II, Penny, Stirbern, SIHTRC REX DYFL:, bust left, A behind, *rev*. long cross, pellet in angles, STIRBERN O DYFLI, 1.31g/9h (O'Sullivan –; SCBI BM 68; S 6122; DF 23). *Very fine but with central striking crack, the moneyer and field mark very rare* *£800-1,000*

809 **Hiberno-Scandinavian**, Phase II, Penny, uncertain moneyer ('Nirin'), NHTRC REX NDIN, bust left, crozier behind, *rev*. long cross, pellet in angles, NAARN MO DNN, 1.05g/10h (O'Sullivan 12; SCBI BM 80; S 6122; DF 23). *Slightly weak strike, otherwise about very fine, very rare* *£1,200-1,500*

Provenance: CNG Mailbid Sale 90, 23 May 2012 (2646)

810 **Hiberno-Scandinavian**, Phase III, Penny, uncertain moneyer, ICII+ IFIFIC IDPI, bust left, *rev*. long cross, hand in first and fourth quarter, III RIII IDIF IFIL, 0.79g/9h (O'Sullivan 16; SCBI BM 81*ff*; S 6122; DF 23). *About extremely fine with old cabinet tone* *£1,200-1,500*

Provenance: W.H. Bennett Collection, Glendining Auction, 4-5 October 1972, lot 726 (part); 'Magnus' Collection, Spink Auction 212, 28-9 March 2012, lot 1007 [from Spink April 1975]

811 **Hiberno-Scandinavian**, Phase III, Penny, uncertain moneyer, NHNN+ DFN +IN, bust left, pellet behind, *rev*. long cross, hand in fourth quarter, IGI DIE NNO RFN, 0.97g/6h (*cf*. O'Sullivan 8; SCBI BM 131, same *rev*. die; S 6133; DF 24). *Nearly extremely fine, toned* *£1,800-2,200*

Provenance: CNG Mailbid Sale 94, 18 September 2013 (1986)

812 **Hiberno-Scandinavian**, Phase III, Penny, bust left, two pellets in front of face, legend of strokes, *rev*. long cross, hand in first and fourth quarters, NFF RNF NNO DNN, 1.01g/4h (O'Sullivan –; *cf*. SCBI BM 134; S 6132; DF 24). *Good very fine, toned* *£1,000-1,200*

Provenance: DNW Auction 101, 21 June 2012, lot 944

813 **Hiberno-Scandinavian**, Phase III, Penny, moneyer uncertain, bust left, two pellets on neck, *rev*. long cross, blundered legends, 0.77g/12h (S 6132; DF 24). *Cracked, fine* *£200-260*

814 **Hiberno-Scandinavian**, Phase IV, Penny, scratched die, uncertain moneyer, bust left, two large pellets before face and on bust, small pellets in field, *rev*. long cross, hand in first quarter, cross and pellets in second, two pellets in third, three in fourth, blundered legends, 0.93g/6h (O'Sullivan –; SCBI BM 147; S 6134; DF 25). *About very fine and very rare* *£800-1,000*

815 **Hiberno-Scandinavian**, Phase VII, semi-bracteate, large bust of crude style left, *rev*. long cross on quatrefoil, blundered legends, 0.38g/12h (S 6191; DF 33). *A large fragment, part flat, otherwise nearly very fine, very rare* *£400-500*

816 **John** (as Lord), Second coinage, Halfpenny, type Id, Waterford, Willmus, WILL · DE [–], *obv*. legend ends COMI, 0.72g/9h (O'Sullivan dies 2/3; S 6212; DF 36). *Part flat, otherwise nearly very fine, rare* *£200-260*

This coin combines two unusual variants with COMES in place of DOMINUS on the obverse and DE instead of ON in the reverse legend

817 **John** (as King), Third coinage, Penny, Dublin, Willem, WILLEM ON DI, 1.29g/10h (S 6228A; DF 50). *Weak in places, otherwise nearly very fine, scarce; the mint signature not recorded by O'Sullivan* *£100-150*

818 **Edward I**, First coinage, Halfpenny, Dublin, class II, rose on breast, 0.59g/9h (S 6261; DF 69). *Two small flan cracks, otherwise better than fine, extremely rare* *£400-600*

819 **Edward I**, Second coinage, Penny, Dublin, type IVa, 1.37g/10h (S 6264; DF 68); together with English hammered coins (7, including a cut Halfpenny), Henry II to Henry V [8]. *Varied state* *£100-150*

820 **Edward IV**, Heavy Cross and Pellets coinage, Penny, Drogheda, bust style B, nothing by neck, *rev*. rose in centre of cross, 0.47g/2h (Burns Dr 3H; S 6312; *cf*. DF 136). *Nearly very fine with the legends partly legible, scarce* *£150-200*

821 **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, *rev*. plain cross, 0.56g/12h (Burns Du5; S 6364; DF 136). *Good very fine, lightly toned* *£150-200*

822 **Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, *rev*. quatrefoil in centre of cross, 0.39g/12h (Burns Du22; S 6367; DF 139). *Good fine* *£150-200*

823 **Elizabeth I**, Third issue, Threepence, mm. unclear, 1.07g/8h (S 6509; DF 254). *Fine, rare* *£200-260*

824 **Charles I**, Ormonde Money, Shilling, 5.40g/10h (S 6546; DF 297; KM. 60). *Die break on crown, otherwise about very fine and well-struck for issue* *£1,000-1,200*

Provenance: H.P. Hall Collection, Part III, intended Glendining Auction, 26-7 July 1950, lot 236 (part); *SNC* September 1954 (7344); Glendining Auction, 8-9 October 1990, lot 1024

825 **Charles I**, Bandon Bridge, octagonal Farthing, 1.49g/8h (S 6560, same dies). *Fair, very rare* *£300-400*

826 **Charles II**, Duke of Ormonde, St Patrick's coinage, Halfpenny (S 6567; Durst 189). *Obverse good fine, reverse fine but with cabinet friction in centre* *£300-500*

827 **James II**, Gunmoney coinage, Crowns (2), both 1690, Halfcrowns (2), 1689 Septr, 1690 May large size, Shillings (2), 1689 10r, 1690 May, Sixpence, 1689 Feb: (S 6578, 6579D, 6579O, 6581L, 6582D, 6583K) [7]. *Last two very fine and better, others generally fine* *£150-200*

828 **James II**, Pewter coinage, Crown, 1690, edge plain, 16.74g/12h (S 6585). *Copper alloy plug, fair to fine, extremely rare* *£900-1,200*

829 **James II**, Limerick coinage, Halfpenny, 1691 (S 6594); **William and Mary**, Halfpenny, 1692 (S 6597); **George I**, Woods coinage, Halfpenny, 1723 (S 6601); **George III**, Halfpenny, 1805, Farthing, 1806/5 (S 6621-2); **George IV**, Penny and Halfpenny, both 1822 (S 6623-4) [7]. *Fine and better* *£90-120*

Sold on behalf of Cancer Research UK

830 **George III**, Bank of Ireland coinage, Six Shillings, 1804, top leaf of wreath points to upright of E in DEI (S 6615; DF 614). *Sometime cleaned, otherwise about very fine* *£150-200*

831 **Free State**, Pattern Halfcrown, 1927, by P. Morbiducci, in bronze, harp, stamped PROVA, *rev*. horse right, edge grained, 10.55g/6h (Brady, SNC June 1976, p.238, this specimen not listed; S –; DF 849; KM. Pr. 9). *Virtually as struck with considerable original brilliance, of the highest rarity, very few specimens known* *£4,000-5,000*

Provenance: From the artist to the vendor's grandfather in Italy before World War II, and by descent.

The patterns entered by the Roman sculptor Publio Morbiducci (1889-1963) for the competition to design Ireland's new money in 1928, in which he was ultimately unsuccessful, have, as Gerard Brady stated, 'an ageless character and beauty.' Struck by the Milanese medallists Lorioli Castelli (now Lorioli Fratelli), the precise numbers of pieces which exist are uncertain, although the best previously published estimates were by Brady in 1976. At that time, Brady only knew of one bronze specimen (*SNC* May 1970, item 6270, then held in a private collection in Dublin). That piece is inferior in condition to the present specimen

832 **Free State**, Pattern Threepence, 1927, by P. Morbiducci, in bronze, harp, stamped PROVA, *rev*. hare on haunches right, head reverted, edge plain, 3.25g/6h (Brady, SNC June 1976, p.238, this specimen not listed; S –; DF –; KM. Pr. 4 variant). *Virtually as struck with considerable original brilliance, of the highest rarity, very few specimens known* *£2,800-3,200*

Provenance: From the artist to the vendor's grandfather in Italy before World War II, and by descent.

As with the previous lot, the precise numbers of pieces which exist are uncertain, although the best previously published estimates were by Brady in 1976. At that time, Brady knew of four bronze specimens

BRITISH COINS - LOTS

833 **IRON AGE**, **Durotriges,** Early Uninscribed issues, billon Staters (3), degraded head of Apollo right, *revs.* horse left, pellets above, 3.25g/12h, 2.68g/9h, 2.18g/12h (ABC 2166; S 366-7); together with silver Units (5), some Iceni [8]. *Varied state* *£100-150*

834 **IRON AGE**, **Cantii**, Early Uninscribed issues, bronze, winged stag left, annulets around, *rev.* griffin left, annulets around, 1.53g/6h (ABC 273; VA 1629; BMC 410; S 60); **Amminus**, Unit, head right, AMMI in front, *rev.* conjoined horses, small bust between E-C above, S below, 0.89g/3h (ABC 459; BMC –; VA –; S –); together with a Kentish Potin [3]. *First better than fine, second only fair but rare, third good very fine* *£150-200*

835 **Cnut**, Penny, Quatrefoil type, York, Osgut, 0.94g/11h (N 781; S 1157); **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, *rev.* annulets in two quarters, 3.60g/7h (N 1427; S 1836); other British and World coins in silver (9), base metal (21); together with German porcelain money (11), mostly dated 1921 [43]. *First fine, others in varied state* *£150-200*

836 **John**, Penny, class Vb, London, Rener, RENER · ON · LVND, 1.32g/11h (N 970; S 1351); together with Anglo-Saxon Sceattas (2), later hammered coins (3), Henry III and Edward I [6]. *Mostly fine, first better* *£100-150*

837 **Henry III**, Short Cross coinage, Pennies (2), both Canterbury, class 8b, Willem, 1.02g/4h, class 8c, Iohan, 1.37g/6h (N 981/2, 981/3; S 1357B, 1357C) [2]. *Good fine but second small of flan, both scarce* *£100-150*

838 **Edward I**, Penny, Bury St Edmunds, class 4a, ROBERTVS DE HADL', 1.31g/6h (N 1023; S 1417); together with other hammered coins (9), including cut Halfpence (2), Alexander III and Henry III, Dublin [10]. *Varied state* *£100-150*

839 **Richard II**, Penny, York, local dies, mm. cross pattée, saltire on breast, pellets on shoulders, *rev.* quatrefoil in centre, retrograde E in EBORACI, 1.07g/2h (N 1330d; S 1692); together with an Edward III Post-Treaty Penny of York [2]. *First good fine, second fine* *£100-150*

840 **Henry VI**, Annulet issue, Groat, London, 3.49g/12h (N 1423; S 1835); **Henry VIII**, Second coinage, Groat, Tower, mm. arrow, 2.54g/2h (N 1797; S 2337E); **Mary**, Groat, mm. pomegranate, 1.80g/4h (N 1960; S 2492); **Elizabeth I**, Third issue, Sixpences (2), 1566, mm. portcullis, 2.79g/4h, 1569, mm. coronet, 3.17g/9h, Sixth issue, Sixpences (2), 1584, mm. Lombardic A, 2.96g/3h, 1595, mm. woolpack, 2.91g/8h (N 1997, 2015; S 2562, 2578A, 2578B); together with other hammered silver coins, Edward I to Elizabeth I (10) [17]. *Those described generally fine, others in varied state* *£200-300*

841 **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.19g/10h (N 1427; S 1836); together with other hammered coins (6), Edward III to Charles I [7]. *First nearly very fine but small of flan, others in varied state* *£80-100*

842 **Elizabeth I**, Third issue, Threepences (6), 1561, 1562, 1564, all mm. pheon, 1566, mm. lion, 1567 (2), both mm. coronet, all bust 3F (N 1998; S 2565) [6]. *Fine or better* *£120-150*

843 **Elizabeth I**, Fourth issue, Threepences (3), 1572 (2), both mm. ermine, 1573, mm. acorn; Fifth issue, Threepences (3), 1580 (2), 1581, all mm. Latin cross, all bust 4D (N 1998; S 2566, 2573) [6]. *Mostly fine or better* *£120-150*

844 **Elizabeth I**, Seventh issue, Shilling, mm. 2, bust 6B, 6.14g/5h, Sixpence, 1602, mm. 2, bust 6C, 2.47g/4h (N 2014 -15; S 2584-5); together with later Irish copper coins (2) [4]. *Varied state* *£100-150*

845 **James I**, Third coinage, Quarter-Laurel, mm. rose, second bust, 2.15g/1h (N 2118; S 2642); together with a Mary Groat, mm. pomegranate [2]. *Fair to fine, first creased and cracked, second bent* *£150-200*

846 **Charles I**, Tower mint, Shillings (3), various; **CYPRUS**, **Victoria**, Quarter-Piastre, 1887, **Edward VII**, Quarter-Piastre, 1902; together with miscellaneous British and World coins, in silver (8), base metal (71) [84]. *Cyprus very fine, others in varied state* *£100-150*

Sold on behalf of Cancer Research UK

847 **Charles II**, Half-Guinea, 1677, second bust (S 3348); together with a Richard II Halfpenny [2]. *First fair and double-bent as a love-token, second good fine* *£100-150*

848 **Charles II**, Crown, 1679, third bust, TRICESIMO PRIMO, Halfcrown, 1663 XV, Shillings (2), both 1663 (S 3358, 3361, 3371) [4]. *Varied state* *£200-260*

849 **Charles II**, Farthings (2), 1674, 1675 (S 3394) [2]. *About very fine and better, patinated* *£150-200*

Provenance: First bt August 1980

850 **James II**, Crown, 1687, second bust, TERTIO (S 3407); together with other English silver coins (6), 1819-1927 [7]. *Varied state, first with engraved graffiti in reverse quarters* *£150-200*

851 **William and Mary**, Halfpenny and Farthing, both 1694 (S 3452-3); together with other British copper coins, William III to Victoria (13) and an Ashmolean Museum Tercentenary replica, 1983 [16]. *Generally fine to very fine* *£100-150*

Sold on behalf of Cancer Research UK

852 **William III**, Crown, 1696, first bust, OCTAVO, Halfcrown, 1698 DECIMO (S 3470, 3494), together with William III Sixpences (6), various dates (one Exeter) and silver coins of Anne (5), George I (2) [15]. *Varied state* *£240-300*

853 **George II**, Half-Guineas (2), both 1759 (MCE 365; S 3685) [2]. *One cut almost to centre at 9 o'clock, other has been damaged behind the bust, fair* *£200-260*

854 **George II**, Halfcrown, 1731, roses and plumes, QVINTO, Shillings (6), 1739, 1743, both roses, 1745 LIMA, 1758 (3) (S 3692, 3701-4); **George III**, Halfcrowns (2), 1817 small head, 1819, Shilling 1819 (S 3789-90) [10]. *Varied state* *£200-260*

855 **George II**, Halfcrowns (2), 1739 roses, DVODECIMO, 1746 LIMA, DECIMO NONO (S 3693, 3695A) [2]. *Very fine or nearly so* *£200-260*

856 **George II**, Halfcrown, 1745 LIMA, DECIMO NONO (S 3695); **George III**, Shilling and Sixpence, both 1787 no hearts, Bank of England 3 Shillings and Eighteen Pence, both 1811 (S 3743, 3748, 3769, 3771) [5]. *First about very fine but with graffiti scratched in two angles of reverse, others very fine and better* *£100-150*

857 **George II**, Shilling, 1758 (S 3704); **Victoria**, Shilling, 1872 die 52 (S 3906A); together with other British silver coins (5), 1679-1787 [7]. *First two good very fine, others in varied state* *£200-260*

858 **George II**, Sixpences (4), 1741 roses, 1746 LIMA, 1758 (2) (S 3708, 3711); **George III**, Sixpences (4), 1787 (2), both without hearts, 1816 (2) (S 3748, 3791) [8]. *Mostly very fine to extremely fine* *£200-260*

859 **George II**, Farthings (2), 1744, 1749 (S 3722); **George IV**, Farthing, 1821 (S 3822) [3]. *Last virtually as struck with reflective fields, others very fine and better* *£120-150*

Provenance: First two Wayte Raymond Collection, Part II, NASCA Auction (New York), 4-6 May 1978, lots 683, 687

860 **George III**, Guineas (2), 1771, 1788, Half-Guinea, 1791 (S 3727, 3729, 3735) [3]. *Fine or better, but second ex mount* *£500-600*

861 **George III**, Twopences (3), all 1797 (S 3776) [3]. *About very fine and better* *£120-150*

862 **George III**, Twopences (44), Penny, all 1797 (S 3776-7) [45]. *Varied state [weight 2.64 kg]* *£150-200*

863 **George III**, Penny, 1806, with hair curl, Halfpence (3), 1773, 1799 6 gunports, 1806 3 berries, Farthings (2), 1771 leaf to N, 1799 3 berries (S 3774-5, 3778-81) [6]. *Very fine to extremely fine* *£120-150*

Sold on behalf of Cancer Research UK

864 **George III**, Pattern Farthing, 1797, in gilt-copper, edge plain, 7.34g/6h (BMC 1186); together with miscellaneous World coins, etc, in silver (4), base metal (22) [27]. *Varied state* *£120-150*

865 **George III**, Bank of England Dollar, 1804 (S 3768); together with other miscellaneous silver coins, Charles II to George III (27), including Maundy oddments [28]. *Varied state* *£240-300*

866 **George III**, Crown, 1819 LIX (S 3787); together with later Crowns, etc, 1951 (3), 1953 (3), 1965 (20), 1977 [28]. *First good very fine, others better* *£80-100*

867 **George III**, Halfcrown, 1817, small head (S 3789); together with an Italian Lira, 1860, Florence and Portuguese coins (2), both 19th century [4]. *Fine and better* *£90-120*

868 **George III**, Shilling, 1818 (S 3790); together with other miscellaneous silver coins, George III to George V (49), including several Crowns [50]. *First good very fine, others in varied state* *£200-300*

869 **George IV**, Crowns (3), all 1821 SECUNDO (S 3805); together with Victorian Crowns (4), Double-Florins (3), 1847-90 [10]. *Varied state* *£150-200*

870 **George IV**, Penny, 1826, *rev*. B, Halfpenny, 1826, *rev*. A., Farthing, 1822, *obv*. 2 (S 3822-4) [3]. *Second extremely fine with original colour, others good very fine* *£90-120*

Sold on behalf of Cancer Research UK

871 **George IV**, Half-Farthings (2), 1828, 1830 (S 3826); **William IV**, Half-Farthing, 1837 (S 3849); **Victoria**, Half-Farthings (10), 1839, 1842-3-4, 1847 (2, different), 1851-2-3-6, Quarter-Farthings (3), 1839, 1852-3 (S 3951, 3953); Victoria to Elizabeth II, Farthings, 1860-1956 complete, including modern Proofs; Irish and Manx Farthings, 1723 -1966, incomplete, but including an impaired 1806 copper Proof; together with a small number of other Farthings, etc [Lot]. *Varied state, many very fine; in album pages* *£180-220*

872 **Victoria**, Crowns (4), 1844 VIII, star stops, 1845 VIII, cinquefoil stops, 1847 XI (2) (S 3882) [4]. *Fine or a little better* *£150-200*

873 **Victoria**, Crown, Double-Florin (Roman 1), Halfcrown, Florin, Shillings (2) and Sixpence, all 1887 Jubilee (S 3921-2, 3924-6, 3928) [7]. *Extremely fine and better, all toned* *£120-150*

874 **Victoria**, Crowns (2), 1890, 1893 LVI, Double-Florin, 1887, Arabic 1, Halfcrown, Florin, Shilling and Sixpence, all 1887 (S 3921, 3923-6, 3928, 3937); together with Sixpence, 1817, Crowns (4), 1935, 1937, 1951 (2), other coins (5) [17]. *Generally very fine or better* *£150-200*

875 **Victoria**, Halfcrown, 1885 (ESC 2765; S 3889); together with other British coins (5, four in silver) [6]. *Very fine to extremely fine* *£100-150*

876 **Victoria**, Halfcrown, 1897 (S 3938); together with other Victorian silver coins (10), 1844-1900 [11]. *First good extremely fine, others in varied state* *£200-250*

877 **Victoria**, Florins (3), 1849 (2, both with initials), 1852 (S 3890-1) [3]. *Fine to good very fine* *£100-150*

878 **Victoria**, Sixpences (2), 1884, 1887 young head (S 3912) [2]. *Good extremely fine or better* *£150-200*

Slabbed in NGC holders, graded MS 63 and MS 64 respectively

879 **Victoria**, Sixpence, 1901 (S 3941); other British silver coins (78), George IV to George VI; together with a James I brass coin weight for a Rose Ryal [80]. *First virtually as struck, others in varied state, a useful lot* *£300-400*

880 **Victoria**, Maundy sets (5), 1856, 1888, 1891, 1893, 1898 (S 3916, 3932, 3943) [20]. *First very fine, others about extremely fine; last two in dated cases* *£300-400*

881 **Victoria**, Maundy set, 1883 (S 3916); together with empty cases (2), dated 1870 and 1872 [6]. *Virtually mint state with attractive toning* *£100-150*

882 **Victoria**, Maundy sets (3), 1889, 1890, 1892 (S 3932) [12]. *Virtually mint state and attractively toned; first two in contemporary cases, first dated* *£240-300*

883 **Victoria**, Maundy sets (3), 1896, 1900, 1901 (S 3943) [12]. *Extremely fine or better* *£240-300*

884 **Victoria**, Maundy sets (3), 1897, 1900, 1901 (S 3943) [12]. *Extremely fine or better; in contemporary cases, last dated* *£240-300*

885 **Victoria**, Farthings (49), later Farthings (3), fractionals (5) [57]. *Generally very fine or better* *£90-120*

886 **Edward VII**, Shillings (3), all 1905 (S 3982) [3]. *Fine or better* *£100-150*

887 **Edward VII**, Maundy sets (5), 1903, 1904, 1905, 1906, 1908 (S 3985) [20]. *Generally extremely fine or better; all except last in dated cases* *£300-400*

888 **Edward VII**, Maundy sets (3), 1905 (2), 1909 (S 3985); together with empty cases (2), dated 1903 and 1904 [14]. *Extremely fine; first two sets in dated cases* *£240-300*

889 **Edward VII**, Proof set case, 1902, for Sovereign to Maundy Penny; **George V**, Proof set case, 1911, for Sovereign to Maundy Penny [2]. *Good condition* *£240-300*

890 **George V**, Sovereigns (4), 1927SA, 1931SA (S 4004-5); **Elizabeth II**, Sovereigns (2), 1958, 1964 (S 4125) [4]. *First removed from a mount, others very fine or better* *£600-800*
G

891 **George V**, Maundy set, 1919 (S 4016); **George VI**, Maundy sets (2), 1937, 1939 (S 4086) [12]. *Generally extremely fine; in cases* *£200-260*

892 **George VI**, Pennies (3), all 1951 (S 4117) [3]. *About as struck* *£80-100*

893 **George VI**, Proof set, 1951; **SCOTLAND**, **Charles II**, Quarter Dollar, 1681 (S 5620); together with miscellaneous silver coins (9), Edward IV to George VI [20]. *Set extremely fine, others in varied state* *£200-300*

894 **Elizabeth II**, Half-Sovereigns (2), 2002, 2005 (S 4441-2) [2]. *About as struck* *£200-240*
G

895 **Elizabeth II**, Maundy sets (3), all 1986 (S 4211) [12]. *As struck, mint-sealed; in a white leather Maundy purse* *£240-300*

896 **Elizabeth II**, Proof set, 1953, Crown to Farthing; together with other miscellaneous base metal coins, James I to Elizabeth II (35) [Lot]. *First brilliant and in maroon case of issue, others in varied state* *£80-100*

897 **Elizabeth II**, Proof sets (18), 1972-3-4-5-6-8-9, 1980-1-2-3-4-5-6-7-8, 1990, 1991; Proof silver Pounds (4), 1984-7 inclusive [Lot]. *About as struck; in cases of issue* *£150-200*

898 **Elizabeth II**, silver Britannia set, comprising Two Pounds (4), 1999 and 2002, both Proof, 2001, 2003 (S 4500-3); silver Proof Five Pounds (2), 2002, 2003 [6]. *Brilliant; cased as issued* *£90-120*

899 Charles II to Edward VII, Maundy oddments (31), *viz.* Fourpences (14), 1679, 1680, 1682, 1689, 1784, 1820, 1851, 1868, 1875, 1888, 1899, 1902, 1903, 1905; Threepences (4), 1685, 1699, 1704, 1762; Twopences (8), 1678, 1756, 1795, 1818, 1838 (3), 1902; Pennies (5), 1739, 1772, 1800, 1854, 1900 [31]. *A few fine and damaged, but mostly very fine and better* *£200-300*

900 Charles II to Edward VII, Threepences (13), 1679, 1680, 1706, 1762 (2), 1883, 1887 (4), 1899, 1907, 1908 [13]. *Later issues possibly currency, fine to very fine* *£100-120*

901 George II to Victoria, Halfpence (3), 1736, 1827, 1853 (S 3717, 3824, 3949) [3]. *First about very fine but mis-struck off flan at 7 o'clock, others with minor carbon spots, otherwise extremely fine or better, toned* *£100-150*

902 George IV and William IV, Third-Farthings (14); together with other British coins, etc, in silver (5), base metal (73), William and Mary to Elizabeth II [92]. *Varied state* *£80-100*

903 Victoria to George VI, Crown, 1937, Halfcrowns (3), 1923, 1924, 1933, Florins (2), 1857, 1936, Shillings (4), all 1887, Sixpences (2), 1887, 1889, Pennies (11), together with two 1927 card Proof set cases and a Greek Drachm of Macedon [Lot]. *Last removed from a mount, otherwise generally extremely fine* *£100-150*

904 Victoria to George VI, Pennies (4), 1900, 1902, 1911, 1947, Halfpence (4), 1902, 1911, 1936, 1937; together with a quantity of British and World coins, mostly 18th to 20th century issues, many silver, banknotes (4) [Lot]. *First eight extremely fine or better, others in varied state* *£150-200*

905 British and World coins and medals, mostly base metal, 19th and 20th centuries [Lot]. *Varied state* *£80-100*

906 Sovereign cases (2), in silver, round, plain and partly glazed, possibly by Alfred Wigley, hallmarked Birmingham 1896, an internal silver horseshoe holding the coins in place has a different (earlier?) mark; in rolled gold, round and engraved, by Dennison, *c.* 1930 [2]. *Good condition* *£70-90*

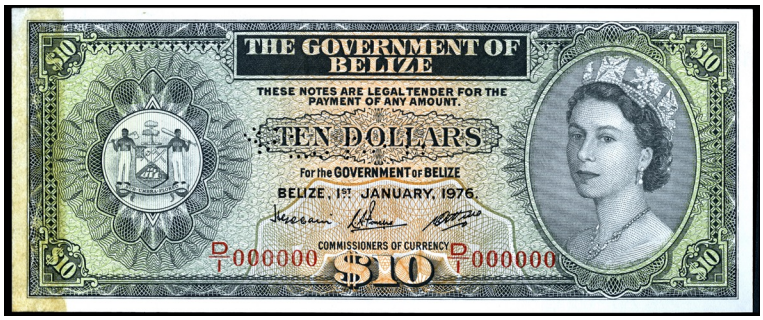
END OF SESSION 2 AND FIRST DAY OF SALE

A GOOD GROUP OF SPECIMEN BANKNOTES (PART III)

Belize

907 **Currency Board**, Two Dollars, 2 January 1959, M2-000000, perforated SPECIMEN at lower centre, notations in top margin (Pick 8cs). *Extremely fine to good extremely fine* *£150-200*

908 **Government**, Five Dollars, 1 January 1976, no. 000000, perforated SPECIMEN (Pick 35bs). *Tape residue on left side, otherwise extremely fine to good extremely fine* *£100-150*



909 **Government**, Ten Dollars, 1 January 1976, D/1 000000, perforated SPECIMEN (Pick 36cs). *Tape residue on left side, otherwise good extremely fine* *£150-200*

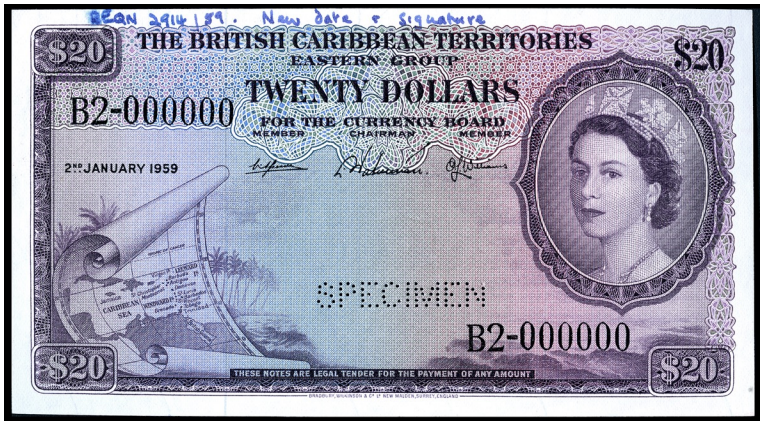
910 **Government**, Twenty Dollars, 1 January 1976, E/3 000000, perforated SPECIMEN (Pick 37cs). *Tape residue on left side, otherwise extremely fine to good extremely fine* *£200-260*

British Caribbean Territories

911 **Currency Board**, One Dollar, 2 January 1959, J3-000000, notations in top margin (Pick 7cs). *Extremely fine to good extremely fine* *£100-150*

912 **Currency Board**, Five Dollars, 2 January 1964, V2-000000, perforated SPECIMEN at lower centre, notations in top margin (Pick 9cs). *Good extremely fine* *£200-260*

913 **Currency Board**, Ten Dollars, 2 January 1959, D2-000000, perforated SPECIMEN at lower centre, notations in top margin (Pick 10cs). *Good extremely fine to about uncirculated* *£240-300*



914 **Currency Board**, Twenty Dollars, 2 January 1959, B2-000000, perforated SPECIMEN at lower centre, notations in top margin (Pick 11bs). *Good extremely fine to about uncirculated* *£300-400*

British Honduras

915 **Government**, One Dollar, 1 July 1967, G/4 000000, perforated CANCELLED, notations in top margin (Pick 28bs). *Good extremely fine* *£100-150*

916 **Government**, Ten Dollars, 1 November 1961, F/1 000000, perforated CANCELLED, notations in top margin (Pick 31as). *About uncirculated* *£200-260*

Brunei

917 **Government**, One Hundred Ringgit, 1982, A/4 000000, stamped SPECIMEN, notations in top margin, perforated number at lower left, punch-holes in corners (Pick 10s). *Tape residue in left margin, otherwise about uncirculated* *£200-260*

Cyprus

918 **Government**, Five Pounds, 1 May 1965, C 000000, stamped SPECIMEN, notations in top margin, punch-hole in each corner, signature of E. Davis (Pick 19s). *Good extremely fine to about uncirculated* *£180-220*

919 **Central Bank**, Two Hundred and Fifty Mils, S/81 000000, Five Hundred Mils, A 000000, One Pound, H 000000, Ten Pounds, J 000000, all 1 June 1982, stamped SPECIMEN, notations in top margins either side (Pick 41cs, 45s, 46s, 48bs) [4]. *Tape residue on left sides, otherwise good extremely fine to about uncirculated* *£200-260*

East Caribbean States

920 **Currency Authority**, One Dollar, B54 000000, Five Dollars, C8 000000, both 1965-85, stamped SPECIMEN, notations in top margins, punch-holes in corners (Pick 13es, 14gs) [2]. *Tape residue on left edges, first about uncirculated, second good very fine* *£100-150*

921 **Currency Authority**, Twenty Dollars, A8 000000, 1965-85, stamped SPECIMEN, notations in top margin, punch-holes at corners (Pick 15fs). *Tape residue on left edge, otherwise good very fine to extremely fine* *£150-200*

Fiji

922 **Government**, Five Pounds, 1 December 1962, C/1 00000, perforated SPECIMEN, notations in top edge, Ritchie-Griffiths-Cruikshank signatures (Pick 54s). *Good extremely fine to about uncirculated* *£500-600*

Gibraltar

923 **Government**, One Pound, 1 May 1965, G 000000, stamped SPECIMEN, notations in top margin, punch-hole in each corner, signature of E. Davis (Pick 18s). *Good extremely fine to about uncirculated* *£100-150*

924 **Government**, One Pound, 20 November 1971, H 000000, stamped SPECIMEN, notations in top margin, signature of A. Mackay (Pick 18s). *Some tape residue on left side, otherwise good extremely fine to about uncirculated £100-150*

Guyana

925 **Bank of Guyana**, One, Five, Ten and Twenty Dollars, all 1967-8, all A/1 000000, perforated SPECIMEN OF NO VALUE, Bockelman-d'Aguiar signatures (Pick 21s, 22s, 23s, 24s) [4]. *Good extremely fine to about uncirculated* *£100-150*

Kenya

926 **Central Bank**, Five Shillings, 1 January 1982, D/31 000000, Fifty Shillings, 1 June 1980, D/1 000000, One Hundred Shillings, 1 June 1981, D/26 000000, all stamped SPECIMEN, Ndegwa-Mule signatures, notations in top margins (Pick 19bs, 22as, 23bs [3]. *Tape residue on left sides, otherwise extremely fine or better* *£100-150*

927 **Central Bank**, Twenty Shillings, E/22 000000, Fifty Shillings, D/31 000000, both 1 July 1985, Two Hundred Shillings, 14 September 1986, A/1 0000000, all stamped SPECIMEN, Ndegwa-Mule signatures, notations in top margins (Pick 21ds, 22bs, 23Aas) [3]. *Tape residue on left sides, otherwise extremely fine* *£100-150*

Seychelles

928 **Central Bank**, Ten Rupees, D 000000, Twenty-Five Rupees, C 000000, Fifty Rupees, C 000000, One Hundred Rupees, C 000000, all 1983-9, all stamped SPECIMEN either side, notations at top (Pick 28s, 29s, 30s, 31s) [4]. *Tape residue on left sides, otherwise good extremely fine and better* *£100-150*

Uganda

929 **Bank of Uganda**, Five Shillings, A/13 000000, Ten Shillings, A/12 000000, Twenty Shillings, A/12 000000, One Hundred Shillings, A/6 000000, all 1966-73, all perforated SPECIMEN, notations in top margins (Pick 1s, 2s, 3s, 4s) [4]. *About uncirculated to uncirculated* *£100-150*

930 **Bank of Uganda**, One Hundred Shillings (2), both 1966-73, both A/3 000000, one stamped SPECIMEN and with punch-hole in each corner, other with punch-hole on right, notations in margins (Pick 4s) [2]. *About uncirculated to uncirculated* *£100-150*

WORLD PAPER MONEY FROM VARIOUS PROPERTIES

931 **AFGHANISTAN**, **Kingdom**, Ten Afghanis, 1926-8 (Pick 8); **Bank of Afghanistan**, Ten Afghanis, 1939, Two and Five Afghanis, 1961-93, Ten (2), Twenty, Fifty, One Hundred (4), Five Hundred (3), One Thousand (103) and Five Thousand Afghanis (Pick 21-2, 55a, 56, 56a, 57a, 58c, 60b, 60c, 61a, 61c, 62) [117]. *First extremely fine, otherwise mostly about uncirculated and better* *£100-150*

932 **AUSTRALIA**, **Commonwealth**, One Pound (2), both 1927-32, J/2 876249, J/6 675357, Riddle-Heathershaw signatures; Ten Shillings (2), both 1952-4, Coombs-Wilson signatures, One Pound (2), 1953-60 (Pick 16c, 25d, 30) [6]. *Fine and better* *£100-150*

933 **AUSTRALIA**, **Reserve Bank**, One Pound (10), all 1961-5, HH, HJ and HK prefixes, Coombs-Watt signatures (Pick 34a) [10]. *Mostly good very fine to extremely fine* *£100-150*

934 **AUSTRALIA**, **Reserve Bank**, One Dollar (2), Two Dollars (3), Five Dollars, Ten Dollars, all 1972-3, Phillips-Wheeler signatures; Twenty Dollars (4), all 1966-7, XAR 588645-8 consecutive, Coombs-Wilson signatures (Pick 37d, 38d, 39c, 40d, 41a) [11]. *Good very fine and better* *£150-200*

935 **AUSTRALIA**, **Reserve Bank**, One Dollar (2), Five Dollars (7), Ten Dollars (7), all 1974-91 (Pick 42a, 42b1, 44a, 44b1, 44c, 44d, 44e, 44f, 44g, 45a, 45b, 45c, 45d, 45e, 45f, 45g), Hut River Province (3), all 1970 [19]. *Mostly good extremely fine to uncirculated* *£150-200*

936 **BAHAMAS**, **Government**, Fifty Cents, **Central Bank,** Fifty Cents, One Dollar (4), Three Dollars, all 1974-96 (Pick 17a, 35a, 42a, 43a, 43b, 44a, 50a); **CAYMAN IS.**, One Dollar (3), 1972, A/2 000466, 1985, A/5 000459, 1996, Five Dollars, 1991 (Pick 1b, 5, 12a, 16a) [11]. *Uncirculated* *£150-200*

937 **BERMUDA**, **Government**, Five Shillings, G/2 547741, Ten Shillings, T/1 419234, both 12 May 1937, Young-Trimingham signatures (Pick 8b, 10b) [2]. *First with notation on front and several signatures on back, otherwise good extremely fine, second with one signature either side, otherewise good extremely fine to about uncirculated* *£100-150*

938 **BRITISH NORTH BORNEO**, **British North Borneo Co**, Fifty Cents, 1 January 1938, no. 1022299 (Pick 27); **BRUNEI**, miscellaneous notes (5), 1967-95; **SINGAPORE**, miscellaneous notes (8), 1967-87 [14]. *First fine but with some damage, others very fine and better* *£100-150*

939 **CANADA**, **Dominion of Canada**, Twenty-Five Cents (9), 1870 (2), 1900 (5), 1923 (2); **Bank of Canada**, One Dollar (5), 1935, 1937 (4, including A/A prefix), Two Dollars (2), Five Dollars, Ten Dollars, Twenty Dollars, all 1937; **Bank of Montreal**, Five Dollars, 2 January 1935 (DC-1b, 1c, 15a, 15b, 24c, 24d, BC-1, 21a, 21c, 21d, 22b, 22c, 23c, 24c, 25b, 505-60-02; Pick 8a, 8c, 9a, 9b, 11b, 11c, 38, 58a, 58d, 58e, 59b, 59c, 60c, 61c, 62b, S558) [20]. *Dominion mostly good to fine, others fine and better* *£150-200*

940 **CANADA**, **Bank of Canada**, Two Dollars, 1935, A 3657704, Osborne-Towers signatures (BC-3; Pick 40). *Good fine to very fine* *£100-150*

941 **CANADA**, **Bank of Canada**, Five Dollars, L/C prefix, Ten Dollars, T/D 4639424, Gordon-Towers signatures, Twenty Dollars, K/E 1393714, Coyne-Towers signatures, all 2 January 1937 (BC-23b, 24b, 25c; Pick 60b, 61b, 62c) [3]. *Second good extremely fine, others good very fine* *£100-150*

942 **CANADA**, **Bank of Canada**, One Dollar (2), both B/M* prefixes, Two Dollars, B/B* prefix, Five Dollars, R/C* prefix, Ten Dollars, B/D* prefix, all 1961-72 replacements; Two Dollars, 1972-3, A/G* prefix replacement; Two Dollars, ARX prefix, Five Dollars (2), ENX and FNX prefixes, all 1986 replacements, Ten Dollars, ADX prefix, 1989 replacement (BC-37bA-1, 38bA, 38cA, 39bA, 40bA, 45bA, 55aA, 56bA, 57aA; Mehilba RA5c, RB4b, RB5a, RB9, RC5a, RC13, RD4b, RD9a; Pick 75b, 76b, 76c, 77b, 79b, 84b, 94a, 95a2, 95b, 96a) [10]. *Mostly extremely fine or better* *£150-200*

943 **CANADA**, **Bank of Canada**, Five Dollars (3), 2002 (2), 2006, Ten Dollars (5), 2001 (2), 2005 (3), Twenty Dollars (4), 1991, 2004 (2), 2012, Fifty Dollars, 2004 (Pick 97a, 101a, 101c, 101Ab, 102a, 102b, 102Ab, 103a, 104a) [13]. *Mostly uncirculated* *£100-150*

944 **CHINA**, **Federal Reserve Bank of China**, One Hundred Yuan, no. 588683, Five Hundred Yuan, no. 0428969, both 1944; **Menchiang Bank**, One Yuan, 1938, no. 361090 (Pick J83a, 84b, 105a) [3]. *First two good very fine, last good extremely fine to about uncirculated* *£100-150*

945 **CHINA**, **Hainan Bank**, One Yuan, 1949, no. 623040 (Pick S1457). *Good extremely fine* *£100-150*

946 **CHINA**, miscellaneous 20th century notes (38), of Bank of China, Bank of Communications, Bank of the Northwest, Central Bank, Chip Yah Bank, Farmers Bank, Kirin Yung Heng Provincial Bank, etc [38]. *Mostly good very fine or better* *£100-150*

947 **CYPRUS**, **Government**, Two Shillings, 1 May 1942, C/5 045685, **Central Bank**, Two Hundred and Fifty Mils, 1975, Five Hundred Mils (2), 1979, 1982, One Pound (3), 1979, 1982, 1995 (Pick 21, 41c, 42c, 45-6, 50, 53d) [7]. *First with edge tear, very good, others good extremely fine to uncirculated* *£100-150*
x

948 **EAST AFRICA**, **Currency Board**, Five Shillings (3), 1 January 1955, 1 October 1957 (2), Twenty Shillings, 1 August 1951, Y9 87539 (Pick 3b, 33) [4]. *Last with damaged edges, good to very good, others very good to fine* *£100-150*
x

949 **EL SALVADOR**, **El Banco Salvadoreno**, One Colon, 1 October 1931, C 806997 (Pick S221c); **Banco Central**, Two Colones, 1944, no. 4084582 (Pick 76); later issues (6) [8]. *First good very fine, others in varied state £150-200*
x

950 **FALKLAND IS.**, **Government**, Fifty Pence, 20 February 1974, D 54761, One Pound (2), 1 December 1977, F 20815, 1 October 1984, A 076330 (Pick 8c, 10b, 13a) [3]. *Good extremely fine to uncirculated* *£100-150*
x

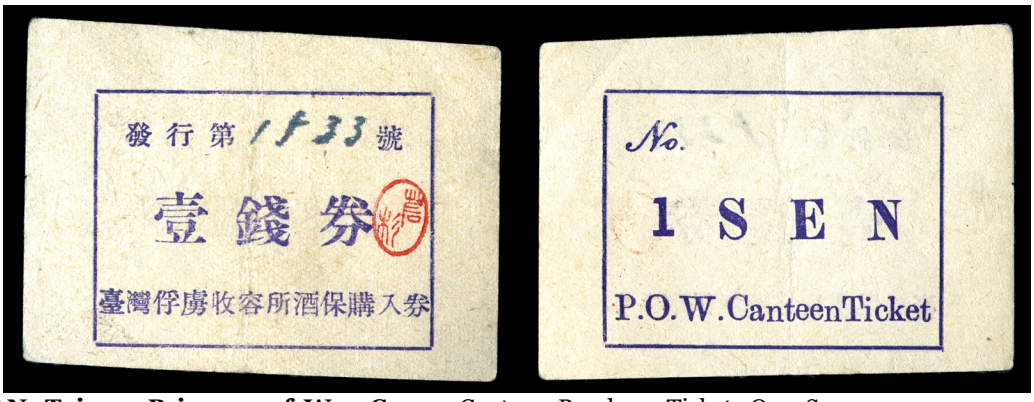
951 **FRANCE**, **Allied Military Currency**, Two Francs (8), Five Francs (4), Ten Francs (3), Fifty Francs, One Hundred Francs, all first issue, 1944; Fifty Francs (2), One Hundred Francs (8), all second issue, 1944 (Pick 114a, 114b, 115a, 116a, 117a, 118a, 122a, 122b, 123a, 123b, 123c [27]. *Very fine and better* *£100-150*
x

952 **INDIA**, **Reserve Bank**, Two Rupees (12), Five Rupees (10), Ten Rupees (15), Twenty Rupees, One Hundred Rupees (3), all 1949-90; **Government,** One Rupee, 1957-94 (34); Two Rupees (2), Five Rupees, Ten Rupees (2), One Hundred Rupees (2), all 1969-70, Gandhi commemoratives; Five Rupees, Ten Rupees (2), Fifty Rupees, One Hundred Rupees (3), Five Hundred Rupees, all 1996-2002 [92]. *Varied state* *£100-150*
x

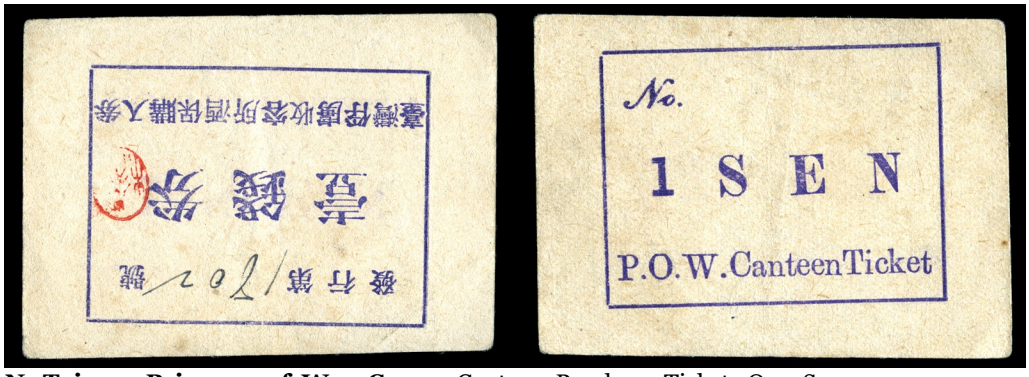
953 **INDIA**, **Reserve Bank**, Fifty Rupees, 1997, OPF 111111, 6QT 222222, 8NB 333333, OPF 444444, OQU 555555, 3NS 666666, 8NB 777777, 3ND 888888, 5NP 999999, signatures of B. Jalan (Pick 84l) [9]. *Usual staple holes at left, about uncirculated to uncirculated* *£500-600*

954 **INDIA**, **Reserve Bank**, Five Rupees (10), all 2002, 56L 000001-10 consecutive, signature of B. Jalan (Pick 88Ab) [10]. *Some with light crease on left side, otherwise about uncirculated to uncirculated* *£100-150*

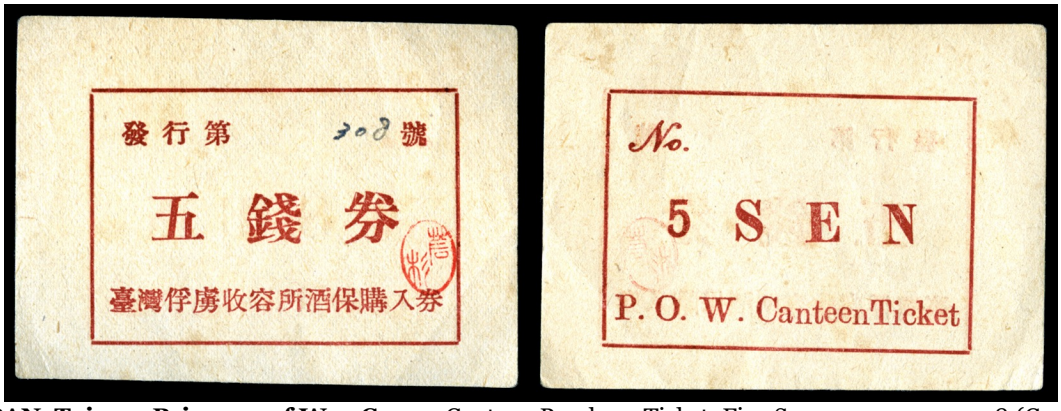
955 **JAPAN**, **Allied Military Currency**, Ten Sen, Fifty Sen, One Yen (2), Ten Yen, all 'A' underprint, Ten Sen (2), Fifty Sen (2), One Yen (5), Five Yen, Ten Yen, Twenty Yen, One Hundred Yen, all 'B' underprint (Pick 62-6, 67a, 67b, 67c, 67d, 69a, 70, 71, 73, 75); other Japanese notes (28), 1938-44 (Pick 53a, 58a, 87a); **TAIWAN**, miscellaneous notes (3), 1933-45 [49]. *Mostly very fine or better* *£100-150*
x



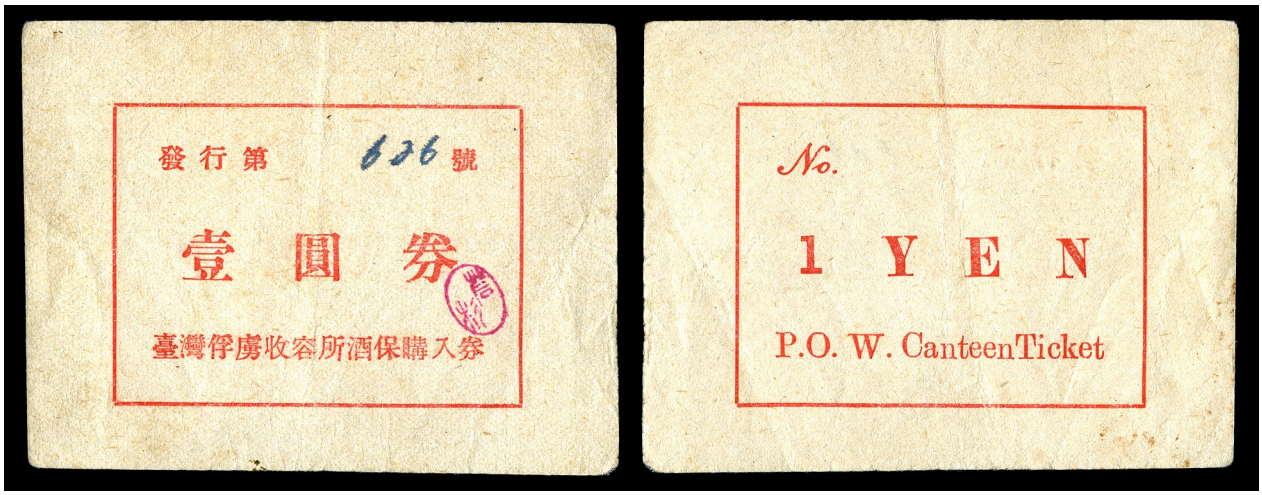
956 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, One Sen, 1939-45, no. 1533 (Campbell 6750a). *Good very fine* *£100-150*



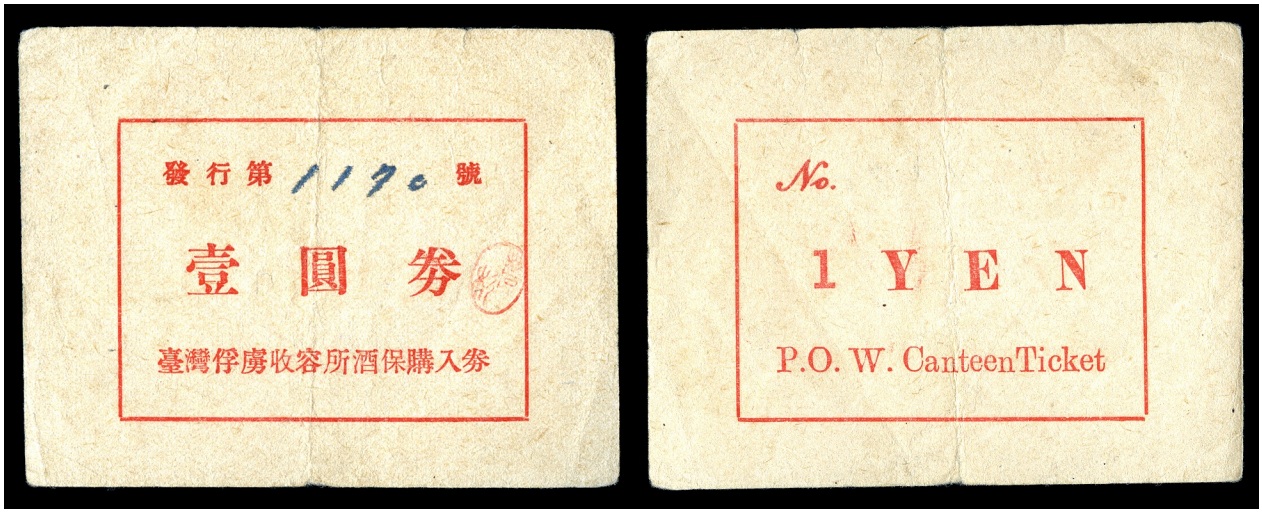
957 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, One Sen, 1939-45, no. 1702 (Campbell 6750a). *Good very fine* *£100-150*



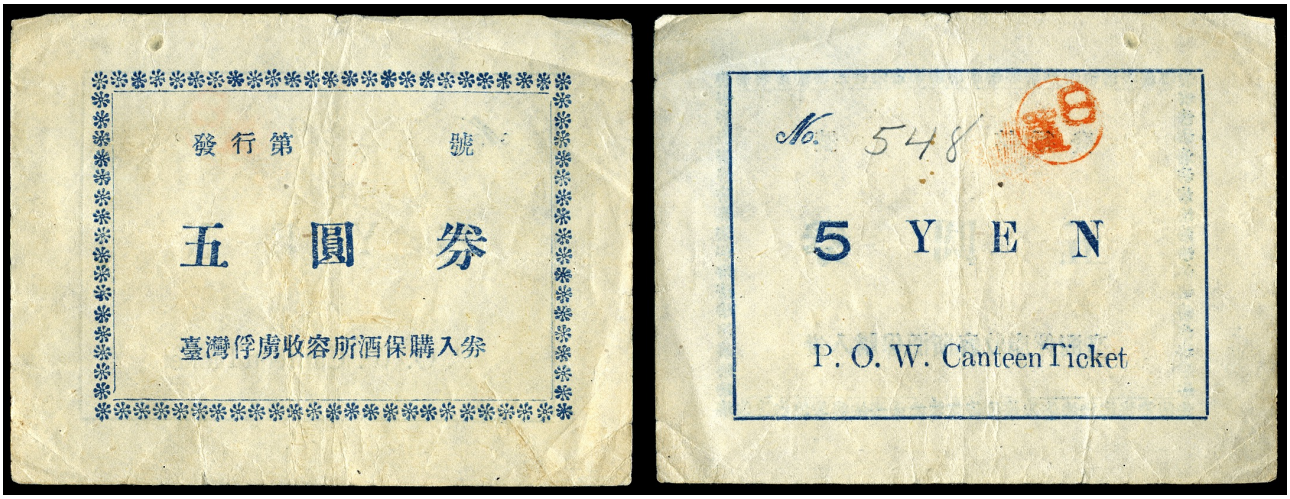
958 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, Five Sen, 1939-45, no. 308 (Campbell 6751).
Good very fine to about extremely fine *£150-200*



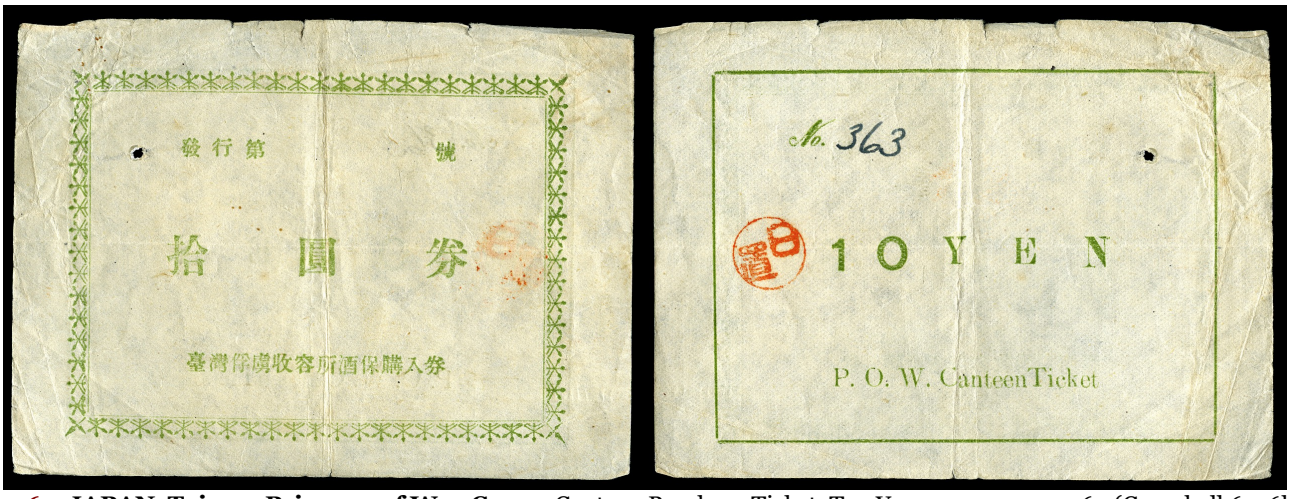
959 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, One Yen, 1939-45, no. 636 (Campbell 6754).
Very fine to good very fine *£150-200*



960 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, One Yen, 1939-45, no. 1170 (Campbell 6754).
Very fine *£150-200*



961 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, Five Yen, 1939-45, no. 5487 (Campbell 6755a). *Nick in top edge, otherwise very fine to good very fine, scarce* *£200-260*



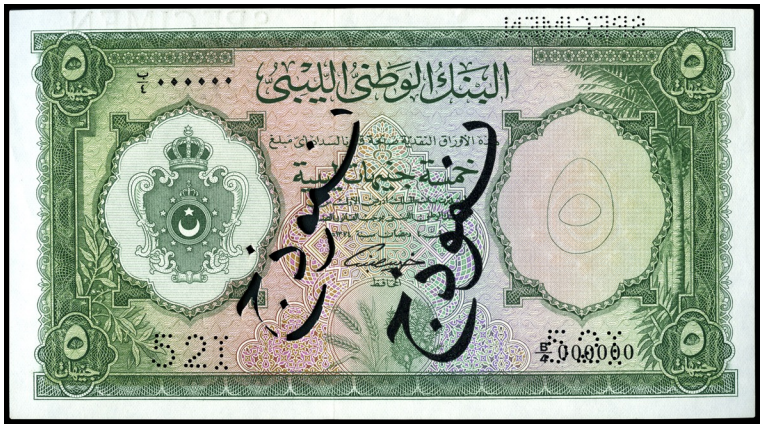
962 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, Ten Yen, 1939-45, no. 363 (Campbell 6756b). *Worn top edge and a small hole at upper right, otherwise very fine, scarce* *£200-260*

963 **JAPAN**, **Taiwan Prisoner of War Camp**, Canteen Purchase Ticket, Ten Yen, 1939-45, no. 610 (Campbell 6756b). *Pencilled numbers at top right, otherwise very fine to good very fine, scarce* *£240-300*

964 **LIBYA**, **United Kingdom**, Five Piastres, Ten Piastres, 1951; **Kingdom**, Ten Piastres, Quarter Pound, F/1 276465, Half Pound, D/3 216775, One Pound, C/3 799217, all 1 January 1952 (Pick 5, 6, 13-16) [6]. *Pick 5 and 13 very fine or better, others in varied state* *£150-200*

965 **LIBYA**, **United Kingdom**, Half Pound, 1 January 1952, D/1 00000, stamped SPECIMEN either side, new numbers stamped over originals, single punch-holes at top left and lower right (Pick 15s). *Uncirculated* *£400-500*

966 **LIBYA**, **National Bank**, Half Libyan Pound, 1955, D/5 176728 (Pick 19a). *A few edge nicks and a short tear, otherwise fine* *£100-150*

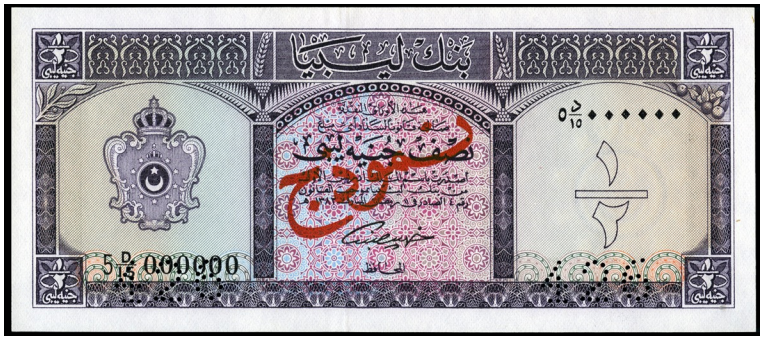


967 **LIBYA**, **National Bank**, Five Libyan Pounds, 1955, B/4 000000, perforated and stamped SPECIMEN, perforated numbers at bottom, signature of K. al Bennani (Pick 21s). *About uncirculated to uncirculated* *£500-600*

968 **LIBYA**, **Bank of Libya**, Five Libyan Pounds, 1963, 4 B/7 944352, signature of K. al Bennani (Pick 26). *Very fine* *£150-200*

969 **LIBYA**, **Bank of Libya**, Ten Libyan Pounds, 1963, 4 A/4 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K. al Bennani (Pick 27s). *About uncirculated to uncirculated* *£400-500*

970 **LIBYA**, **Bank of Libya**, Quarter- and Half-Libyan Pounds, Five Libyan Pounds, 5 B/15 761060, 1963, signature of K. al Bennani (Pick 28-9, 31) [3]. *Last very fine but with nick in lower edge, others fine and better* *£150-200*



971 **LIBYA**, **Bank of Libya**, Half-Libyan Pound, 1963, 5 D/15 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K. al Bennani (Pick 29s). *Uncirculated* *£240-300*

972 **LIBYA**, **Central Bank**, Quarter-Dinar, series of 1972, I E/3 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K.M. Sherlala (Pick 33bs). *Spot on top left corner, otherwise good extremely fine* *£150-200*

973 **LIBYA**, **Central Bank**, Quarter-, Half-, One, Five and Ten Dinars, all 1972-80, signature of K.M. Sherlala (Pick 33b, 34b, 35b, 36b, 37b) [5]. *Very fine and better* *£100-150*

974 **LIBYA**, **Central Bank**, Quarter-Dinar, 1981, 2 E/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K.M. Sherlala (Pick 42Aas). *Uncirculated* *£100-150*

975 **LIBYA**, **Central Bank**, One Dinar, 1980-1, 2 C/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K.M. Sherlala (Pick 44as). *Uncirculated* *£100-150*

976 **LIBYA**, **Central Bank**, Five Dinars, 1981-4, 2 B/73 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of R.A. Misalati (Pick 45as). *About uncirculated to uncirculated* *£150-200*

977 **LIBYA**, **Central Bank**, Five Dinars (5), Ten Dinars (7), Fifty Dinars, all 1980-2008, all different (Pick 45a, 46a, 46b, 51, 55-6, 60b, 60c, 61a, 61b, 65a, 66, 75) [13]. *Very fine and better* *£100-150*

978 **LIBYA**, **Central Bank**, Ten Dinars, 1981, 2 A/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of K.M. Sherlala (Pick 46as). *About uncirculated to uncirculated* *£200-260*

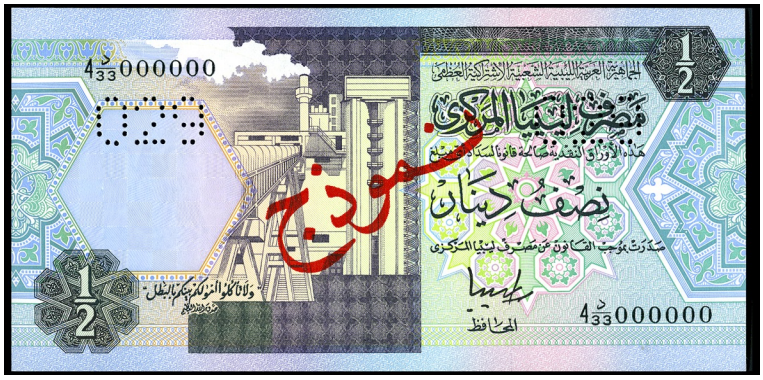
979 **LIBYA**, **Central Bank**, Quarter-Dinar, 1984-8, 3 E/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of R.A. Misalati (Pick 47s). *About uncirculated* *£100-150*

980 **LIBYA**, **Central Bank**, One Dinar, 1984-8, 3 C/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of R.A. Misalati (Pick 49s). *Uncirculated* *£150-200*

981 **LIBYA**, **Central Bank**, Five Dinars, 1984-8, 3 B/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of R.A. Misalati (Pick 50s). *About uncirculated to uncirculated* *£150-200*

982 **LIBYA**, **Central Bank**, Ten Dinars, 1984-8, 3 A/1 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of R.A. Misalati (Pick 51s). *About uncirculated to uncirculated* *£200-260*

983 **LIBYA**, **Central Bank**, Quarter-Dinar 1996-2001, 4 K/32 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of T. al-Jihimi (Pick 57cs). *Uncirculated* *£100-150*

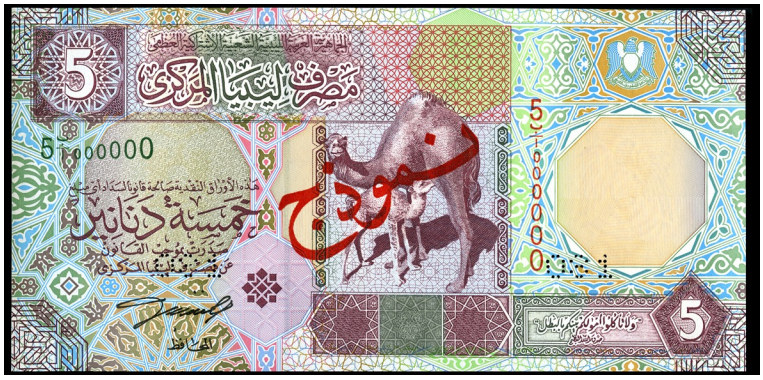


984 **LIBYA**, **Central Bank**, Half-Dinar 1996-2001, 4 D/33 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of T. al-Jihimi (Pick 58cs). *Uncirculated* *£100-150*

985 **LIBYA**, **Central Bank**, One Dinar, 1993-6, 4 J/16 000000, stamped SPECIMEN either side, perforated numbers at bottom, signature of A.H. Zlitni (Pick 59as). *Uncirculated* *£150-200*

986 **LIBYA**, **Central Bank**, Ten Dinars, 1996-2001, 4 I/132 000000, stamped SPECIMEN either side, perforated numbers at top, signature of T. al-Jihimi (Pick 61bs). *Uncirculated* *£150-200*

987 **LIBYA**, **Central Bank**, One Dinar, 2002-4, 5 C/1 000000, stamped SPECIMEN either side, small perforated numbers at bottom, signature of A.H. Zlitni (Pick 64as). *About uncirculated* *£150-200*



988 **LIBYA**, **Central Bank**, Five Dinars, 2002-4, 5 B/1 000000, stamped SPECIMEN either side, small perforated numbers at bottom, signature of A.H. Zlitni (Pick 65as). *Uncirculated* *£150-200*

989 **LIBYA**, **Central Bank**, Ten Dinars, 2002-4, 5 A/1 000000, stamped SPECIMEN either side, small perforated numbers at bottom, signature of A.H. Zlitni (Pick 66s). *Uncirculated* *£150-200*

990 **NETHERLANDS INDIES**, **De Javasche Bank**, Ten Gulden, 1927, GO 01396; **Muntbiljet**, One Gulden (2),
x 1920, 1940, Fifty Cents (2), One Gulden (2), Two-and-a Half Gulden, Five Gulden, Ten Gulden, all 1943 (Pick 70a, 103, 108a, 110a, 111a, 112a, 113a, 114a); **NETHERLANDS ANTILLES**, miscellaneous notes (2), both 1970; **SURINAM**, miscellaneous notes (13), 1963-91 [25]. *Indies issues in varied state, others uncirculated* *£100-150*

991 **SAUDI ARABIA**, **Haj Pilgrim Issue**, One Riyal, 1956, 29/699120 (Pick 2); **Monetary Agency**, One Riyal (2),
x Five Riyals, all 1961-84 (Pick 7a, 11b, 21); together with other Middle East notes, 1946-95 (84), including Bahrain, Israel, Iraq, Jordan, Lebanon, etc [88]. *Varied state; many housed in an album* *£200-300*

992 **SOUTH VIETNAM**, **National Bank**, miscellaneous notes (37), 1956-72; **National Liberation Front**, Ten,
x Twenty and Fifty Xu, One Dong (41), Five Dong (23), all 1963; **FRENCH INDO-CHINA** miscellaneous notes (8), 1945-53 [112]. *Varied state* *£100-150*

993 **STRAITS SETTLEMENTS**, **Government**, Ten Cents (2), 1919-20, W/6 24173, 14 October 1919, A/19 57019, One
x Dollar, 1 January 1931, A/95 92729 (Pick 6c, 8b, 16a) [3]. *Varied state* *£100-150*

994 Africa, miscellaneous notes, 1943-2003 (199), including Algeria, Angola, Belgian Congo, Biafra, Comoro Is., Ethiopia,
x Mozambique, Sierra Leone, Uganda, etc [199]. *Mostly good very fine and better; housed in two albums* *£200-260*

995 Asia, miscellaneous notes, 1942-2003 (207), including Bangladesh, Bhutan, Cambodia, Indonesia, Laos (34),
x Mongolia, Pakistan, Thailand, etc [207]. *Varied state; housed in an album* *£150-200*

996 Central America and Caribbean, miscellaneous notes, 1896-2002 (99), including Aruba, Bahamas, Barbados,
x Cayman Is., Cuba, Dominican Republic, Guyana, Martinique, Nicaragua, etc [99]. *Varied state; housed in an album* *£150-200*

997 Oceania, miscellaneous notes, 1963-7 (27), of Cook Is., New Caledonia, Papua New Guinea, Solomon Is., Tahiti,
x Timor, Tonga, etc [27]. *Varied state; housed in an album* *£100-150*

998 World notes (326), all 20th century, including Austria, French West Africa, German East Africa, Germany, Malta,
x Maldives, Mauritius, etc [326]. *Varied state* *£200-300*

A COLLECTION OF ANCIENT COINS, THE PROPERTY OF A GENTLEMAN

Roman Imperial Coinage

999 **Septimus Severus**, Denarius of barbarous style, 193-211, *rev*. Emperor riding right, brandishing javelin, 2.13g (*cf.* RIC 342a); **Geta**, Denarius, Rome, 211, *rev*. Janus standing, 3.39g (RIC 79; C 197; RSC 140) [2]. *First good fine and rare, second good very fine* *£100-150*

1000 **Caracalla**, Denarius, Rome, 215, *rev*. Apollo standing left, holding branch and lyre on altar, 2.88g (RIC 254; RSC 282); **Elagabalus**, Denarius, Rome, *c*. 222, *rev*. Fides seated left, holding eagle and standard, 2.98g (RIC 68; RSC 30) [2]. *Good very fine or better, first scarce* *£100-150*

1001 **Macrinus**, Denarius, Rome, 217, laureate and cuirassed bust right, *rev*. Fides standing left, holding standard in each hand, other standards on either side, 2.54g (RIC 68; RSC 26; Sear 7334). *About extremely fine, bold portrait* *£90-120*

1002 **Julia Paula**, Denarius, Rome, 219, *rev*. Concordia seated left, holding patera, 3.06g (RIC 211; RSC 6); **Julia Mamæa**, Denarius, Rome, 222, *rev*. Juno standing left, holding patera and sceptre, 3.15g (RIC 343; RSC 35) [2]. *First very fine, second about extremely fine* *£90-120*

1003 **Maximinus I**, Denarius, Rome, 235-6, *rev*. Pax standing left, holding olive branch and sceptre, 3.19g (RIC 12; RSC 31); **Pupienus**, Denarius, Rome, 238, *rev*. Concordia seated left, holding patera and double cornucopiæ, 2.27g (RIC 1; RSC 6) [2]. *First extremely fine with good portrait, second good fine and scarce* *£100-150*

1004 **Gordian III** (as Cæsar), imitation Aureus, 238, bare-headed and draped bust right, *rev*. simpulum, measure, jug and sprinkler, 1.41g (*cf.* RIC 1 (Denarius); *cf.* C 182 (Denarius)). *Probably made for jewellery purposes* *£100-150*

Provenance: Bt CNG

1005 **Gordian III**, Antoninianus, Rome, 241-3, radiate, draped and cuirassed bust right, *rev*. Jupiter standing, holding long sceptre and thunderbolt, 4.59g (RIC 84; C 109). *Good very fine* *£30-40*

1006 **Philip I**, Antoninianus, Antioch, 249, radiate bust right, *rev*. four standards, one of which is a legionary eagle, 4.64g (RIC 84a; RSC 50a). *Extremely fine* *£100-150*

1007 **Philip II** (as Cæsar), Antoninianus, Rome, 244-6, *rev*. Philip II standing right, holding globe and transverse sceptre, 4.08g (RIC 216c; RSC 54); **Otacilia Severa**, Antoninianus, Rome, 244-9, *rev*. Concordia seated left holding patera and double cornucopiæ, 3.72g (RIC 125c; RSC 4) [2]. *First about extremely fine, second very fine* *£80-100*

1008 **Trajan Decius**, Antoninianus, Rome, 245-51, *rev*. Uberitas standing left, holding purse and cornucopiæ, 4.22g (RIC 28b; C 105); **Herennia Etruscilla**, Antoninianus, Rome, 249-51, *rev*. Pudicitia standing left, holding sceptre, 4.48g (RIC 58b; RSC 17) [2]. *Good very fine, but first with scratch on obverse* *£60-80*

1009 **Volusian**, Antoninianus, Rome, 252, radiate, draped and cuirassed bust right, *rev*. Concordia standing left, holding patera and double cornucopiæ, 3.23g (RIC 167; RSC 20). *About very fine, pitted* *£20-30*

1010 **Diva Marininiana**, Antoninianus, Rome, 253-4, veiled and draped bust right, crescent below *rev*. peacock flying right, seated figure of Mariniana on its back, 3.72g (RIC 6; C 14; Sear 10070). *About very fine, scarce* *£80-100*

1011 **Probus**, Antoninianus, Serdica, 277-80, radiate and cuirassed bust right, *rev*. Sol, 3.90g (RIC 861). *Good extremely fine, reflective fields* *£50-70*

1012 **Diocletian**, Follis, Cyzicus, 295-6, *rev*. Genius standing left, holding patera and cornucopiæ, 9.60g (RIC 10a); **Maximianus**, Antoninianus, Ticinum, 286-305, *rev*. Jupiter standing left, holding lightning bolt and sceptre between two standards, 3.31g (*cf.* RIC 560; *cf.* C 338) [2]. *Good very fine and better, both with some verdigris on obverses but first retaining much silvering* *£90-120*

1013 **Maximianus**, Argenteus, Rome, 295-7, laureate bust right, *rev*. four princes sacrificing over tripod before gate in six-turreted enclosure, 3.10g (RIC 42b). *Very fine or better* *£100-150*

1014 **Galerius** (as Cæsar), Argenteus, Ticinum, 295, laureate bust right, *rev.* four princes sacrificing over tripod before gate in six-turreted enclosure, 2.67g (RIC 17b). *Good very fine, bright appearance, some smoothing* *£150-200*

1015 **Constantius I** (as Cæsar), Argenteus, Rome, 295-7, laureate bust right, *rev.* four princes sacrificing over altar before six-turreted camp, 2.39g (RIC 42a; C 314). *Fine* *£60-80*

1016 **Constantius I** (as Cæsar), Argenteus, Ticinum, 294, laureate bust right, *rev.* four princes sacrificing over tripod before gate in six-turreted enclosure, 4.57g (RIC 15a; RSC 315a). *Good very fine or better, toned* *£150-200*

1017 **Constantine I**, Miliarense, Sirmium, 320, bare-headed bust right, *rev.* busts of Cripus and Constantine II vis-à-vis, 3.94g (RIC 14). *Some lamination flaws with surface roughness, otherwise about very fine, rare* *£240-300*

1018 **Constantine I,** Follis, Siscia, 319, cuirassed bust left in high-crested helmet, holding spear and shield, *rev.* Victories vis-à-vis, holding shield inscribed VOT PR, 3.56g (RIC 82). *About extremely fine, but lightly scraped in fields* *£50-70*

1019 **Maximinus II**, Follis, Antioch, 311-12, laureate bust right, *rev.* Genius standing left, modius on head, Victory on globe raised on right hand, cornucopiae in left, eagle at feet, 5.24g (RIC 162b var.[no eagle at feet]). *About extremely fine, well-centred, scarce* *£90-120*

1020 **Constantine II** (as Cæsar), Follis, Lugdunum, 321, laureate, draped and cuirassed bust right, *rev.* globe set on altar inscribed VO TIS XX in three lines, 3.01g (RIC 148). *Good very fine, scarce* *£40-60*

1021 **Constantine II** (as Cæsar), Folllis, Cyzicus, 317-20, laureate bust left wearing imperial mantle, holding mappa in right hand, sceptre and globe in left, *rev.* Jupiter standing left, holding Victory on globe and sceptre, 2.95g (RIC 12). *About extremely fine, fully silvered, rare* *£100-150*

1022 **Crispus** (as Cæsar), Follis, Trier, 321, laureate and cuirassed bust left holding spear and shield, *rev.* globe on altar, 2.74g (RIC 320). *Good very fine* *£40-60*

1023 **Constantius II**, Solidus, Antioch, 355-61, pearl-diademed, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman, *rev.* Roma and Constantinopolis enthroned, supporting inscibed shield, 4.49g (RIC 165; C 112). *Good very fine, scarce* *£400-500*

1024 **Constantius II**, Siliqua, Lugdunum, 360-1, diademed, draped and cuirassed bust right, *rev.* VOTIS XXX MVLTIS XXXX in four lines within wreath, 2.48g (RIC 216; RSC 342-3a). *Flan split at 1 o'clock, otherwise about extremely fine, toned* *£90-120*

1025 **Julian II**, Siliqua, Arelate, 360-3, pearl-diademed, draped and cuirassed bust right, *rev.* VOT X MVLT XX in four lines within wreath, eagle in medallion above, 2.31g (RIC 309; RSC 148e). *Some striking cracks, otherwise good very fine, iridescent tone* *£80-100*

1026 **Valens**, Solidus, Antioch, 364, diademed, draped and cuirassed bust right, *rev.* Emperor standing facing, head right, holding labarum and Victory on globe, 4.32g (RIC 2d; Sear 19563). *Small scratch on Emperor's cheek, otherwise very fine* *£200-260*

1027 **Valens**, Siliqua, Constantinople, 364-7, rosette-diademed, draped and cuirassed bust right, *rev.* VOT V in two lines within wreath, 2.08g (*cf.* RIC 13j). *Some surface marks, otherwise good very fine, toned* *£90-120*

1028 **Gratian**, Siliqua, Trier, 367-75, pearl-diademed, draped, and cuirassed bust right, *rev.* Roma seated left on throne, holding crowning Victory on globe and sceptre, 2.01g (RIC 27f1 and 45c1; RSC 86†a). *Good very fine, obverse pleasing, toned* *£100-150*

1029 **Valentinian II**, Siliqua, Siscia, 377, diademed, draped and cuirassed bust right, *rev.* VOT XV MVLT XX in laurel-wreath, 1.88g (RIC 19b3; C 72; Sear 20257). *Extremely fine with reflective fields* *£120-150*

1030 **Magnus Maximus**, Siliqua, Trier, 383-8, pearl-diademed, draped and cuirassed bust right, *rev.* Roma seated facing, head left, holding sceptre and globe, 1.47g (RIC 84b; RSC 20a). *Flan crack at 5 o'clock, otherwise good very fine, toned* *£80-100*

1031 **Arcadius**, plated Solidus, 383-408, bust right, *rev.* Constantinopolis seated facing, head right, holding spear and shield, 2.30g (*cf.* Depeyrot 47); together with plated base metal contemporary copies of Byzantine gold coins (2) [3]. *First very fine with much gilding intact, others fin varied state* *£150-200*

1032 **Arcadius**, Tremissis, Constantinople, 397-402, pearl-diademed, draped and cuirassed bust right, *rev.* Victory advancing to front, head left, holding wreath and cross on globe, 1.42g (RIC 19; Depeyrot 50/3). *Very fine, but some roughness and abrasions* *£120-150*

Provenance: Bt CNG

1033 **Honorius**, Solidus, Constantinople, 395-402, helmeted and cuirassed bust facing slightly right, holding spear and shield, *rev.* Constantinopolis, helmeted, seated facing, head right, holding sceptre and Victory on globe, right foot on prow, 4.40g (RIC 8; C 3; Sear 20899). *Very fine, but scattered deposits on surfaces* *£240-300*

1034 **Theodosius II**, Solidus, Constantinople, 441-50, helmeted and cuirassed bust three-quarters right, holding spear and shield, *rev*. Constantinopolis enthroned left, holding globus cruciger and sceptre, left foot on prow, shield at side, 4.49g (RIC 259; Sear 21140). *Some rubbing to obverse, otherwise about extremely fine, reverse better* *£300-400*

1035 **Valentinian III**, Solidus, Ravenna, 426-30, rosette-diademed, draped and cuirassed bust right, *rev*. Emperor standing facing, holding long cross and Victory on globe and placing right foot on head of human-headed coiled serpent, 4.47g (RIC 2010; C 19; *cf*. Sear 21264). *Good extremely fine* *£400-500*

1036 **Leo I**, Solidus, Constantinople, 462 or 466, pearl-diademed, helmeted and cuirassed bust facing, holding spear and shield with soldier on horseback motif, *rev*. Victory standing left, supporting long jewelled cross, star in right field, 4.44g (RIC 605). *Good very fine, but rubbed to high points* *£200-260*

1037 **Zeno I** (Second reign), Tremissis, Constantinople, *c*. 476-91, pearl-diademed, draped and cuirassed bust right, *rev*. Victory advancing right, head left, holding wreath and globus cruciger, 1.48g (RIC 914). *Scratch in reverse field, otherwise about extremely fine* *£100-150*

Byzantine Coinage

1038 **Anastasius I**, Solidus, Constantinople, 507-18, helmeted and cuirassed bust facing slightly right, holding spear and shield, *rev*. Victory standing left, holding staff surmounted by reversed staurogram, star to left, 4.27g (Sear 5). *Good very fine* *£200-260*

1039 **Anastasius I**, Tremissis, Constantinople, 492-518, diademed, draped, and cuirassed bust right, *rev*. Victory advancing right, head left, holding wreath and globus cruciger, 1.49g (Sear 8). *Very fine, but some waviness and scuffing and with obverse graffiti* *£100-150*

1040 **Justin I,** Tremissis, Constantinople, 518-27, diademed, draped and cuirassed bust right, *rev*. Victory advancing right, head left, holding wreath and globus cruciger, 1.47g (Sear 58). *Very fine* *£90-120*

1041 **Justinian I**, Solidus, Constantinople, 542-6, helmeted and cuirassed bust facing, holding globus cruciger and shield with motif, *rev*. angel standing facing, holding long cross and globus cruciger, 4.16g (Sear 139). *Good very fine, but struck from worn dies* *£180-220*

1042 **Justinian I**, Tremissis, Constantinople, 527-65, diademed, draped and cuirassed bust right, *rev*. Victory advancing right, head left, holding globus cruciger and wreath, 1.47g (Sear 145). *About extremely fine, bright appearance* *£120-150*

1043 **Justinian I**, Siliqua, Carthage, 533-7, diademed, draped and cuirassed bust right, *rev*. VOT MVLT HTI in three lines within wreath, 1.04g/3h (Sear 253). *A little clipped, otherwise very fine and toned* *£70-90*

1044 **Justinian I**, Follis, Cyzicus, year 15 [541/2], officina A, 21.05g (Sear 207); **Phocas**, Follis, Cyzicus, year 7 [608/9], officina B, 11.09g (Sear 665) [2]. *Very fine and better, latter overstruck on an issue of Anastasius* *£60-80*

1045 **Justin II**, Solidus, lightweight issue of 22 Siliquæ, Theupolis (Antioch), 565-78, helmeted and cuirassed bust facing, holding Victory on globe and shield, *rev*. Constantinopolis seated facing on throne, head right, holding spear and globus cruciger, 4.02g (Sear 376). *Good very fine, scarce* *£240-280*

1046 **Justin II**, Tremissis, Constantinople, 565-78, pearl-diademed and draped bust right, *rev*. Victory advancing right, holding wreath and globus cruciger, 1.48g (Sear 353). *Good very fine, some original bloom* *£120-150*

1047 **Tiberius II Constantine**, Solidus, Constantinople, 578-82, crowned and cuirassed bust facing, holding globus cruciger and shield, *rev*. cross potent on four steps, 4.42g (Sear 422). *Very fine or better* *£150-200*

1048 **Maurice Tiberius**, Solidus, Constantinople, 582-602, helmeted, draped and cuirassed bust facing, holding globus cruciger, *rev*. angel standing facing, holding staff surmounted by staurogram and globus cruciger, 4.49g (Sear 478). *Very fine, but some weakness in legends* *£180-220*

1049 **Maurice Tiberius**, Tremissis, Constantinople, *c*. 582-602, diademed, draped and cuirassed bust right, *rev*. cross potent, 1.48g (Sear 488). *Good very fine* *£100-150*

1050 **Phocas**, Solidus, Constantinople, 607-9, crowned, draped and cuirassed bust facing, *rev*. angel standing facing, holding staurogram and globus cruciger, 4.45g (Sear 620). *Good very fine or better* *£240-280*

1051 **Phocas**, Semissis, Constantinople, *c.* 602-10, diademed, draped and cuirassed bust right, *rev.* Victory advancing right, head left, holding wreath and globus cruciger, 2.24g (Sear 630). *About extremely fine* *£140-180*

1052 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, 626-9, crowned and draped facing busts of Heraclius and Heraclius Constantine, cross above, *rev.* cross potent on three steps, 4.45g (Sear 738). *Good very fine* *£200-260*

1053 **Heraclius and Heraclius Constantine**, Hexagram, Constantinople, 632-5, Heraclius and Heraclius Constantine seated on double throne, each wearing crown with cross and chlamys and holding globus cruciger in right hand, *rev.* cross potent on globe above three steps, 5.16g (Sear 798). *Good very fine for issue, toned* *£150-200*

Provenance: Bt CNG

1054 **Constans II**, Semissis, Constantinople, 641-68, diademed, draped and cuirassed bust right, *rev.* cross potent on globe, 2.13g (Sear 983). *About very fine* *£90-120*

1055 **Constantine IV**, Solidus, Constantinople, 681-5, cuirassed bust in plumed helmet facing slightly right, holding spear and shield, *rev.* cross potent on three steps, 4.40g (Sear 1157). *Good very fine* *£180-220*

1056 **Justinian II** (First reign), Solidus, Constantinople, 687-92, facing bust with short beard, wearing crown ornamented with cross and circlet and holding globus cruciger, *rev.* cross potent on three steps, 4.44g (Sear 1246). *Legends partly weak, otherwise good very fine* *£200-260*

1057 **Justinian II** (First reign), Tremissis, Constantinople, 687-92, crowned and draped bust facing, holding globus cruciger, *rev.* cross potent, 1.40g (Sear 1255). *Reverse off-centre, otherwise good very fine* *£90-120*

1058 **Leo III and Constantine V**, Solidus, Constantinople, 720-41, bust facing with short beard, wearing crown and chlamys, holding globus cruciger and akakia, *rev.* facing bust of Constantine V, beardless, wearing crown and chlamys, holding globus cruciger and akakia, 4.43g (Sear 1504). *About extremely fine, but slight roughness in reverse field* *£300-360*

1059 **Leo IV**, Miliaresion, Constantinople, 775-80, cross potent on three steps, *rev.* legend in five lines, 2.15g (Sear 1585). *Good very fine* *£90-120*

1060 **Constantine VI and Irene**, Miliaresion, Constantinople, 780-97, cross potent on three steps, triple border, *rev.* legend in five lines, 1.63g (Sear 1595). *About very fine, overstruck on a Arabic Dirhem* *£80-100*

1061 **Michael I**, Miliaresion, Constantinople, 811-13, cross potent on three steps, *rev.* legend in five lines, 1.67g (Sear 1616). *Very fine but surfaces pitted* *£80-100*

1062 **Leo V**, Miliaresion, Constantinople, 813-20, cross potent on three steps, *rev.* legend in five lines, 1.85g (Sear 1628). *Edge chip, otherwise good very fine and toned* *£70-90*

1063 **Michael II and Theophilus**, Miliaresion, Constantinople 821-9, cross potent on three steps, *rev.* legend in five lines, triple border, 2.03g (Sear 1641). *Very fine, toned* *£80-100*

1064 **Theophilus**, **Michael II and Constantine**, Solidus, Constantinople, 831-42, crowned facing bust of Theophilus, wearing chlamys, holding patriarchal cross and akakia, *rev.* crowned facing busts of Michael and Constantine, both wearing chlamys, 4.42g (Sear 1653). *Good very fine or better* *£300-360*

1065 **Basil I**, Solidus, Constantinople, 867-79, Christ enthroned facing, *rev.* crowned busts of Basil and Constantine facing, holding patriarchal cross between them, 4.27g (Sear 1704). *Good very fine, scarce* *£240-300*

1066 **Basil I**, Miliaresion, Constantinople, 868-79, cross potent on three steps, globus below, triple border, *rev.* legend in six lines, 2.60g (Sear 1708); another similar, but single border, 2.62g (*cf.* Sear 1708) [2]. *First very fine but with some verdigris and a flan crack repaired, second good fine, overstruck on an Arabic Dirhem* *£150-200*

1067 **Leo VI**, Follis, Constantinople, 886-912, Emperor and Alexander seated facing on double throne, each wearing crown and loros, holding labarum between them, *rev.* legend in four lines, 5.94g (Sear 1730); **Constantine VII**, Follis, Constantinople, 913-59, crowned facing bust of Emperor holding akakia and globus cruciger, *rev.* legend in four lines, 9.28g (Sear 1961) [2]. *First very fine with dark patina, second fine and overstruck on a Follis of Romanus I* *£80-100*

1068 **Constantine VII**, Solidus, Constantinople, 946-7, facing bust of Christ Pantokrator, *rev.* crowned facing busts of Constantine VII and Romanus II, holding long patriarchal cross between them, 4.44g (Sear 1751). *Very fine, reverse better, but edge crimped at 3 o'clock* *£200-260*

1069 **Romanus I**, Follis, Constantinople, 931-44, crowned half-length facing bust, holding globus cruciger and labarum, *rev.* legend in four lines, 3.82g (Sear 1760). *Good fine* *£40-50*

1070 **Nicephorus II**, Miliaresion, Constantinople, 963-9, cross crosslet on globus above two steps, medallion of four lobes containing facing bust of Nicephorus, with short beard in centre, triple border ornamented with eight equally spaced globules, *rev.* legend in five lines, cross of four dots above and below, triple border, 2.96g (Sear 1781). *About very fine* *£80-100*

1071 **John I**, Miliarense, Constantinople, 969-76, cross crosslet on globus above two steps, at centre a circular medallion containing facing bust of John, *rev*. legend in five lines, 2.51g (Sear 1792); **Michael VII**, Miliarense, Constantinople, 1071-8, cross crosslet with pellets at finials on three steps, saltire cross and pellet-in-crescent on shaft, crowned busts of Michael VII wearing jewelled chlamys and Maria wearing loros flanking, *rev*. legend in five lines, 1.75g (Sear 1874) [2]. *First pierced, otherwise fine, second good fine or better and toned* *£80-100*

1072 **Basil II**, Miliaresia (2), both Constantinople, 977-89, cross crosslet, X at centre and pellet within crescent on shaft, globus on four steps below; crowned facing busts of Basil and Constantine at left and right, *revs*. legend in five lines, 2.62g, 2.94g (Sear 1810) [2]. *Very fine and better, but one clipped* *£90-120*

1073 *temp*. **Basil II and Constantine VIII**, Miliaresion, 976-1025, small busts of Emperors facing, large ornate cross-on-steps between, *rev*. meaningless legend, mostly retrograde, in five lines, annulet below, 2.56g. *A barbarous contemporary imitation; pierced and slightly creased, otherwise nearly very fine, extremely rare* *£2,000-2,400*

Provenance: Found in Estonia.

Part of a small group of imitations thought to originate in the region of Estonia and south-west Finland, copying originals brought north by the Viking Varangians. Possibly made for ornament rather than currency, these pieces often show signs of piercing and mounting

1074 **Romanus III**, Histamenon Nomisma, Constantinople, *c*. 1028-34, Christ enthroned facing, wearing nimbus crown, pallium and colobium, raising right hand in benediction, book of gospels in left hand, double border, *rev*. Virgin nimbate on right and Romanus bearded on left, both standing facing, 4.37g (Sear 1819). *About extremely fine, some weakness in legends* *£240-300*

1075 **Constantine IX**, Histamenon Nomisma, Constantinople, 1046-9, Christ enthroned facing, *rev*. crowned bust of Constantine facing, holding labarum and globus cruciger, 4.38g (Sear 1929). *Good very fine or better* *£240-300*

1076 **Constantine IX**, Miliaresion, Constantinople, 1042-55, Virgin *orans,* nimbate, standing facing on footstool, wearing pallium and maphorium, double border, *rev*. Constantine standing facing, holding long cross and sheathed sword, 1.89g (Sear 1834). *Fine to very fine, but some flan deficiencies* *£90-120*

Provenance: Found in Oxarve, Sweden

1077 **Constantine X**, Histamenon Nomisma, Constantinople, 1059-67, Christ nimbate, enthroned, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left hand, *rev*. Constantine standing facing, holding labarum and globus cruciger, 4.37g (Sear 1847). *Very fine, reverse better* *£200-260*

1078 **Romanus IV**, Histamenon Nomisma, Constantinople, 1068-71, Michael standing facing, holding labarum and akakia, between Constantius and Andronicus, each holding globus cruciger and akakia, dotted exergual band beneath the three footstools, *rev.* Christ nimbate standing facing on footstool, crowning Romanus and Eudocia, each wears saccos and loros and holds globus cruciger, 3.15g (Sear 1860). *Stress piercing and has been clipped, otherwise about very fine, scarce* *£150-200*

1079 **Michael VII**, Histamenon Nomisma, Constantinople, 1071-8, nimbate bust of Christ, raising right hand in benediction and holding book of Gospels, pellets to left and right, *rev.* crowned facing bust of Emperor, wearing loros, holding laborum with pellet on shaft and globus cruciger, 4.42g (Sear 1868 var.). *Hairline crack, otherwise extremely fine, scarce* *£300-400*

1080 **Nicephorus III**, Histamenon Nomisma, Constantinople, 1078-81, Christ nimbate enthroned, right arm raised in benediction and book of Gospels in left, *rev.* Emperor standing on footstool wearing crown and loros, holding labarum with saltire on shaft, 4.27g (Sear 1881). *Good very fine* *£150-200*

1081 **Alexius I**, Hyperpyron, Thessalonica, 1081-1118, Christ nimbate enthroned, right arm raised in benediction, book of Gospels in left, *rev.* Emperor standing facing, wearing crown, divitision and chlamys, holding labarum and globus cruciger, manus Dei in upper right field, 4.39g (Sear 1924). *Good very fine or better* *£200-300*

1082 **Alexius I**, billon Aspron Trachy, Philippopolis (?), 1081-1118, Christ enthroned facing, holding book of Gospels, *rev.* crowned Emperor standing facing, 3.94g (Sear 1936); **Manuel I**, billon Aspron Trachy, Constantinople, 1143-80, Virgin enthroned facing, holding nimbate head of infant Christ, *rev.* crowned Emperor standing facing, holding labarum and globus surmounted by patriarchal cross, 3.37g (Sear 1964) [2]. *Fine and better* *£80-100*

1083 **John II**, Hyperpyron, Constantinople, 1118-22, Christ nimbate enthroned, right arm raised in benediction, book of Gospels in left, *rev.* facing half-length figures of the Emperor and the Virgin Mary, holding patriarchial cross between them, manus Dei in upper right field, 4.38g (Sear 1938). *Good very fine, broad flan* *£200-260*

1084 **Isaac II**, Hyperpyron, Constantinople, 1185-95, Virgin enthroned nimbate, wearing pallium and maphorium, holding nimbate head of Christ facing, *rev*. Emperor and the Archangel Michael, nimbate, standing facing, holding sword in sheath, Emperor also holding cruciform sceptre and crowned by manus Dei, 4.27g (Sear 2001). *Almost extremely fine, but some flatness to Isaac's face* *£240-300*

1085 **Alexis III**, Aspron Trachy, Constantinople, 1195-1203, Christ nimbate enthroned, raising right hand in benediction, book of Gospels in left, *rev*. Emperor and St Constantine standing facing, holding labarum between them and each holding a cruciform sceptre in their outer hands, 4.65g (Sear 2009). *Good very fine* *£150-200*

1086 **EMPIRE OF NICÆA**, **John III**, Hyperpyron, Magnesia, 1222-54, Christ nimbate enthroned, raising right hand in benediction, *rev*. Emperor standing left, crowned by the Virgin, 3.24g (Sear 2073). *Good very fine* *£180-240*

1087 **EMPIRE OF TREBIZOND**, **Manuel I**, Asper, 1238-63, St Eugenius standing facing, holding long cross, *rev*. Emperor standing facing, being crowned by manus Dei and holding labarum and akakia, 2.70g (Sear 2602); **Alexius III**, Asper, 1349-90, St Eugenius riding right, holding long cross, *rev*. Emperor riding right, 2.37g (Sear 2628) [2]. *First about very fine and toned, second good fine or better but double-struck* *£100-150*

1088 **Andronicus II and Michael IX**, Hyperpyron, Constantinople, 1295-1303, half-length figure of the Virgin, *orans*, within city walls of six towers, *rev*. Christ standing facing, crowning kneeling Emperors, 2.87g (S 2396, first type). *Clipped, otherwise better than very fine* *£100-150*

1089 **Andronicus II and Michael IX**, Basilikon, Constantinople, 1304-20, Christ nimbate enthroned, *rev*. Emperors standing facing, holding labarum between them, 1.90g (Sear 2402). *Good very fine, slight porosity* *£90-120*

1090 **Manuel II**, Quarter-Hyperyron, Constantinople, 1403-25, facing bust of Christ nimbate, *rev*. facing bust of Emperor flanking lis, 3.67g(Sear 2551). *Flan flaw, otherwise better than very fine, toned* *£100-150*

1091 **John VIII**, Half-Hyperpyron, Constantinople, 1423-48, facing bust of Christ nimbate, *rev*. legend in two lines around facing bust of Emperor nimbate, 6.67g (Sear 2564). *Very fine* *£90-120*

1092 **John VIII**, Quarter-Hyperpyron, Constantinople, 1423-48, facing bust of Christ nimbate, *rev*. facing bust of Emperor nimbate, flanked by pellets, 3.37g (Sear 2565). *Very fine* *£90-120*

1093 Anonymous Folles (3), class A1, attributed to John I, Constantonople, 869-76, nimbate bust of Christ facing, holding book of gospels, *rev*. legend in four lines, 10.42g (Sear 1793); class A2, attributed to Basil II and Constantine VIII, Constantinople, 976-1025, similar, 9.84g (Sear 1813); class D, attributed to Constantine IX, 1050-60, Christ seated facing on throne, wearing nimbus cruciger, pallium and colobium, holding book of gospels, *rev*. legend in three lines, 11.34g (Sear 1836) [3]. *Very fine and better, all with dark patina* *£150-200*

1094 Anonymous Folles (2), class A3, attributed to Basil II and Constantine VII, 1020-8, nimbate bust of Christ facing, holding book of gospels, *rev*. legend in four lines, 13.22g (Sear 1818); class B, attributed to Romanus III, Constantinople, 1028-34, similar, *rev*. legend in three lines divided by cross set on three steps, 8.37g (Sear 1823) [2]. *Very fine and better, second with red-brown patina on elongated flan* *£80-100*

ANCIENT COINS FROM VARIOUS PROPERTIES

1095 **SICILY**, bronzes (7), from Akragas, Gela, Syracuse, etc; **SYRIA**, bronzes (10), various rulers, Seleukos I to Tigranes II; together with other Greek and Greek Imperial bronzes (30), from Antioch, Carthage, Smyrna, etc [47]. *Varied state; mostly identified in typewritten envelopes* *£200-300*

1096 **KINGS OF MACEDON**, **Alexander the Great**, posthumous Tetradrachm, uncertain mint, *c.* 280-200, *rev.* Zeus Aëtophoros seated left, holding eagle and sceptre, Γ· below throne, 16.74g (Price 3180); together with a Denarius of Hadrian, *rev.* Clementia [2]. *About very fine* *£120-150*

1097 **ATTICA**, **Athens**, Tetradrachm, *c.* 454-404, helmeted head of Athena right, *rev.* owl standing right, head facing, olive sprig and crescent behind, all within incuse square, 17.12g (Kroll 8; SNG Copenhagen 31). *Slightly irregular flan, otherwise good very fine* *£150-200*

1098 **MYSIA**, **Parion**, Three-Quarter Drachm, *c.* 480, Gorgon's head facing, *rev.* incuse pattern, 3.64g (Sear 3917); together with other minor silver coins (6), Diobols, Obols, etc, from Herakleia (Lucania), Mesembria, Miletos, Sidon, Syracuse and Thasos [7]. *Varied state; all identified in typewritten envelopes* *£150-200*

1099 **LESBOS**, **Mytilene**, *c.* 400-350, electrum Hekte (One-Sixth-Stater), laureate head of Apollo right, *rev.* head of Artemis right, small serpent behind, 2.55g (Bodenstedt Em 100). *Very fine* *£200-260*

1100 **LYDIA**, **Artaxerxes I-Darius III**, Siglos, 450-330, beardless archer kneeling right, holding spear and bow, *rev.* oblong punch, 5.48g (Sear 4682); together with other ancient coins (6), including Bactrian, Parthian, Sassanian, etc [7]. *Fine and better* *£150-200*

1101 **ETRURIA**, **Populonia**, silver 20 Asses, *c.* 300-250, Gorgon head facing, XX below chin, *rev.* blank, 8.63g (Vecchi 61). *Die break on forehead, good very fine and rare* *£200-300*

1102 **L. Thorius Balbus**, Denarius, *c.* 105, head of Juno Lanuvium right, wearing goat skin, *rev.* bull charging right, F above, 3.92g (Craw. 316/1; RSC Thoria 1); together with other Denarii (2), one Republican [3]. *Fine to very fine* *£100-150*

1103 **A. Postumius A. f. Sp. N. Albinus**, serrate Denarius, Rome, 81, draped head of Diana right, bow and quiver over shoulder, *rev.* togate figure right standing on rock, holding aspergillum over altar and bull, 3.96g (Craw. 372/1; RSC Postumia 7). *Reverse a little off-centre, otherwise nearly extremely fine* *£150-200*

1104 **L. Roscius Fabatus**, serrate Denarius, *c.* 64, head of Juno Sospita right, wearing goat-skin, *rev.* female standing right, feeding the Lanuvine serpent before her, 3.90g (Craw. 412/1; RSC Roscia 3). *Extremely fine* *£150-200*

1105 **L. Marcius Philippus**, Denarius, *c.* 57, diademed bust of Ancus Marcius right, lituus behind, *rev.* equestrian statue right on aqueduct, flower below horse, 3.81g (Craw. 425/1; RSC Marcia 29). *Nearly extremely fine, toned* *£100-150*

1106 **Julius Cæsar**, Denarius, Gaul, April-August 49, elephant advancing right, trampling on horned serpent, *rev.* simpulum, aspergillum, securis and apex, 3.88g (Craw. 443/1; RSC 49; Syd. 1006). *Slightly off-centre on a large flan, otherwiuse nearly extremely fine, lightly toned* *£400-500*

1107 **Julius Cæsar**, Denarius, travelling mint, *c.* 48, diademed head of Pietas or Venus right, LII at shoulder, *rev.* trophy of Gallic arms with shield, horned helmet and carnyx, axe to right, CAESAR below, 3.88g (Craw. 452/2; RSC 18). *Better than very fine, but slightly off-centre* *£240-300*

1108 **Augustus**, Denarius, *c.* 29, head of Apollo right, *rev.* Emperor ploughing right with yoke of oxen, holding whip and plough handle, 3.85g (RSC 117). *Banker's mark below chin, otherwise better than very fine* *£150-200*

1109 **Augustus**, Denarius, Spain, 19-18 BC, laureate bust right, *rev.* temple of Mars Ultor containing legionary eagle and two standards, 3.65g (RIC 105a; RSC 190). *Very fine and toned, scarce* *£140-180*

1110 **Tiberius**, Denarius, Lugdunum, after 16, *rev.* Livia, 3.68g (RIC 26; S 1763); **Marcus Aurelius** and **Lucius Verus**, restitution Denarius, Rome, 168-9, *rev.* eagle and standards, 3.37g (RIC 443; RSC *Mark Antony* 83; S 5236); together with later Roman bronzes (2) [4]. *First about very fine and toned, others fine or better* *£120-150*

1111 **Galba**, a Paduan-style copy of a Sestertius, Rome, 68, laureate bust right, *rev.* Mars standing facing, holding spear and trophy, 31.67g (*cf.* RIC 481). *Very fine* *£150-200*

1112 **Vespasian**, Denarius, *rev.* eagle standing on cippus, 3.20g (RSC 113a), other Vespasian Denarii (2); together with Hadrian Denarii (4), including *rev.* Africa reclining left [7]. *Fine to very fine* *£100-150*

1113 **Titus**, Denarius, Rome, *rev.* ornamented semi-circular diadem (?) on draped seat or table, 3.16g (RIC 24a; RSC 313); **Hadrian**, Denarius, Rome, *rev.* Minerva, 3.03g (RIC 330); **Antoninus Pius**, Denarius, Rome, *rev.* Salus, 2.89g (RIC 181; RSC 281); **Marcus Aurelius**, Denarius, Rome, *rev.* Mars, 3.39g (RIC 349; RSC 926); **Geta**, Denarius, Rome, *rev.* Victory, 3.23g (RIC 92; RSC 219) [5]. *First fine, others very fine or better* *£150-200*

1114 **Trajan**, Denarius, Rome, *rev.* Victory standing left holding wreath and palm, 3.14g (RSC 74), other Trajan Denarii (4); together with Denarii of Domitian (6), some duplication [11]. *First good very fine, others mostly fine or better* *£200-260*

1115 **Trajan**, Denarius, Rome, 101-2, laureate bust right, *rev.* Victory walking left, holding palm and wreath, 3.08g (RIC 60; C 242). *Extremely fine and toned with some iridescence, striking portrait* *£100-150*

1116 **Trajan**, Denarius, c. 114-17, *rev*. Providentia standing left against column, holding sceptre, pointing to large globe at feet, 3.66g (RSC 315). *Reverse slightly off-centre, otherwise extremely fine* *£100-150*

1117 **Hadrian**, Denarius, Rome, *c*. 134-8, *rev*. Ægyptos reclining right, 3.33g (RIC 297; RSC 99). *Flan slightly irregular, otherwise good very fine* *£100-150*

1118 **Faustina I**, Sestertius, Rome, 141, bust right, *rev*. Cybele seated on throne between two lions, holding drum in left hand, 22.77g (RIC 1145; C 229). *Rubbed on high points, otherwise good very fine, brown patina* *£100-150*

1119 **Diva Faustina I**, Denarius, *rev*. Vesta, veiled, standing left before altar, 3.16g (RSC 116); other Denarii (4, including Republican); together with other ancient coins (6), including Ptolemaic [11]. *First very fine, others in varied state* *£150-200*

1120 **Divus Antoninus Pius**, Denarius, *rev*. altar, 3.22g (RSC 357); other Denarii (4, including Republican); together with other ancient coins (6), including Ptolemaic [11]. *First very fine, others in varied state* *£150-200*

1121 **Lucius Verus**, Denarius, Rome, 161-2, *rev*. Providentia standing left with globe and cornucopiæ, 3.15g (RIC 463; RSC 144). *Good very fine* *£40-60*

1122 **Septimius Severus**, Denarius, *rev*. Roma standing left holding Victory, 3.44g (RSC 470-1), other Septimius Severus Denarii (2); together with Denarii (8), including Commodus, Elagabalus, Severus Alexander, etc [11]. *Fine to very fine* *£150-200*

1123 **Caracalla**, Denarii (6), *revs*. Concordia seated left, 2.66g, Emperor standing holding globe and reversed spear (2), 3.33g, 2.84g, Felicitas standing left, 3.24g, Minerva standing left, 2.83g, Serapis standing left, 2.99g (RSC 94, 211, 465, 547, 562) [6]. *Fine to very fine* *£120-150*

1124 **Salonina**, Antoninianus, *rev*. Vesta seated left (RSC 143); other coins of Salonina (5); together with Roman coins (23, mostly Antoninianii), including Claudius Gothicus, Postumus, Quintillus, Victorinus, etc [29]. *First very fine, others in varied state; most identified in typewritten envelopes* *£150-200*

1125 **Saloninus**, Quinarius, Lugdunum, 256, draped bust right, SALON VALERIANVS CAES, *rev*. PIETAS AVG, sacrificial implements, 1.58g (RIC 4; C 42). *About extremely fine but slightly double-struck in obverse legends and pierced twice at 3 and 9 o'clock for suspension, extremely rare* *£3,000-5,000*

1126 **Carausius**, Denarius, London, 286-7, IMP CARAVSIVS P F AV, laureate, draped and cuirassed bust right, *rev*. VBERTA AVG, woman milking cow standing right, RSR in exergue, 4.19g/7h (RIC 584 var.; *cf*. RSC 103; *cf*. Sear 13538/9). *Good fine, large flan, extremely rare* *£2,000-3,000*

Accompanied with copied email from Dr Sam Moorhead, stating that only ten 'milkmaid' coins are currently known and that the obverse legend on this one is unique to the series

1127 **Maxentius**, Follis, Rome, *c*. 307, *rev*. statue of Roma seated left within tetrastyle temple, 6.25g (RIC 204); together with other ancient bronzes (71), mostly Roman, third and fourth centuries [72]. *First good very fine, others in varied state, a useful lot* *£200-300*

1128 **Constantius II**, Solidus, Nicomedia, 340-51, helmeted bust three-quarters right, *rev*. Roma and Constantinople seated, 4.41g (Sear 17738). *Slightly buckled, otherwise nearly very fine* *£200-260*

1129 **Valentinian II**, Solidus, Aquileia, 383-8, pearl-diademed, draped and cuirassed bust right, DN VALENTINIANVS PF AVG, *rev*. VICTORIA AVGG, two emperors, nimbate, seated facing on throne, Victory with outspread wings behind, A Q in field, 4.38g (RIC 40a; C 36; Sear 20184). *Some surface marks, otherwise good very fine or better, very rare* *£1,200-1,500*

1130 **SYRIA**, **Gordian III**, Tetradrachm, Seleucis, 242, laureate, draped and cuirassed bust left, *rev*. eagle standing right, head turned left, 12.30g (Prieur 282). *Very fine* *£80-100*

1131 **Heraclius and Heraclius Constantine**, Solidus, Constantinople, 613-32, facing busts, *rev*. cross potent on three steps, officina A, 4.47g (Sear 749). *A few scratches in reverse field, otherwise very fine or better* *£150-200*

1132 **Constans II**, **Constantine IV**, **Heraclius and Tiberius**, Solidus, Constantinople, *c*. 661-3, busts of Constans and Constantine facing, fragmentary legend, *rev*. Heraclius and Tiberius standing facing, cross-on-steps between, officina Θ, 4.39g (Sear 983). *Extremely fine* *£200-260*

1133 Roman bronzes (8), of Claudius (3), Domitian, Nero (3) and Vespasian [8]. *About fine or better* *£150-200*

1134 Roman bronzes (6), of Antoninus Pius (3), Hadrian and Domitian (2) [6]. *Varied state* *£150-200*

1135 Roman Provincial coins (39), mostly bronze, 1st to 3rd centuries; together with Byzantine, Judæan and Sassanian bronzes (20), all different [59]. *Varied state; some identified in typewritten envelopes* *£200-300*

1136 Roman bronzes (49), 3rd and 4th centuries [49]. *Varied state* *£100-150*

WORLD COINS FROM VARIOUS PROPERTIES

1137 **ALGERIA**, **Abdul Hamid I**, Sultani, 1199h [1785], 3.33g/10h (KM. 34); together with other Islamic gold coins (2) [3]. *Fine to very fine, but first double-pierced* *£100-150*

1138 **AUSTRALIA**, **Victoria**, Sovereigns (2), 1859, 1866, both Sydney (KM. 4; F 10) [2]. *Fine or better* *£300-360*

G

1139 **AUSTRALIA**, **Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Good very fine* *£300-360*

G

1140 **AUSTRALIA**, **Edward VII**, Shilling, Threepence, both 1910 (KM. 18, 20); together with other Australian coins in silver (35), base metal (25, including tokens), 1858-1962 [62]. *First two nearly extremely fine, others in varied state* *£120-150*

1141 **AUSTRALIA**, **George V**, Florins (10), all 1927 Canberra (KM. 31) [10]. *Very fine or better* *£100-150*

1142 **AUSTRALIA**, **Elizabeth II**, Florins (10), all 1954 Royal Visit (KM. 55) [10]. *Extremely fine or better* *£100-150*

1143 **AUSTRALIA**, **Elizabeth II**, Proof set, 1966 (KM. PS30); together with miscellaneous World coins, etc, in silver (7), base metal (28) [Lot]. *First brilliant and in case of issue, others in varied state* *£60-80*

1144 **AUSTRALIA**, 'Peace and Plenty', Penny, 1858, both sides countermarked T. COKER twice (G 218b; *cf.* Noble 87, 1664); **George V**, Penny, 1922 (KM. 23); together with other Australian coins in silver (3) [5]. *Second better than very fine but with diffused original colour, others fine and better, first rare* *£100-150*

1145 **AUSTRALIA**, George V to Elizabeth II, Florins (10), 1910, 1942, 1947, 1951 (6), 1953 [10]. *Fine to very fine, a couple better* *£100-150*

1146 **AUSTRIA**, **Salzburg**, Paris von Lodron, Klippe Sixth-Thaler, 1652, 4.78g/12h (KM. 108). *Good very fine* *£100-150*

1147 **AUSTRIA, Salzburg**, Guidobald von Thun und Hohenstein, Thaler 1664, 28.80g/12h (KM. 162; Dav. 3505). *Extremely fine with proof-like surfaces underlying attractive toning* *£600-700*

1148 **AUSTRIA**, **Republic**, Proof 20 Groschen, 1954 (KM. 2877). *About as struck, some remaining brilliance, rare* *£100-150*

1149 **AZORES**, Countermarked coinage of 1887, **SPAIN**, **Isabel II**, 10 Réales, 1864, 40 Centimos, 1865, both with crowned GP marks; **COSTA RICA**, countermarked coinage, **COLOMBIA**, **Republic**, 5 Decimos, 1880, and **ENGLAND**, **William IV**, Shilling, 1836, Sixpence, 1834, **Victoria**, Sixpence, 184[–], all with usual marks [6]. *Varied state* *£90-120*

1150 **BELGIAN CONGO**, **Leopold II**, 10 Centimes, 1888, 5 and 2 Centimes, both 1887, Centime, 1888 (KM. 1-4) [4]. *About as struck, all with some colour but first a little stained* *£100-150*

1151 **BELGIUM**, **Leopold II**, Franc, 1869 (KM. 28.1); together with other Belgian coins in silver (6), base metal (12), mostly 19th century [19]. *First extremely fine but with edge flaw and inked collector's number, others in varied state* *£150-200*

1152 **BOLIVIA**, **Philip IV**, 8 Réales, 16[—], Potosí, moneyer not clear, mintmark and value between crosses, 26.76g/5h (Cayon –); together with a Patagon of Tournai, 1623 [2]. *Good fine* *£150-200*

1153 **BOLIVIA**, **Philip IV**, Countermarked issues, Seven-and-a-Half Réales, a Potosí 8 Réales, 1649, assayer Z, countermarked on *rev.* with crowned L, 28.12g/8h (Cayón 6404; KM. C19.2). *Sea-salvage, fine with flan splits, rare; sold with certificate* *£100-150*

Provenance: Recovered from the wreck of the Spanish treasure galleon *Jesus Maria de la Limpia Concepción*, better known as '*La Capitana*', lost off the coast of Ecuador in 1654

1154 **BOLIVIA**, **Charles II**, 8 Réales, 1671, Potosí, assayer E, 23.94g/3h (Cayón 7549; KM 26). *Sea-salvage, obverse nearly fine, reverse better but double-struck; sold with certificate* *£100-150*

1155 **BOLIVIA**, **Ferdinand VII**, 8 Réales, 1816PJ, Potosi (KM. 84); together with other World silver coins (23), mostly Crown-size and South American, 19th and 20th centuries [24]. *Varied state* *£200-250*

1156 **BOLIVIA**, **Republic**, 8 Soles, 1862FJ, Potosí (KM. 138.6); together with other World silver coins (23), mostly Crown-size and South American, 19th and 20th centuries [24]. *Varied state* *£150-200*

1157 **BRAZIL**, **Peter II**, 4,000 Réis, 1699 (Rio) (Gomes 32.02; KM. 98; F 21). *Nearly extremely fine* *£400-500*

1158 **BRAZIL**, **Joseph I**, Peça of 6,400 Réis, 1754R, Rio (Gomes 55.06; KM. 172.2; F 65). *Good very fine* *£300-400*

1159 **BRAZIL**, **Maria I,** Peça of 6,400 Réis, 1788B, Bahia (Gomes 29.04; KM. 218.2; F 86). *Flan defect at 6 o'clock, otherwise extremely fine* *£400-500*

1160 **BRAZIL**, **John VI** (as Regent), 4,000 Réís, 1806 (Bahia) (Gomes 33.03; KM. 235.1; F 95). *Good very fine£300-400*

G

1161 **BRAZIL**, Countermarked coinage, 320 Réis, 175[–], shield on *rev.* (KM. 297); Minas Gerais, 960 Réis, on **BOLIVIA**, **Charles IIII**, 8 Réales [—]PJ, Potosí (KM. 251.1) [2]. *First fine, second very fine* *£100-150*

1162 **BULGARIA**, **Boris III**, Proof 100 Leva, 1934, 20.02g/6h (KM. 45). *Impaired, extremely fine, very rare£600-800*

1163 **CEYLON**, **George IV**, Rixdollar, 1821 (KM. 84); a silver Shilling-sized coin, worn flat and engraved with an elephant above a plaque inscribed HINDOOSTAN, named (A Token of Remembrence (*sic*) to a Sister, A Gift from Serjt W. Smith to Elizth. Setchell as a mark of Love and Affection, 1808) [2]. *First about very fine, the reverse enamelled, set in a gilt pin-brooch; second fine and pierced for suspension, an unusual pair* *£100-150*

1164 **CEYLON**, **George V**, 50 Cents (2), 1927, 1929 (KM. 109a), together with Cents (2), 1904, 1943, Half-Cent, 1891, Quarter-Cent, 1890; **STRAITS SETTLEMENTS**, **George V**, 50 Cents (2), 1920, 1921 (KM. 35.1) [8]. *Extremely fine or better* *£100-150*

1165 **CHINA**, **Republic**, Dollars (2), yrs. 22, 23 [1933-4] (KM. Y345); other Chinese coins in silver (4); **JAPAN**, **Mutsuhito**, Yen (4), Meiji 16, 17, 23, 29 [1883, 1884, 1890, 1896] (KM. YA25.2, YA25.3) [10]. *Chinese about very fine to extremely fine or better, Japanese very fine or better but first two with brooch mounts removed* *£150-200*

1166 **CHINA**, a quantity of modern Chinese and Japanese coins, mostly base metal; together with a quantity of Cash, mostly 18th and 19th centuries, some earlier [Lot]. *Varied state* *£200-300*

1167 **CRUSADERS**, **Antioch**, Tancred (1104-12), Follis, 4.25g/6h (Schl. pl.II/8); **Roger of Salerno** (1112-19), Folles (2), 2.17g/1h, 2.41g/1h (Schl. II/10, 12); other Crusader bronzes (4); together with medieval coins from Armenia (7, two silver), Hungary (2) and a lead slingshot [17]. *Varied state; some identified in envelopes* *£150-200*

1168 **CYPRUS**, **Henri II** (1285-1324), Gros, no field mark, 4.58g/6h (*cf.* Schl. pl. VI, 21); together with Crusader billon coins (9), from Antioch, Jerusalem, Tripoli, etc [10]. *Fine or better; some identified in envelopes* *£150-200*

1169 **CYPRUS**, **Hugh IV** (1324-59), Gros, field mark B, 4.44g/5h (*cf.* Schl pl. vi, 24); together with other medieval and later coins (23), mostly French royal and feudal [24]. *Varied state; many identified in typewritten envelopes* *£150-200*

1170 **DANZIG**, **Free City**, 10 Gulden, 1935, Rathaus (KM. 159). *Good extremely fine or better, rare* *£1,000-1,200*
Slabbed in NGC holder, graded MS 62

1171 **DANZIG**, **Free City**, 5 Gulden, 1923 (KM. 147). *Good extremely fine or better* *£240-300*
Slabbed in NGC holder, graded MS 62

1172 **DANZIG**, **Free City**, 5 Gulden, 1932, Marienkirche (KM. 156). *Nearly extremely fine* *£300-400*
Slabbed in NGC holder, graded AU 55

1173 **DANZIG**, **Free City**, 5 Gulden, 1935 (KM. 158). *Good extremely fine* *£240-300*
Slabbed in NGC holder, graded MS 62

1174 **DANZIG**, **Free City**, Half-Gulden, 1923 (KM. 144). *Virtually mint state* *£100-150*
Slabbed in PCGS holder, graded MS 64

1175 **FRANCE**, **Consulate**, Napoleon, 20 Francs, AN 12A [1803-4] (VG 1021; KM. 661; F 487). *Almost extremely fine*
G *£240-300*

1176 **FRANCE**, **Consulate**, 5 Francs, AN 12A [1803-4] (KM. 659.1); other French coins in silver (6), base metal (8); together with World coins in silver (15), base metal (56), mostly 19th and 20th centuries [86]. *Varied state*
£150-200

1177 **FRANCE**, **Napoleon**, 40 Francs, 1811A (VG 1084; KM. 696.1; F 505). *Better than very fine, but sometime cleaned*
G *£300-360*

1178 **FRENCH INDO-CHINA**, Piastres (8), 1887, 1897, 1898, 1899, 1900, 1903, 1909, 1921 (KM. 5, 5a.1); together with other World Crown-size coins (3) [11]. *Fine or better* *£100-150*

1179 **FRENCH INDO-CHINA**, Piastre, 1898A, 50 Cents, 1936, Cent, 1897 (KM. 4a.2, 5a.1, 8) [3]. *Very fine or better*
£100-150

1180 **GERMAN EAST AFRICA**, **Wilhem II**, Half-Rupie, 1901A (KM. 4). *Good extremely fine, attractive olive tone*
£100-150

Provenance: Sotheby Auction, 5 July 1994, lot 383 (part); DNW Auction 60, 9 December 2003, lot 1054

1181 **GERMAN EAST AFRICA**, **Bulau** [Plantation], 1893, brass, 33mm (Schimmel 20.1501; *cf*. Noble 61, 1661). *Pierced as usual, fine to very fine, very rare* *£120-150*

1182 **GERMANY**, **Berg-Kleve**, Joachim Murat, Reichsthaler, 1806TS (KM. 11). *Extremely fine or better with proof-like fields, very rare* *£1,000-1,200*

1183 **GERMANY**, **Brunswick-Luneburg**, Georg III, Third-Thaler, 1804GFM, Sixth-Thaler, 1804/3GFM (KM. 415, 417) [2]. *About extremely fine, matching tone* *£80-100*

1184 **GERMANY**, **Brunswick-Lüneburg-Celle**, Friedrich, Thaler, 1640HS, Zellerfeld, 28.96g/12h (KM. 146.2; Dav. 6494). *Weak in places, otherwise about very fine, toned* *£150-200*

1185 **GERMANY**, **Emden**, City, Gulden, 1688 (KM. 30; Dav. 505); together with other World coins from Australia (2), France (3), India (2, both 1835 EIC Rupees), 18th to 20th centuries [8]. *First very fine, others in varied state* *£150-200*

1186 **GERMANY**, **Frankfurt**, City, Thaler, 1859, Centenary of Schiller's birth; 2 Gulden, 1848, election of Johann of Austria as Imperial Vicar (KM. 338, 359) [2]. *About as struck* *£100-150*

1187 **GERMANY**, **Prussia**, Wilhelm I, Thalers (2), both 1861 Coronation (Dav. 778; KM. 488); other German coins (7, mostly silver); together with European coins (22, mostly silver), many 18th and 19th centuries, a few later [31]. *Varied state* *£150-200*

1188 **GERMANY**, **Prussia**, Friedrich III, 5 Marks, 1888A (KM. 512). *Virtually mint state, lightly toned* *£100-150*

1189 **GERMANY**, **Regensburg**, City, Thaler, 1759ICB, in the name of Francis I (KM. 374; Dav. 2619). *About extremely fine* *£200-260*

1190 **GERMANY**, **Reuss-Schleiz,** Henry XII, Thaler, 1764ICE (KM. 44; Dav. 2641). *Trace of mounting, otherwise very fine or better, rare* *£100-150*

1191 **GERMANY**, **Saxony**, Johan Georg, Thaler, 1630, Centennial of Augsburg Confession (KM. 411; Dav. 7605); together with modern World silver coins, Crown-size (10, including Iceland 1,000 Kronur, 1974), smaller (20), base metal (1); Proof sets (2), Bahamas, 1974, USA, 1977; Panama, 20 Balboas, 1975 [Lot]. *First has been pierced and plugged at 12 o'clock, others in varied state* *£300-400*

1192 **GERMANY**, **Weimar Republic**, 5 Reichsmarks, 1928F (KM. 56); together with other German silver coins (23), 1860-1914, including Bavaria, Hamburg, Hannover, Prussia, etc [24]. *Varied state* *£200-300*

1193 **GERMANY**, **Federal Republic**, 2 Deutschemarks (2), both 1951G (KM. 111); together with other German coins in silver (25), base metal (33), 17th to 20th centuries [60]. *Varied state* *£150-200*

1194 **GERMANY**, **S.M.S. *Emden***, Kantine, brass 50 Pfennigs and 10 Pfennigs (2), all CANTINE EMDEN type, 25 and 19mm; together with PROUD, E.B., *Triple Odyssey: the story of S.M.S. Emden and its crew*, London, 2003, 252pp, illustrations in text, dj [Lot]. *Tokens fine to very fine, book a very fine copy* *£150-200*

Provenance: Gift of George H.K. La Nauze, telegraphist on the Cocos Islands, who sent the telegram early in the morning of 8 November 1914 that brought HMAS *Sydney* to sink the SMS *Emden* and take the crew prisoner, to his cousin, Robert Swan

1195 **GIBRALTAR** (with links to Dominica), **Type IV**, *c.* 1765, Eleven Bitt Dollar, a **MEXICO**, **Ferdinand VI**, 8 Réales, 1753MF, Mexico City, centrally pierced with a heart-shaped hole, surrounded by a lined border on both sides, 22.12g (Prid. *Dominica* 16; KM. *Martinique* 20). *Good fine, rare* *£1,200-1,500*

1196 **GREECE**, **John Capodistrias**, 20 Lepta, 1831 (Divo 2; KM. 11). *Very fine for issue* *£100-150*

1197 **HONG KONG**, **Victoria**, Dollar, 1868 (Prid. 3; KM. 10). *Some surface marks, particularly on obverse, otherwise nearly extremely fine* *£600-800*

1198 **HONG KONG**, **Edward VII**, Cent, 1905H (KM. 11); together with other coins in silver (60), base metal (133), 19th and 20th centuries, mostly from Brazil, Italy, Spain, etc [194]. *First good extremely fine with original colour, others in varied state, a useful lot* *£150-200*

1199 **INDIA**, **EIC**, Bengal Presidency, Mohur, 1202h, yr 19 [issue of 1793-1818], Calcutta, 12.20g/1h (Stevens/Weir 62; Prid. 62; KM. 103). *About very fine but sweated* *£260-300*

1200 **INDIA**, **EIC**, William IV, Mohur, 1835, no initials on truncation (Prid. 17; KM. 451.1). *Removed from a mount and heavily polished, fine, reverse better* *£300-400*
G

1201 **INDIA**, **EIC**, William IV, Rupees (2), both 1835F, C/III (Stevens/Weir 1.41; KM. 450.2), Victoria, Quarter-Rupee, 1840, type I, A/IV (S/W 2.43; KM. 453.4), 2 Annas, 1841B, type II, C/IV (S/W 3.66; KM. 460.3); **Victoria**, Quarter-Rupees (5), all 1862, A/II (S/W 4.130; KM. 470), 2 Annas, 1862 (S/W 4.144a; KM. 469); **George V**, Quarter-Annas (3), all 1917C (S/W 8.345; KM. 512) [12]. *EIC issues extremely fine, others virtually as struck, bronze with full original colour* *£150-200*

1202 **INDIA**, **Victoria**, Rupee, 1879B (KM. 492); together with other Indian and World coins in silver (36), base metal (48), mostly 19th and 20th centuries [85]. *First about extremely fine, others in varied state* *£150-200*

1203 **INDIA**, **Victoria**, Rupee, 1892C (Stevens/Weir 6.125; Prid. 133; KM. 492). *Extremely fine, but has been brushed* *£40-60*

1204 **INDIA**, **George V**, Rupee 1913C, Half Rupee 1917B (KM. 522, 524); together with other World silver coins (10), various countries, including France, Mexico, Netherlands, etc, mostly 18th and 19th centuries [12]. *Varied state* *£150-200*

1205 **INDIA**, **George V**, Half-Rupees (2), 1916B, 1917B (KM. 522) [2]. *About mint state* *£100-150*

1206 **INDIA**, **Republic**, bimetallic 10 Rupees, 2011B (KM. 400). *Both sides 20-25% off-centre, about mint state and very rare* *£120-150*

1207 **INDIA**, **Republic**, 5 Rupees (2), 1996C in cupro-nickel and [2009-10], in nickel-brass (*cf.* KM. 154.1, 373) [2]. *Both 60-70% off-centre on both sides, good extremely fine, rare* *£120-150*

1208 **INDIA**, **Republic**, experimental Pattern bimetallic 5 Rupees, 2004B, small lion, *rev.* hand, EXPT superimposed in field, 12h (*cf.* KM. 330 for *obv.* type). *Extremely fine, a most unusual pattern, extremely rare* *£1,200-1,500*

Slabbed in PCGS holder, graded SP 63.

An experimental bimetallic pattern from the 'Mudra' series (hand postures from Indian classical dance), designed by the National Institute of Design, Ahmedabad. To date, no bimetallic 5 Rupees have been struck for circulation by any of the Indian mints

1209 **INDIA**, **Republic**, Trial 5 Rupees, 2005B, in stainless steel, 75th Anniversary of the Dandi March, EXP superimposed on *rev*. design, edge plain, 12h (*cf*. KM. 325a). *About as struck, extremely rare and apparently unpublished* *£400-500*

Slabbed in NGC holder, graded MS 64.

Struck to commemorate the 75th anniversary of the Dandi march by Gandhi; subsequent currency coins were all issued with a security edge

1210 **INDIA**, **Republic**, Pattern 2 Rupees, 1982, Pan-Asian Games, by the Birmingham Mint, in cupro-nickel, lions on pedestal, EXP. COIN between two horizontal lines at centre, *rev*. sun above logo, security edge, 8.06g/12h (KM. –; *cf*. DNW 127, 2744). *Brilliant mint state, exceptionally rare; only three others traced by the cataloguer in commerce* *£500-600*

Provenance: DNW Auction 130, 13 May 2015, lot 1330

1211 **INDIA**, **Republic**, 2 Rupees in cupro-nickel, 2000H, National Integration (*cf*. KM. 121). *A uniface error, very fine, rare* *£100-150*

1212 **INDIA**, **Republic**, 2 Rupees (2), [2005-7] and 2006 (*cf*. KM. 326) [2]. *Both 60-70% off-centre on both sides, good extremely fine, rare* *£100-150*

1213 **INDIA**, **Republic**, 2 Rupees [2007-11] (*cf*. KM. 327). *A uniface error, good very fine, very rare* *£80-100*

1214 **INDIA**, **Republic**, Rupees (2), [1982-90], 2009N (*cf*. KM. 79.1, 331) [2]. *First uniface, extremely fine, second with reverse inverted, very fine, rare* *£80-100*

1215 **INDIA**, **Republic**, Rupees (2), 1994B, 1995B (*cf*. KM. 92.1) [2]. *Both 40-50% off-centre, good extremely fine, rare* *£90-120*

1216 **INDIA**, **Republic**, 50 Paise [1988-2007] (*cf*. KM. 69). *Obverse brockage struck partly out of collar, good extremely fine, very rare* *£80-100*

1217 **INDIA**, **Republic**, 25 Paise (2), 1973B, 1984B (*cf*. KM. 49.1) [2]. *Both 5-10% off-centre, first good extremely fine, second very fine, rare* *£80-100*

1218 **INDIA**, **Republic**, 20 Paise [1982-97] (*cf*. KM. 44). *A uniface error, extremely fine, very rare* *£80-100*

1219 **INDIA**, **Awadh**, Nasir-ud-din Haidar, Half-Ashrafi, 1250h yr 7 [1834], 5.38g (KM. 235); **Cochin**, Fanam (KM. 10); together with a jeweller's copy of a Murshidabad Mohur, 11.02g [3]. *First possibly from sea salvage, second extremely fine, last from a mount and has been gilt* *£300-400*

Second slabbed in NNC holder, graded MS 64

1220 **INDIA**, a quantity of ancient and later coins (94), mostly silver, including Maghada, Mauryan, Gupta, Shahi Kings of Kabul, etc; other ancient coins (9); together with Chinese bronze cash (101), Tang Dynasty [Lot]. *Varied state* *£200-260*

1221 **ITALY**, **Sardinia**, Carlo Felice, 80 Lire, 1825P, Genoa (Pag. 25; KM. C108.1; F 1133). *Minor rims marks, otherwise almost extremely fine* *£900-1,200*

G

1222 **ITALY**, **Subalpine Republic** (Piedmont), 20 Francs, AN 10 [1802], Turin (KM. C4; F 1172). *Sometime cleaned, otherwise about extremely fine* *£1,000-1,200*

Issued to commemorate Napoleon's victory over the Austrians at Marengo in June 1800

1223 **KOREA**, **Republic**, 20 Chon, 5 Chon (4), all yr. 9 [1905] (KM. 1126, 1128) [5]. *Very fine or nearly so* *£100-150*

1224 **LATVIA**, **Republic**, 5 Lati (3), 1929, 1931, 1932 (KM. 9); together with World silver coins (16), mostly Crown-size, including Italy, Norway, Sweden, etc, 19th and 20th centuries [19]. *Varied state* *£100-150*

1225 **LIBERIA**, Kissi Pennies (9), 34cm (4), 27cm (4), 8.5cm (Quiggin p.87, pl. 1, fig. 11) [9]. *Last broken, otherwise in good overall condition* *£80-100*

1226 **LOW COUNTRIES**, **Flanders**, Philippe le Hardi (1384-1404), Double-Gros (B 2241); together with other medieval and later European coins (42), mostly base silver, many French or Low Countries [43]. *First good fine, others in varied state, some pierced or damaged* *£150-200*

1227 **LOW COUNTRIES**, **Liège**, Bishopric, Maximilian Henry, Ducaton, 1680 (KM. 84); together with Dutch silver coins (18), mostly Crown-size, 1795-1973 [19]. *Varied state* *£150-200*

1228 **MALACCA**, Tanga, with VOC countermark (Scholten 1267); together with other miscellaneous countermarked coins, in silver (4), copper (3) [8]. *First very fine and rare, others in varied state; some with old tickets* *£150-200*

1229 **MALTA**, **Emmanuel Pinto**, 30 Tari (2), both 1757 (RS 63*ff*; KM. 260) [2]. *One very fine but scratched, other fine but ex mount* *£80-100*

1230 **MALTA**, **Emmanuel Pinto**, 30 Tari, 1761 (RS 13; KM. 260). *Probably sometime cleaned, otherwise good very fine* *£150-200*

1231 **MEXICO**, **Philip III**, 4 Réales, date not visible [before 1615], Mexico City, assayer F, 10.70g/9h (Cayón 4706 for type; KM. 37.2). *Sea-salvage, fine or better; sold with certificate* *£80-100*

Provenance: Recovered from Rill Cove, near The Lizard, Cornwall; believed to be from an uncertain shipwreck dated *c.* 1618

1232 **MEXICO**, **Philip IV**, 8 Réales, date not visible, moneyer P, 27.05g/6h (*cf.* Cayón 6421); together with a similar coin, mint and moneyer unclear [2]. *Good fine* *£150-200*

1233 **MEXICO**, **Philip V**, cob 8 Réales, 1733MF, Mexico City (Cayón 9359; KM. 48). *Cleaned, otherwise nearly very fine* *£150-200*

1234 **MEXICO**, **Philip V**, 8 Réales, 1736MF, Mexico City (Cayón 9392; KM. 103). *Very fine but surfaces waterworn* *£100-150*

1235 **MEXICO**, **Philip V**, 8 Réales, 1739MF, Mexico City (Cayón 9411; KM. 103). *Sea-salvage, good very fine but with some surface marks* *£100-150*

Provenance: Recovered from the wreck of the Dutch East Indiaman *Hollandia*

1236 **MEXICO**, **Philip V**, 8 Réales, 1740MF, Mexico City (Cayón 9421; KM. 103). *Very fine* *£90-120*

Provenance: Recovered from the wreck of the *Hollandia*, and with associated certificate

1237 **MEXICO**, **Philip V**, 8 Réales, 1742MF, Mexico City (Cayón 9435; KM. 103). *Sea-salvage, good very fine; sold with certificate* *£150-200*

Provenance: Recovered from the wreck of the *Hollandia*

1238 **MEXICO**, **Charles IIII**, 8 Réales, 1792FM (Cayón 13857; KM. 109). *Good very fine or better* *£100-120*

1239 **NETHERLANDS**, **Holland**, Ducat, 1782 (KM. 12.3; F 250); together with Venetian Ducats (2) [3]. *Fine to very fine, but last two pierced and mounted* *£200-260*

1240 **NETHERLANDS**, **Overijssel**, Ducaton, 1734 (Del. 1036; KM. 80). *Sea-salvage, about extremely fine, scarce; in case, with certification* *£150-200*

Provenance: Recovered from the wreck of the Dutch East Indiaman *'t Vliegenthart*, sunk off Zeeland on 3 February 1735

1241 **NETHERLANDS**, **Zeeland**, Ducaton, 1762 (KM. 57.2). *Nearly extremely fine, toned* *£200-300*

1242 **PORTUGAL**, **Peter II,** 4,000 Réis, 1704, Lisbon (Gomes 33.14; KM. 156; F 76). *Small edge cut at 6 o'clock on reverse, otherwise better than extremely fine with proof-like fields; sold with certificate* *£700-900*

Provenance: Recovered from the wreck of *HMS Association,* sunk off the Isles of Scilly in 1707

1243 **PORTUGAL**, Countermarked 870 Réis, **MEXICO**, **Ferdinand VII**, 8 Réales, 1818IJ, Mexico City, *obv.* with crowned arms (KM. 440.15); together with other countermarked Crown-sized (5), of Peru, Guatemala, etc [6]. *Fine and better* *£200-300*

1244 **PORTUGAL**, **Carlos I**, 1000 Réis, 1899 (KM. 539), other Portuguese silver coins (3); together with European silver coins, mostly Crown-size (21), from Belgium, Germany, Netherlands, Norway, etc [25]. *Varied state* *£200-300*

1245 **PORTUGUESE INDIA**, **Philip IV**, Xerafim 1650, 10.91g/5h (Gomes 26.01); **Peter II** (as Regent), Xerafims (2), 1681, 1683, second countermarked with letter S within beaded circle, 10.49g/6h, 10.49g/7h (Gomes 06.07, 06.10) [3]. *Fine to very fine* *£100-150*

Provenance: DNW Auction 30, 1 March 2000, lots 506, 507

1246 **ROMANIA**, **Michael I**, 100,000 Lei, 1946 (Dav. 277; KM. 71); together with other Central and Eastern European silver coins (25), including Austria, Bulgaria, Czechoslovakia, Hungary, Poland, etc, mostly 20th century [26]. *Varied state* *£120-150*

1247 **RUSSIA**, **Alexander I**, Roubles (2), both 1818пс, St Petersburg (KM. C130); together with Indian silver coins (19), William IV to George V [21]. *Varied state* *£150-200*

1248 **RUSSIA**, **Alexander I**, 5 Kopecks, 1802ем (KM. C115.1); together with other World coins in silver (27), base metal (10), 18th to 20th centuries [38]. *Varied state* *£200-300*

1249 **RUSSIA**, **Nicholas II**, Roubles (6), 1896*, 1897**, 1898*, 1899фз, 1902ар, 1913вс, Romanov dynasty (KM. Y59.1, Y59.2, Y59.3, Y70) [6]. *Fine and better* *£150-200*

1250 **RUSSIA**, **Nicholas II**, Rouble, 1912эб (KM. Y59.3). *About extremely fine* *£100-150*

1251 **SIAM**, porcelain tokens (180), various shapes, etc [180]. *Varied state* *£200-300*

1252 **SIERRA LEONE**, **Sierra Leone Co**, Restrike Proof 20 Cents, 1791, in copper, edge plain, 5.08g/6h (Vice 4B; KM. 4a). *Minimal hairlining, otherwise virtually as struck with mirrored fields* *£700-900*

1253 **SIERRA LEONE**, **Sierra Leone Co**, Proof Penny, 1791, in bronzed-copper, edge plain, 32mm, 18.89g/6h (Vice 8A; KM. 2.1). *Some hairlining, otherwise virtually as struck* *£240-300*

1254 **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1896 (Hern Z34; KM. 7). *Portrait of Kruger fashioned with top hat and pipe, extremely fine with attractive olive tone; small loop mount for suspension* *£80-100*

1255 **SOUTH AFRICA**, **Paul Kruger**, Halfcrowns (9), Florins (11), Shillings (17), Sixpences (11), Threepences (8); together with other South African coins in silver (11), base metal (5), mostly later [72]. *Varied state, a few pierced or damaged* *£120-150*

1256 **SOUTH AFRICA**, George V to Elizabeth II, Farthings (41), including a number of Proofs; **George VI**, Proof Penny, Halfpenny and Farthing, all 1952 (KM. 32.2, 33, 34.2) [44]. *Early dates very fine, most post-1950 mint state £40-60*

1257 **SOUTH AFRICA**, George VI to Republic, Crowns (10), 1947-8, 1950-1-2-3, 1955, 1957, 1960, 50 Cents (3), 1961, 1963-4 (KM. 31, 40.1, 40.2, 41, 52, 55, 62); other South African coins in silver (63), base metal (208), 1937-2000, some Proofs; together with a Southern Rhodesia Crown, 1953 [285]. *Varied state* *£150-200*

1258 **SOUTHERN RHODESIA**, **Elizabeth II**, Double Crown Proof set, 1953, Rhodes Centenary, both with upright edge legend (KM. PS4) [2]. *A little cloudy, otherwise about as struck, extremely rare; in original fitted red leather case* *£400-500*

1259 **SPAIN**, **Philip II**, 4 Réales, 1592F, Valladolid, date both sides, 13.75g/9h (Cayón 3848-9). *About very fine for issue, moneyer's initial not clear but both dates visible, scarce* *£200-300*

1260 **SPAIN**, **Amadeo**, 5 Pesetas (3), 1871SD-M (2), 1871 (74)DE-M (KM. 666); later 5 Pesetas (5), 1877-92; together with other Spanish coins in silver (17), base metal (41), 1665-1995 [66]. *Varied state* *£100-150*

1261 **SPAIN**, **Alfonso XIII**, 5 Pesetas, 1889MP-M (KM. 689); together with other 5 Pesetas (16), 1871-98 [17]. *Varied state* *£150-200*

1262 **SPAIN**, **Andorra**, Revolutionary issue, 10 Centimos, 1873 (Bruce X2). *About as struck with some original colour, rare* *£300-400*

1263 **SPANISH NETHERLANDS**, **Brabant**, 48 Patards, *c.* 1666-72, a Mexico 8 Réales, moneyer G, countermarked with golden fleece in shield, 27.28g/11h (*cf.* Cayón 6579 for type; *cf.* Del. 324 for countermark). *Fine, countermark better, rare* *£150-200*

1264 **SPANISH NETHERLANDS**, **Brabant**, 24 Patards, *c.* 1652-72, a Granada (?) 4 Réales, moneyer N (reversed), countermarked with golden fleece in shield, 13.44g/12h (*cf.* Cayón 6120 for type; *cf.* Del. 324 for countermark). *Fine, countermark better, rare* *£100-150*

1265 **SPANISH NETHERLANDS**, **Tournai**, Philip IV, Patagon, 1633, 28.12g/10h (Del. 300; KM. A42). *Good very fine, toned, rare* *£200-250*

1266 **SPANISH NETHERLANDS**, **Charles II**, Patagon, 1669, Brussels (KM. 81.2); together with similar coins (2), 1665, 1670 [3]. *First nearly very fine, others fine or better but waterworn* *£100-150*

1267 **THAILAND**, **Rama IV** (1851-68), gold Bullet money, Half-Baht, with Chakra and royal crown stamp, 7.57g (KM. C166). *Good very fine* *£800-1,000*

1268 **UMAYYADS**, *temp.* **'Abd al-Malik** (65-86h), Dirhem, Basra, 81h, 2.51g/10h (Walker 301), other Umayyad Dirhems (4); 'Abbasid Dirhems (5); later Islamic coins (8, mostly Safavid); together with other coins (7), including Bactrian, Parthian, Sassanian, etc [25]. *Varied state; mostly identified in typewritten envelopes* *£100-150*

1269 **USA**, **Connecticut**, Cent, 1787, draped bust left, 9.09g/6h (Breen 828; Whitman 3525*ff*). *Good fine or better for issue* *£150-200*

1270 **USA**, 5 Dollars, 1835. *Better than very fine* *£400-500*

G

1271 **USA**, 5 Dollars, 1880. *Rim nick, otherwise good very fine* *£180-220*

G

1272 **USA**, Two-and-a-Half Dollars, 1837. *Very fine* *£400-500*

G

1273 **USA**, Dollar, 1796, small date, large letters (Bolender 4; Bowers/Borckardt 61). *Some surface marks, including signs of working on bust, otherwise fair* *£800-1,000*

1274 **USA**, Dollar, 1798, pointed 9 (Bolender 14; Bowers/Borckardt 122). *Graffiti on bust and scratch on reverse, otherwise fair to fine* *£500-600*

1275 **USA**, Dollar, 1799, reverse of 1798 (Bolender 15; Bowers/Borckardt 152). *Nearly extremely fine, rare* *£3,000-3,600*

1276 **USA**, Dollar, 1802/1, wide date (Bolender 3; Bowers/Borckardt 234). *Trace of graffiti on neck, otherwise good fine* *£800-1,000*

1277 **USA**, Half-Dollars (2), both 1892 Columbian Exhibition; Cent, 1861 [3]. *Extremely fine or better* *£100-150*

1278 **USA**, Quarter-Dollar, 1897o, Cent, 1908s [2]. *Fair to fine, both scarce* *£80-100*

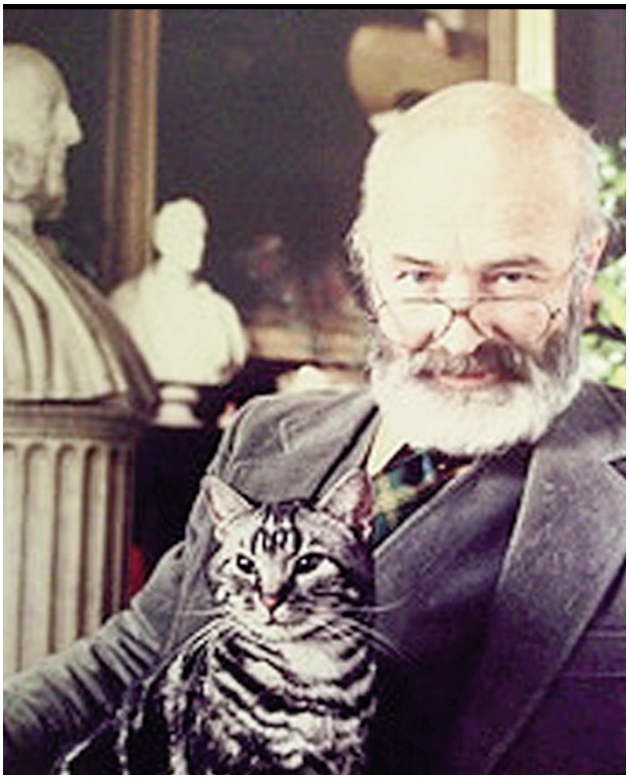
1279 **USA**, Dime, 1921D. *Very fine, rare* *£200-260*

1280 **VATICAN CITY**, **Benedict XVI**, Euro Proof set, 2007, comprising 2 Euro to Cent and silver medal of St Mark (KM. PS20) [9]. *Brilliant, rare; cased as issued* *£100-150*

END OF SESSION 3

TEN-MINUTE INTERVAL

Neil Bowman Todd (1936-2014)



Neil Todd with an actor cat, Tyronne, at Boston Athenaeum, 1986. Photograph by Alicia Hathaway.

Neil Todd was born on 3 January 1936 in Cambridge, Massachusetts, the son of Albert Bradbury Todd Jr and his wife, Mary Heath. His love of travelling and world affairs began when he was young, living with his military family on Army Air Corps bases in Alabama, Maine and Wales.

From the age of seven Neil was an avid collector, specializing in comic books, coins and stamps. For many years he was affiliated with numismatic societies and, at the age of 25, was a co-founder of Colony Coin Company in Newtonville, Massachusetts, in 1961, with his partners Harvey Fenton, Charles Wallace, Arthur Fitts III and John Cobb.

Neil graduated from the University of Massachusetts at Amherst with honours in Zoology for his treatise, 'The Inheritance of Taillessness in Manx Cats'. At Amherst he met his wife, Joyce, *née* Seat. Neil and Joyce moved to Newtonville when Neil began his doctoral studies in biology at Harvard University, completing his dissertation, *The Catnip Response*, in 1963. An N.I.H. post-doctoral fellowship and the Committee for the Study of Evolutionary Biology at Harvard University supported his field studies on the lions in the Gir Forest, Gujarat, India. Dr. Todd was affiliated with and taught biology at Harvard, Boston University, Boston's Lesley University and Emmanuel College, and at Trinity College, Dublin.

He combined his love of history with his interest in genetics, engaging in extensive travel in order to map the gene frequency distribution of the domestic cat. By conducting historical research on shipping and trade routes, he was able to determine how specific coat patterns and other genetic markers were distributed throughout the world. His field studies were conducted in Canada, Great Britain, Ireland, Iceland, the Faeroe Islands, France, Spain, Iran, Morocco, Tunisia, Greece, Turkey, Egypt, Sudan, Mexico, Curacao and Venezuela. For 17 years Dr. Todd published *The Carnivore Genetics Newsletter*. Dr. Todd's articles were published in the *Journal of the Bombay Natural History Society*, the *Proceedings of the Royal Irish Academy*, and in the organs of many other learned bodies.

Throughout his life Neil was a keen numismatist, developing a special interest in 19th century tavern checks of the British Isles and Ireland. His *British Tokens, Advertising Tickets, Checks, Passes, etc, ca. 1830 to 1920*, the first edition of which appeared in 1974, broke new ground at the time. Subsequently, and often in collaboration with Yolanda Courtney (*née* Stanton), Andrew Cunningham and Malcolm Eden, Neil published numerous catalogues of tavern checks of various counties, a pursuit he continued until his death. Aside from his extensive collection of these checks, including the very important Irish group in this catalogue, he formed a type collection of British milled coins and a small but quality group of Isle of Man material, both of which were sold by DNW on 18 March 2015.

For the past 20 years Neil was affiliated with the New England Historical Genealogical Society, where he was head of Research Services in the 1990s. He thoroughly enjoyed helping people learn about their ancestry.

Neil had an adventurous and unusual life until his health began to fail a few years ago as a result of autoimmune disease and cigarette smoking. He remained interested and well-versed in history and world affairs until his death, which occurred on 30 March 2014 at the age of 78. He is survived by Joyce, two daughters, Lydia and Amy, four grandchildren and two step-grandchildren.

BRITISH TOKENS FROM THE COLLECTION FORMED BY THE LATE NEIL TODD

Unofficial Farthings

1281 **LANCASHIRE**, **Liverpool**, William Drury, in cupro-nickel (W 2130a), Frederick Hausburg (3, W 2150, 2152, 2156), Sidney Hellewell (W 2160), Richard Hudson (W 2170), Jones, Webb & Co (W 2190), Henry Mansfield (W 2200), James Mullins & Co (W 2210), William Potts (W 2220), Promoli & Hausburg (W 2230), Shaw Bros (2, W 2270, 2276), Wyatt Bros (W 2310); **Manchester**, John Chorlton (2, W 3210, 3212) [16]. *W 2200 about extremely fine with original colour and very rare, W 2156 and 2230 brilliant mint state, others generally about very fine or better* *£100-150*

Provenance: W 2190 bt Seaby 1971

1282 **NORTHAMPTONSHIRE**, **Northampton**, Gent & Co, 1850 (W 3870), John Perkins (W 3890); **NOTTINGHAMSHIRE**, **Nottingham**, Charles Elliott (W 4070); **SUFFOLK**, **Ipswich**, Robert Manistre (W 1860), **Lowestoft**, Fuller & Son (W 3090), Ling & Co 1852 (W 3110), Henry Tuttle (W 3120), William Wiseman (W 3130) [8]. *About very fine and better, some rare* *£90-120*

Provenance: W 1860 and 3130 bt Seaby 1971

1283 **OXFORDSHIRE**, **Banbury**, William Gazey (W 90), **Deddington**, John Dean (W 1520), **Nettlebed**, James Champion (W 3700); **SOMERSET**, **Bath**, Collins & Co (W 130); **SUSSEX**, Chichester, John Brown (W 1380); **WILTSHIRE**, **Purton** and **Cricklade**, John Lamb (4, W 4370a [2, 12h and 6h], 4385 [2, 12h and 6h]), William Lamb (W 4390b), **Warminster**, Frederick Tapley (W 5010) [11]. *Generally about very fine* *£60-80*

Provenance: W 90 bt October 1970; W 130 bt Seaby; W 1520 bt Seaby 1981

1284 **Co ANTRIM**, **Ballymena**, Greene & Sinclair (W 5350); **Belfast**, John Arnott & Co (5, W 5360, 5370, 5380a, 5383, 5390), Ferrar & Co (W 5400), Ferrar & Taggart (W 5410), William Foster (W 5430), William Gilmore (W 5440), Bernard Hughes (2, W 5460, 5462), John Macartney (2, W 5465, 5467), Bernard McGlade (2, W 5480, 5490), Charles McGlade (2, W 5500, 5503), C. & P. McGlade (4, W 5510, 5520, 5525, 5527), McKenzie Bros (2, W 5530, 5533), McKenzie & Saunders (W 5536), Robert McKenzie (4, W 5540, 5545, 5549, 5553), Mackenzie & McMullen (3, W 5560, 5564, 5567); **Carrickfergus**, Cunningham & Co (2, W 5600, 5602); **Island Magee** and **Carrickfergus**, Cunningham & Co (W 6430) [35]. *W 5440 poor, others generally very fine, some better, W 5465, 5467 and 5602 extremely rare; an excellent county group* *£500-700*

1285 **Co ARMAGH**, **Armagh**, Robert McCulla (W 5310, 6h). *Very fine and very rare* *£100-150*

1286 **Co ARMAGH**, **Armagh** and **Lurgan**, James Armstrong & Co and William Armstrong & Son (W 5300). *About very fine and very rare* *£100-150*

1287 **Co CORK**, **Barrackton**, John McCarthy (W 5355); **Cloyne**, Richard Swanton (W 5630); **Cork**, Arnott & Co (W 5660), John Arnott & Co (W 5670, 12h), George Beale (3, W 5680, 5690 [2, 12h and 6h]), John Carmichael & Co, 1841 (2, both W 5700, copper and brass), Edward Cleburne (W 5710), William Fitzgibbon & Co (3, W 5730, 5740a [2]), Denis Hegarty (2, W 5750b, 5754), Joseph Helen (W 5760), James Lyons & Co (W 5780), Edward Mahony (W 5790), John O'Donoghue (W 5830), Ogilvie & Bird, 1838 (W 5840), Pawn Office (W 5720), William Reardon (W 5850), Michael Rogers (W 5870), William Seymour (W 5880), Ambrose Sheppard (W 5890); **Cove** [Cobh], R. Swanton & Co (W 5910); **Macroom**, James Welply (2, W 6630a, 6640); **Mallow**, Robert Evans & Co (W 6650); **Mitchelstown**, Dennis Mahony (W 6660); **Queenstown**, Swanton & Co (W 6710); **Skibbereen**, George Levis (W 6740), Paul Vickery (W 6750b), Samuel Vickery (W 6760) [34]. *W 5780 poor, W 5754 fine, others generally very fine, some better, several rare; an excellent county group* *£400-600*

1288 **Co DOWN**, **Ballymacarrett**, James Jones (W 5340a); **Downpatrick**, Hugh Croskery (W 5920); **Newtownards**, Robert Bowman (3, W 6690, 6700, 6705) [5]. *Generally about very fine, some rare; all the issuers for the county* *£150-200*

1289 **Co DUBLIN**, **Dublin**, J.R. Andrews & Co (W 5940), Thomas Bryan (W 5960), James Byrne & Co (2, W 5970, 5972), Cannock, White & Co (5, W 5980, 5990, 6000, 6005 [2, 12h and 6h]), Gregory Kane (3, W 6070, 6080, 6090b), Michael Killeen (W 6145), McSwiney, Delany & Co (3, all W 6160, one with brass appearance), Samuel Mathews (W 6170), O'Grady, Clinton & Co (W 6190), Patrick Plunkett (W 6200), Scott, Bell & Co (2, W 6220, 6h, 6222, 12h), T. Smith & Co (W 6250a, 6h), Talty, Murphy & Co (W 6260a), Thompson & Co (3, W 6280, 6290, 6300), Todd, Burns & Co (15, W 6310 [4], 6313 [4], 6315 [4], 6317 [2, both 12h], 6320), William Tomblinson (W 6330), James Webb & Co (W 6350a); **Kingstown**, Harrison & Co (2, W 6500, 6510) [45]. *Generally very fine, some better, W 6250a extremely rare, W 6145, 6170, 6200 and 6330 very rare; an excellent city group* *£600-800*

Provenance: W 6250a bt Seaby 1980

1290 **Co GALWAY**, **Galway**, George Farquarson & Co, 1839 (2, W 6370, 6380), I. Fortune & Co (W 6390a), Michael Hennessy (2, W 6400, 6410); **Gort**, John Boland (W 6420); **Loughrea**, James O'Flynn (W 6620) [7]. *W 6380 and 6390a about very fine, others generally fine, mostly rare; all the issuers for the county* *£150-200*

1291 **Co KERRY**, **Killarney**, McSweeny & O'Keeffe (3, W 6440, 6450, 6460), William McSweeny (W 6470), C.A. O'Keeffe (W 6480); **Tralee**, John Hanrahan & Co (W 6780), John Lumsden & Co (W 6790), Lumsden, Orr & Co (W 6800), Michael Reardon (W 6810) [9]. *W 6470 fine, others generally about very fine or better, some rare; all the issues for the county* *£150-200*

1292 **Co LIMERICK**, **Kilmallock**, Daniel O'Brien (W 6490a); **Limerick**, John Egan, 1832 (W 6530), Charles Higginson & Co (W 6540), McArdell & Bourke, 1843 (W 6550), Pawn Office, 1837 (W 6560), Thomas Revington, Charles Higginson & Co, 1846 (3, all W 6570), Scarr Bros, 1851 (W 6580), John Unthank & Son (W 6590); **Newcastle**, Florence O'Connell (W 6685) [11]. *One W 6570 about fine, W 6685 good fine and extremely rare, others generally very fine; an excellent county group* *£240-300*

Provenance: W 6560 and one 6570 bt Seaby 1970

1293 **Co LONDONDERRY**, **Coleraine**, Robert Small (W 5640). *Good fine* *£30-40*

1294 **Co LONGFORD**, **Longford**, John Maxwell (W 6600). *Very fine, rare; the only issue for the county* *£60-80*

1295 **Co LOUTH**, **Drogheda**, Todd, Laing & Co (W 5930). *Fine, very rare* *£60-80*

1296 **Co MONAGHAN**, **Monaghan**, Francis Adams (W 6670a). *About very fine; the only issue for the county* *£40-60*

1297 **Co ROSCOMMON**, **Athlone**, **Co WESTMEATH**, **Moate** and **Co OFFALY**, **Tullamore**, Thomas Burgess & Co (W 5320). *About very fine, very rare* *£90-120*

1298 **Co TIPPERARY**, **Clonmel**, Peter McSwiney & Co (W 5610), McSwiney, O'Brien & Co (W 5620); **Tipperary**, Morris (W 6770) [3]. *First good fine, second very fine, last about fine but scratched on reverse, all very rare; all the issues for the county* *£150-200*

1299 **Co WATERFORD**, **Waterford**, Conway Carleton, 1841 (W 6820); James Carroll (W 6840); James Delahunty (W 6850); David Holden (W 6860); William Kirkwood (W 6870); McLeer & Kelly (W 6880); John Milling & Co (W 6890); Catherine Walshe, Robertson & Co, 1846 (W 6900) [8]. *Generally about very fine, mostly scarce; a good city group, only lacking one issue* *£120-150*

1300 **Co WEXFORD**, **Enniscorthy**, W.I. Johnston & Co (W 6360). *About fine, very rare; the only issue for the county* *£30-40*

Pub and Refreshment Checks

1301 **CHESHIRE**, **Chester**, Temperance Hotel, J. Frith, brass Threehalfpence, 26mm (Edge P33); **Heaton Norris**, Ash Pleasure Gardens, [Samuel] Drabble, copper, 30mm (Edge P56; D & W 59/115; MG 719); **Marston**, Red Lion Hotel, brass Twopence, 24mm (Edge P78; Whitmore p.333) [3]. *Fine, first better* *£30-40*

1302 **CUMBERLAND**, **Carlisle**, Prince of Wales Hotel, F[rances] Fernley, brass, 24mm (Farthing 15.22; Whitmore p.331); **Penrith**, Fleece Inn, J[ohn] F[enton], brass Twopence, 24mm (F 15.56) [2]. *First good fine, second very fine* *£40-50*

1303 **DEVON**, **Barnstaple**, Royal Exchange, P. Jones, brass Threehalfpence by E. Seage, *obv*. countermarked II, 18mm (DTT –); **Exeter**, Black Lions, R[ichard] F[letcher], brass Threehalfpence, 19mm (DTT –; Courtney pp.156, 196; *cf*. Whitmore p.305), Elmfield Hotel, Edward Banfield, copper Halfpenny, 1869, 27mm (Young 41), Loyal Good Samaritan's Lodge, copper Halfpenny, 25mm (Young 44), Three Cranes Tavern & Boarding House, copper, 26mm (DTT 44, i); **Honiton**, Black Lion, [John] Bishop, brass Threepence, 18mm (DTT Suppl. 17, i), brass Fivepence by E. Seage, 18mm (DTT 38; Whitmore p.304); **Plymouth**, Tandem Inn, W.L. Cottrell, brass Threehalfpence by M. Helmore, 18mm (DTT –); **South Molton**, Barnstaple Inn, W[illiam] Vickery, brass Sixpence by E. Seage, 19mm (DTT 85, not seen); **Topsham**, Salutation Inn, Bray, brass Threehalfpence, 19mm (DTT 72) [10]. *First two fair, third pierced and plugged, others about very fine and better, some scarce* *£120-150*

1304 **DORSET**, **Bridport**, The King of Prussia, W.H. Ford, brass Threehalfpence, 23mm (Stanton, PCSG 14, p.10); **Charmouth**, Coach & Horses Inn, brass Threehalfpence, 24mm (S p.11); **Portland**, T. Newbolt, uniface copper Threehalfpence, 22mm (S p.13); **Sherborne**, Castle Hotel, brass Twopence with initials T.B., 26mm (S p.15), Half Moon Inn, brass Threehalfpence, 1845, 22mm (S p.16; Courtney p.171); **Weymouth**, Bear Inn, W. Stote, uniface copper Threehalfpence, 23mm (S p.18), Queen Hotel, [G.E.] Board, brass Threehalfpence by E. Seage, 18mm (S p.19), Star Inn, Elmes, uniface copper Threehalfpence, 23mm (S –; Whitmore p.340) [8]. *Portland fair, others about very fine and better, mostly very rare* *£200-300*

1305 **Co DURHAM**, **Sunderland**, Henden (*sic*) Pleasure Gardens, William Archer, brass, 27mm (Gardiner p.43; D & W 59/116); **West Hartlepool**, Fleece Inn, James Bensley, brass Threehalfpence by C. Dipple, 26mm (Gardiner p.53) [2]. *First fine, second very fine* *£30-40*

Provenance: Second bt Seaby 1971

1306 **ESSEX**, **Colchester**, Colchester Brewing Co, brass Twopence by Ardill, 25mm (Adams 677); **Tilbury**, Tilbury Hotel, brass Twopence by Ardill, 25mm (Adams 2706); together with Eagle Tavern, Henry Stevens, brass Sixpence, Fourpence, Threepence, Twopence and Penny, all 28mm [7]. *Generally about very fine* *£40-50*

Provenance: Tilbury bt Seaby 1972.

The Henry Stevens pieces were grouped by the late owner with his Essex series, but there is no proof that these are tokens issued by an establishment within the county

1307 **GLOUCESTERSHIRE**, **Bristol**, Bristol Lodge [of Free Gardeners], Thistle, Rose & Shamrock, copper Sixpence, 23mm; Broad Mead, Antelope, copper Twopence, 23mm (Greenaway 1055); Denmark Street, Bunch of Grapes, E. Turner, copper Twopence, 22mm (G 1058); Frogmore Street, Horse & Jockey, J. Ellicutt, brass Twopence by Joy & Brown, 23mm (G 1064); St George's, Don John's Cross, W. Marks, copper Twopence, 21mm (Whitmore p.313; Courtney p.172); Shirehampton, Lamplighters Hotel, brass Threepence, 23mm; Stokes Croft, Swan Inn, Stephen Price, copper Twopence, 21mm (Courtney pp.161, 167; G 1077); Thomas Street, Three Queens, T. Bennett, uniface brass Twopence, 22mm; [Upper Maudlin Street], [White Hart], C[harles] Watkins, copper Threepence, 21mm (Courtney p.171); Westbury Junior Benefit Society, 1839, brass Twopence by E. Cottrill, 23mm; Whiteladies Road, Clifton, Park Tavern, brass Twopence by H. Harper, 26mm (Whitmore p.330); Clifton Club, brass Threepence, 26mm [12]. *Third about fine and pierced, others generally about very fine* *£120-150*

Provenance: First bt J. Durnell October 1974

1308 **GLOUCESTERSHIRE**, **Chalford**, New Red Lion, J.C. Workman, brass Three-Halfpence by T. Pope, 24mm (G 1081); **Charlton Kings**, New Inn, G.E. Eaketts, brass Threepences (2), both 26mm (Courtney p.191; G 1081); **Cheltenham**, Hanover Inn, William Shorey, brass Threepence, *obv*. stamped [Jonathan] COMBE, 28mm, Old Prince of Wales Tavern, G. Hoskins, copper Threepence, 24mm (Whitmore p.329), Sydney Arms Commercial Hotel, brass Threepence by H.B. Sale, 25mm, Sydney Arms Concert Hall, [Frederick] Bretherton, brass Threepence by T. Pope, 27mm (G 1085), Sydney Arms Hotel, Piper, brass Threepence, 24mm; **Chipping Campden**, Lygon Arms Hotel, Thomas Dunn, copper, by S. Hiron, 31mm (G 1086), Noel Arms Hotel, Henry Cousins, brass, by S. Hiron, 31mm (G 1086); **Cinderford**, Stars Hotel, brass Threepence, 26mm; **Cirencester**, Fleece Inn, J[ames] Trinder, brass Twopence, 23mm (G 1088), Loyal Volunteer, H. Taylor, copper Threepence, 1867, 26mm (Whitmore p.324; G 1088) [13]. *Dunn and Trinder fair, former also pierced, Hoskins fine, others generally about very fine, Cinderford also with small piercing* *£150-200*

Provenance: Shorey/Combe bt Seaby 1971

1309 **GLOUCESTERSHIRE**, **Gloucester**, Albion Hotel, copper Threepence, 22mm (G 1093), King's Arms, George Symonds, oval brass Twopence-Halfpenny, 29 x 22mm, Whitminster Hotel, brass Threepence, 23mm; **Hartpury**, Canning Arms, C. Sivell, brass Twopence-Halfpenny, 27mm (G 1113); **King's Stanley**, Red Lion, brass Twopence-Halfpenny, 24mm (G 1114); **Newent**, King's Arms, F. Bisco, brass Threepence, 24mm; **Sharpness**, Old Sharpness Hotel, Albert Reece, copper Threepence by T. Pope, 23mm, Pier View Hotel, brass Threepence, 26mm (G 1120); **Stonehouse**, Royal Oak Inn, H[enry] Adams, brass Twopence-Halfpenny by T. Pope, 27mm (G 1121); **Tewkesbury**, Bell Hotel, Charles Mather, brass Threepence by W. Smith, 26mm, A[lbert] Bowers, brass Fourpence, 27mm (G 1123), Bell Inn & Bowling Green, copper by W. Mappin, 22mm (Withers 4935) [12]. *First fine, fifth excavated, others generally about very fine and better, several scarce* *£150-200*

Provenance: Newent bt Seaby 1971

1310 **HAMPSHIRE**, **Portsea**, Royal Standard, brass Twopence, 24mm (Hayes 24). *About extremely fine* *£15-25*

1311 **HEREFORDSHIRE**, **Colwall**, Horse & Groom Inn, E. Nash, brass Threepence, 25mm (Whitmore 6; G 1128); **Hereford**, Imperial Brewery, C[harles] Watkins, brass, 24mm (W 31; G 1129), Imperial Hotel, brass Twopence, 26mm (W 32), Kerry Arms Hotel, T. Hill, brass Threepence, 23mm (W 34; G 1129); **Kington**, Talbot Inn, Thomas Hatton, brass Threepence, 25mm (W 63; G 1130); **Ross-on-Wye**, George Hotel, J. Cole, brass Threepence, 23mm (W 81), Plough Inn, Albert Seabright, brass Threepence, 24mm (W 92; G 1133) [7]. *Sixth fine, others generally about very fine* *£120-150*

1312 **KENT**, **Bromley**, [George] Pamphilon (Est. 1775), brass, 25mm; **Chatham**, Chatham Brewery, J. Best, brass Pint of Beer, 27mm, J. Hulkes, brass 1 Quart and 1 Pint, 32 and 27mm; **Dover**, D.C. Co, brass Twopence, 16mm; **Tenterden**, Eight Bells Inn, brass Sixpence by W.J. Taylor, 28mm [6]. *Last good very fine, others fine to very fine* *£60-80*

Provenance: Last bt Seaby 1977

1313 **LANCASHIRE**, **Ainsdale**, Railway Hotel, Crankshaw, brass Twopence, 26mm (Todd S7); **Aspull**, Top Lock, J. Southern, brass Threehalfpence by C. Dipple, 24mm; **Barrowford**, Lamb Club, brass, stamped CMD, 27mm; **Birkdale**, Park Hotel, brass Twopence, 26mm (Todd S4); **Blackburn**, Florence Hotel, uniface oval brass Twopence, 32 x 18mm; **Blackpool**, Station Hotel, Staff, brass Twopence, 26mm; **Bolton**, Bird in Hand, Finlay Frazer, copper, 32mm (Courtney p.160), Star Inn, T. Sharples Concert Room, brass, 32mm (Courtney p.161; D & W 51/62; MG 471); **Burnley**, Dragoon Hotel, uniface brass (2), both 25mm; **Bury**, Albion Hotel, John Horrox, brass, 29mm, Victoria Gardens, Hamilton's Museum, brass (2), one with *rev*. stamped GH, both 26mm; **Captainfold**, Dog & Partridge, Thomas Fenton, copper, 24mm (Whitmore p.312); **Eccleshill**, Handels Arms Bowling Green, uniface brass, 21mm (W p.319); **Hulme**, Pomona Gardens, W. & J. Beardsley, brass, 25mm (D & W 60/121; MG 721) [16]. *Barrowford mediocre and mis-struck, Captainfold fine, others generally about very fine, a few better, some scarce* *£150-200*

1314 **LANCASHIRE**, **Lancaster**, Black Bull Hotel, Ann Webster, brass Threehalfpence, 24mm, Lune Side Bowling Green, R. Wolfenden, brass Twopence, 23mm; **Liverpool**, Bear's Paw, J[ohn] Cobham, brass (2), both 32mm (Todd 2.1; MG 825), Child's Restaurant, copper Shilling, 28mm, Everton Club, copper Sixpence and Twopence-Halfpenny, 22 and 19mm (Todd 6.1, 6.2; MG 1032-5), Liverpool Zoological Gardens, Thomas Atkins, copper, 32mm (D & W 62/139; MG 866), The Newington, James Haynes, brass by I.C. Parkes, 28mm (Todd 47), New Star Music Hall, brass Threepence, 32mm (Todd 12; Whitmore p.327; MG 535-7), Omnibus Inn [Old Swan], brass Twopence by J. Park, 27mm (Todd 49.1; Whitmore p.329), Queens Hotel [Edge Hill], brass, 26mm (Todd 56), Royal Polytechnic Promenade Concert Hall, Monstre, brass (2), both 27mm, Temperance and Commercial Hotel (Est. 1838), Samuel Roberts, brass (2, different), both 28mm, E. Willder, brass by E. Cottrill, 29mm [17]. *Child's Restaurant fair, Queens Hotel fine, others generally about very fine and better* *£150-200*

Provenance: One Bear's Paw bt Seaby 1971

1315 **LANCASHIRE**, **Manchester**, Albion Dining Hall, brass Threepence, 22mm; G.H. Craze, brass 3s, 22mm; Crown & Maypole Inn, copper, *rev.* with two star countermarks, 22mm (Whitmore p.312); Dog & Partridge Music Saloon, T. Lomas, brass, 22mm; The Dolphin, Eli Dixon, brass Threehalfpence, 21mm; Eagle Tavern, James Hewitt, copper Twopence, 23mm; Jennison's Zoological Gardens, brass, 25mm (D & W 90/332; MG 895); Peel's Arms, Ralph Bayley, brass Twopence, 23mm; Royal Casino Promenade Concert Hall, brass, 25mm (MG 499-502); Schiller Anstalt, brass Twopence, 24mm; Vauxhall Gardens, R.T., brass, both sides countermarked JP [John Pownall], 28mm (*cf.* D & W 91/341; *cf.* MG 743); Victoria House [Musical Gallery], Benjamin Lang, brass (3, different, one signed T. Pope), all 26mm [14]. *Generally about very fine* *£120-150*

1316 **LANCASHIRE**, **Middleton**, Old Cock Inn, Tonge, brass Twopence, 25mm; **Nelson**, Hearts of Oak Club, brass Penny by Ardill, 22mm, Prince of Wales Hotel, brass Twopence by Ardill, 22mm; **Oldham**, Coach and Horses, Oldham Mutual Sick & Burial Society, copper, 25mm, Queen's Mutual, brass Twopence, 23mm, Sun Inn, Rebecca Hanson, brass Twopence, 23mm, Swan Inn Concert Room, D. Wild, copper, 32mm (Whitmore p.341), White Lion, Sylvester Wrigley, brass Twopence, 28mm; **Orrell**, Rose & Crown Inn Bowling Green, brass Twopence, 26mm; **Pemberton**, Ben Jonson, brass Twopence, 25mm, and a jeton stamped BJ and a lion prancing right; **Pendleton** [Seedley], Clay Hall, Thomas Gardner, Tea & Strawberrry Gardens, brass, 26mm; **Preston**, Oddfellows' Arms Inn, Braithwaite, 1857, brass, 24mm; **Rainhill**, Black Horse, I. Lucas, brass Twopence, 26mm; **Ramsbottom**, British Legion, brass Threepence, 26mm, Waterloo Hotel, Hazelhurst, uniface oval brass, back stamped 150, 29 x 20mm [16]. *First in excavated state, others generally about very fine* *£180-220*

1317 **LANCASHIRE**, **Rishton** [Blackburn], Victoria Conservative Club, brass Threehalfpence, 26mm; **Rochdale**, Woolpack Inn, Brickfield Sick & Burial Society, brass, 22mm (Whitmore p.348); **Salford**, Canterbury Hall, Thomas Donley, brass Threepence, 27mm, Polytechnic Music Hall, I. Abrahams, lead Twopence by T. Pope, 26mm (MG 609, *recté* Salford); **Shaw**, Duke of York Inn, James Milne, copper Twopence, 28mm; **Skelmersdale**, Chapel House Hotel, Joseph Eden, copper Twopence, *rev.* stamped BEN PIERCY twice, 33mm (Whitmore p.309), Benjamin Piercy, Bowling Green, uniface oval brass, 30 x 24mm; **Southport**, Blundell Arms Hotel [Birkdale Park], brass Twopence by J. Park, 27mm (Todd S2); **Warrington**, Admiral Rodney, Thomas Pierpoint, brass, 26mm, Horse & Jockey, Bowling Green, brass Twopence, 26mm, [Croft], Horse Shoe Inn, brass Twopence, 23mm (Whitmore p.321); **Wigan**, White Lion Railway Hotel, brass Twopences (2), one with *rev.* countermarked 3, both 28mm (Whitmore p.347), Duke of Wellington Lodge, 2766, uniface brass, 26mm [14]. *Fourth about fine, others generally fine to very fine, some scarce* *£150-200*

Provenance: Canterbury Hall bt Seaby

1318 **LINCOLNSHIRE**, **Boston**, Peacock Hotel, Daniel Jackson [Jr], brass Threehalfpence, 26mm, Peacock & Royal Hotel, R[obert] Clemow, brass Threehalfpence, 26mm, Volunteer, F. Tasker, brass Threehalfpence, 26mm (Whitmore p.344), White Horse Inn, brass Threepence, 23mm; **Grantham**, Blue Bull Inn, John Brown, brass Twopence by W.J. Taylor, Liberal Club, Billiards, brass Threepence, 28mm, Royal Oak, G. Willoughby, brass Threepence, 24mm, Welby Arms, W[illiam] Keys, brass Threehalfpence, 23mm (Courtney pp.205-6); **Grimsby**, Red Lion Hotel, brass Twopence, 26mm; **Lincoln**, Budd's Alhambra Concert Hall, coated brass Sixpence, 27mm, Conservative Club, brass Threehalfpence by Ardill, 22mm, King's Arms, William Richardson, brass Twopence by F. Smith, 27mm [12]. *Conservative Club excavated, third and fourth about fine, others generally very fine* *£120-150*

1319 **LONDON**, **Barnsbury**, Hemingford Arms, Bake, copper Twopence, 28mm (Hayes 111a); **Bethnal Green**, Queen's Arms, John Nicholas, copper Threehalfpence by W.J. Taylor, 28mm (H 321); **Blackwall**, Mutton & Pig Tavern, R [ichard] Myles, brass Threepence by W.J. Taylor, 28mm (H 261); **Bloomsbury**, Bedford Head Tavern, P. Maclure, brass, 24mm (H 12a; MG 785), Lord Nelson, E.J. Ulph, brass Twopence and Fourpence, both 23mm (H 291a, 291b); **Chancery Lane**, The Southampton Hotel, copper Penny by W.J. Taylor, 28mm (H 233a), copper Halfpenny by W.J. Taylor, 26mm (H 233); **Chelsea**, Phoenix, brass Twopence, 28mm (H 91b), brass Threehalfpence by W.J. Taylor, 28mm (H 91); **City**, Margot's Klondyke, Royal Sovereign Whisky, brass Twopence, *obv.* stamped 07, 23mm (H 121 var.); **Earls Court**, H[enry] Whittick, brass Fourpence by W.J. Taylor, 28mm (H 61a); **Enfield**, Swan & Pike, Joseph Medcalf, brass Threepence, 30mm (H 41); **Greenwich**, Sea Witch, David Simpson, brass Shilling by W.J. Taylor, 28mm (H 131c); **Hackney**, Eagle Tavern, T[homas] Rouse, zinc Sixpence, 35mm (H 101; MG 789), Royal Hotel, J[ohn] Miles, copper Fourpence by W.J. Taylor, 28mm (H 241), J[ames] Simmons, brass Fourpence by W.J. Taylor, 28mm (H 242a; MG 806); **Highbury**, Barn Tavern, brass Sixpences (2), both 28mm (H 121e, 121f; MG 792 -7); **Holborn**, Henekey's, nickel alloy Twopence by W.J. Taylor, stamped 69, 28mm (H 141a) [20]. *Blackwall excavated, Eagle Tavern about fine, others generally about very fine* *£150-200*

1320 **LONDON**, **Hoxton**, Birch Tree Tavern, Threehalfpence (2), by W.J. Taylor, copper and brass, 28mm (H 21, 21a), Ivy House Tavern, zinc Threehalfpence by W.J. Taylor, 28mm (H 151), Robin Hood Tavern, brass Threehalfpence, *rev.* countermarked AO [Alfred Oliver], 28mm (H 222), Rosemary Branch, W[illiam] Barton, uniface copper, 22mm (H 241, *this piece*); **Islington**, Bricklayers' Arms, T[homas] Boalch, copper Threepence by W.J. Taylor, 28mm (H 21), King's Head Tavern, W[illiam] Gage, brass Threehalfpence, 28mm (H 155); **Kingsland**, De Beauvoir Arms, George Dunn, brass Threehalfpence by W.J. Taylor, 28mm (H 61); **Pimlico**, Lord High Admiral, T[homas] Ashbourn, copper Threepence by W.J. Taylor, 28mm (H 281b); **Rotherhithe**, St Helena Tavern, white metal Sixpence, 39mm (H 491); **Strand**, The Cheshire Cheese, copper Sixpence by W.J. Taylor, 28mm (W 51b); **Tottenham Court Road**, Northumberland Arms, Maple & Co Ltd, brass, 31mm (H 191); **Upper Thames Street**, Hour Glass Brewery, Calvert & Co, brass Q[uart], 32mm and brass P[int], 28mm, both 1855 (H 6c, 6d), City of London Brewery Co Ltd, copper Quart, 32mm, P[int] (2), copper and brass, 28mm, all 1869 (H 7, 7d, 7e); **Westminster**, The Old Rose, W. Forster, brass Fourpence by W.J. Taylor, 28mm (H 331), The Talbot, S[amuel] Nash, brass Threehalfpence by W.J. Taylor, 28mm (H 451); **West Smithfield**, Red Lion, brass medalets (2), both 1844, 22mm (H 231); **Winchmore Hill**, The Chase, plated brass, 23mm (H 11a); **York Road**, B[enjamin] Roberson, brass Fourpence by W.J. Taylor, 28mm (H 61a); uncertain location, George IV, brass Threepence by Neal, 28mm (H –), J. Palmer, brass Threehalfpence by W.J. Taylor, 28mm (H –) [25]. *Generally about very fine, Rotherhithe very rare* *£200-300*

Provenance: Strand with Seaby 1965

1321 **NORTHAMPTONSHIRE**, **Northampton**, Leamington House, E[dmund] Franklin, copper Fourpence by E. Cottrill, 28mm, copper Penny by E. Cottrill, 24mm (Waddell p.36, Penny not listed in copper), Shakespear Saloon, T [homas] Jones, brass Sixpence, 32mm (W p.41); **Peterborough**, Wentworth Hotel, brass Threepence, 27mm (W p.44) [4]. *Second extremely fine with much original colour, third fair, others very fine and better* *£30-50*

1322 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Bay Horse [Gallowgate], J. Wilson, Quoit Ground, brass Threehalfpence, 24mm (Gardiner –; Whitmore p.303), Market Lane Hotel, R. Wardle, brass Threehalfpence, 24mm (G –), Oxford Music Hall, J.T. Bagnall and W.W. Blakey, brass, 26mm (G p.81; Whitmore p.330) [3]. *Fine to very fine* *£40-50*

Provenance: Last bt Seaby 1974

1323 **NOTTINGHAMSHIRE**, **Arnold**, Lord Nelson, brass Twopence, 26mm (Chamberlain, PCSG 8, p.7); **Beeston**, The Three Horse Shoes, brass Threepence, 26mm (C p.7; Courtney p.191); **Mansfield**, Workmens' Club & Institute, brass Halfpenny, 25mm; **Newark**, Royal Oak, brass Threehalfpence by T. Pope, 23mm (C p.9), Saracen's Head, brass Twopence, 24mm (C p.9); **Nottingham**, Belvoir Inn, brass Twopence, 26mm (C, PCSG 11, p.5; Courtney p.189), Dame Agnes Inn, brass Threehalfpence by T. Pope, 23mm (C p.6), Lord Nelson, A. Richardson, brass Threepence by H.B. Sale, 25mm (C p.8), Morley House Café, copper Penny, 29mm, The Old General, brass Twopence (2, with and without coat-tail), both 33mm (C p.9), Polytechnic Concert Hall, F. Abrahams, brass by T. Pope, 27mm, White Lion [New Rodford], Joe Turner, brass Twopence by T. Pope, 23mm (C p.13); **Stapleford**, Midland Hotel, brass Threehalfpence, 24mm (C p.14); **Sutton-in-Ashfield**, Unwin Social Club & Institute, brass 10 Shillings, 25mm [15]. *Fourth extremely fine, others generally fine to very fine, a few better* *£150-200*

1324 **OXFORDSHIRE**, **Banbury**, White Horse Hotel, W. Hayward, Cricket Club, brass Threepence, 26mm. *Extremely fine* *£20-30*

1325 **SHROPSHIRE**, **Shrewsbury**, Old Wheatsheaf Inn, brass Threehalfpence by F. Lewis, 27mm (Todd/Cunningham/George p.53). *About very fine* *£20-30*

1326 **SOMERSET**, **Bath**, Bell Brewery, M[ark] Baggs, brass, *rev.* countermarked R [Joseph Reynolds], 23mm (SPHT 17b); County Wine Vaults, H[enry] Lavington, brass, *rev.* ANY PERSONS USING THIS CHECK OTHERWISE THAN FOR THE URINAL AT THE COUNTY WINE VAULTS ARE LIABLE TO PROSECUTION, 31mm (SPHT 32; Greenaway 1141); Crystal Palace, W[illiam] McCoombe, brass, by Heaton & Sons, 22mm (SPHT 36a; G 1142); Devonshire Arms, J[ames] R[awlings], uniface brass, 25mm (SPHT 37; Courtney p.175); Freemasons Tavern, W[illiam] K[nott], copper, 21mm (SPHT 47; Courtney pp.162, 173; G 1144); Grapes Tavern, copper Twopence, 23mm (SPHT 54; Whitmore p.318; G 1145); Lark Hall Inn, uniface copper 3, 20mm, 3.40g (SPHT 74c; Courtney p.166); Old Fox, W[illiam] W[illiams], brass Three-Halfpence, 24mm (SPHT 90; Courtney p.175; G 1147); Old Northgate Brewery, C.S.P. & B., copper, 32mm (SPHT 91; D & W 335/4; G 1148); People's Club & Institute, copper, rev. stamped 168, 29mm (MY 73); Theatre Tavern, H[enry] Sheppard, copper, 25mm (SPHT 115); The Wheatsheaf (2), copper and brass, both 21mm (SPHT 118; Courtney p.168; G 1150); Young Fox Inn, C[arl] Eckert, brass, 24mm (SPHT 124b; Whitmore p.348; G 1151) [14]. *SPHT 74c about extremely fine, SPHT 54 fair, others generally about very fine, some better* *£150-200*

1327 **SOMERSET**, **Bridgwater**, Bristol Arms Hotel, E[lizabeth] Wippell, copper Twopences (2), 12h and 6h, both 24mm (SPHT 137; G 1153); **Castle Cary**, George Hotel, F[rancis] Harrold, copper Three-Halfpence, 1850, 18mm (SPHT 155; Courtney p.165; G 1154); **Crewkerne**, King's Arms, brass Threepence, 26mm (SPHT 178a; Courtney p.191); **Frome**, King's Head Inn, G[eorge] Hillier, copper, by H. Smith, 25mm (SPHT 194; G 1158), Waggon & Horses, T [homas] Parfitt, copper, by H. Smith, 24mm (SPHT 200a; G 1158); **Horsington** (?), T. Grist, brass Threehalfpence, 19mm (SPHT –); **Monkton Combe**, The Viaduct Inn, copper, 21mm (SPHT 231; Courtney p.166; Whitmore p.344; G 1160); **Radstock**, Tyning Inn, T[homas] Bryant, brass Threehalfpence, 23mm (SPHT 248; G 1162); **Wellington**, London Inn, G[eorge] James, brass Threepence, 27mm (SPHT 308; Courtney p.210); **Wincanton**, Dolphin Hotel, C [harles] Howes, brass, 20mm (SPHT 346c), Greyhound Hotel, J[ohn] Bailey, brass Threehalfpence, 1857, 22mm (SPHT 347; G 1169), Trooper Inn, J[ames] Stay, copper Threehalfpence, 25mm (SPHT 348a; Courtney p.162; G 1169); **Winscombe**, Woodborough Inn, [George] Wilkins, brass Threehalfpence, 24mm (SPHT –, but *cf.* 351a for style) [14]. *SPHT 194 fine, others about very fine, some better, last very rare* *£150-200*

1328 **STAFFORDSHIRE**, **Brierley Hill**, Queen's Head, Walter Grafton, brass Twopence, 26mm (Whitmore 5826), Travellers' Rest, Charles James, brass Threepence, 26mm (W 6113); **Brockmoor**, Commercial Hotel, David Dawes, brass Threepences by H. Harper (2), both 27mm (W 5241); **Cheadle**, Portobello Inn, brass Twopence by S.A. Daniell, 24mm (W 5802), Wheatsheaf, William Beech, brass Threepence by E. Cottrill, 26mm (W 6185); **Gornal**, Cross Keys, Mason, brass Threehalfpence, 26mm (W 5278); **Gornal Wood**, Limerick Inn, Isaac Jones, brass Threehalfpence, 27mm (W 5578), Pear Tree Inn, Eli Jones, brass Threepence, 26mm (W 5773), Isaac Jones, brass Threehalfpence, 28mm (W 5778), Robinson, brass Sixpence, 26mm (W 5781), Twopence, 26mm (W 5779); **Hanley**, Highland Laddie, S. Stubbs, brass Twopence, 30mm (W 5498; MG 1154), New Inn Music Hall, G. Ashford, brass Twopence by Smith, 27mm (W 5654), Town Hall Tavern, S. Bartholomew, brass Twopence by T. Pope & Co, 27mm (W 6110) [15]. *Generally about very fine* *£120-150*

Provenance: W 5498 bt Coins & Antiquities 1974

1329 **STAFFORDSHIRE**, **Lichfield**, Prince of Wales Inn, Thomas French, brass Threehalfpence by S.A. Daniell, 23mm (W 5807), Robin Hood Inn, R. Sherratt, brass Threepence, 22mm (W 5890); **Longton**, Terrace Hotel, J.H. Leese, brass Twopence by Hinks & Son, 26mm (W 5092), Waterloo Inn, W.T., brass Threehalfpence, 26mm (W –; Todd –); **Marchington**, Dog & Partridge, John Taberner, brass Threepence by S. Lane, 25mm (W 5317); **Newcastle-under-Lyme**, Peacock Inn, Thomas Potter, copper Twopence by Mappin, 22mm (W 5768); **Ocker Hill**, Cottage Spring, W. B. & Co Ltd, brass Threehalfpence, 26mm (W 5254); **Smethwick**, Cape of Good Hope, Joseph Gorton, brass Threepence, 25mm (W 5198), Grove Tavern, T. Field, brass Threepence, *rev*. counterstamped H, 24mm (W 5485), Talbot Inn, J. Whitehouse, brass Threepence, 26mm (W 6082), **Stoke-on-Trent**, North Stafford Hotel Co Ltd, brass Threehalfpence, 23mm (W 5682) [11]. *Generally about very fine, but second pierced* *£120-150*

Provenance: W 5317 bt Seaby 1977

1330 **STAFFORDSHIRE**, **Walsall**, Anchor Inn, J. Lord, brass Threepence, 24mm (W 5024.2), brass Twopence-Halfpenny, 24mm (W 5024), Old King's Arms, Permanent Money Society, Caldmore, brass Twopence-Halfpenny, 23mm (W 5730), Ye Olde Wool Pack, Permanent Money Society, brass Twopence-Halfpenny, unsigned, 24mm (W 5753); **Wednesbury**, Great Western Hotel, William Sheldon, brass Threepences (2), both 28mm (W 5473); **West Bromwich**, Albion Inn, Benjamin Fenton, brass Threepence, 27mm (W 5014), Cottage Spring, William Bynion, copper Threepence by T. Stephens, 27mm (W 5253), Thomas Munday, brass Threepence and Threehalfpence by T. Stephens, *obvs*. countermarked W, both 27mm (W 5261, 5263), brass Twopence, unsigned, 27mm (W 5262), Fox & Dogs, S. Woodhall, brass Threepence by T. Stephens, 27mm (W 5402.5), Railway Inn, John Haywood, brass Threepence, 26mm (W 5859) [13]. *About very fine and better* *£140-180*

1331 **SUSSEX**, **Petworth**, Angel Inn, [William] Jones, copper, 26mm (Kerridge/de Ruiter 660). *Die flaw on reverse advanced, very fine* *£20-30*

1332 **WARWICKSHIRE**, **Birmingham**, Albion Hotel [Aston Road], Val Watkins, brass Threepence and Twopence-Halfpenny, both 26mm (Whitmore 1034.4, 1034.5); Bellefield Inn [Winson Street], S[amuel] White, oval brass Threepence and Twopence-Halfpenny, both 30 x 24mm (W 1207, 1208); The Birmingham Concert Hall [Coleshill Street], H[enry] Holder, scalloped brass Threepence, 34mm (W 1573; MG 511); Crystal Palace Concert Hall [Smallbrook Street], [James] Day, brass Threepence, 32mm (W 1645; MG 514-15); Hen & Chickens [Howe Street], W. Chinn, brass Twopence-Halfpenny by W. Smith, 23mm (W 2150); Holder's Concert Hall, octagonal brass Threepence by E. Cottrill, 30mm (W 2171; MG 517), oval brass Threepence by E. Cottrill, 37 x 26mm (W 2168); Macready Inn Concert Hall [Smallbrook Street], G[eorge] Edwards, brass Threepence by E. Cottrill, 32mm (W 2411); Old Gate Inn [Small Heath], Joseph Martin, brass Twopence-Halfpenny by S.A. Daniell, *obv*. countermarked 8, 23mm (W 2630); Prince of Wales [Summer Lane], Walter Whittaker, brass Threepence, 24mm (W 2761]; Rodney Inn Concert Hall [Coleshill Street], brass Threepences (4), by T. Pope (2), both 31mm (W 2947; MG 522-6), by E. Cottrill (2), 34 and 31mm (W 2949, –; MG 521); St Helena Pleasure Gardens [Sherbourne], Morris Roberts, brass Threepence by H. Smith, 27mm (W 3143); Smiths' Arms [Winson Green Road], brass Twopence, 26mm (W 3265); Spread Eagle Concert Hall [Bull Ring], Herbert Hudson, brass Threepence, *obv*. countermarked with roseace, 32mm (W 3293; *cf*. MG 530) [19]. *Generally about very fine, some better* *£200-300*

1333 **WARWICKSHIRE**, **Coleshill**, The Clock, Sick & Dividend Society, T[homas] Upton, brass Threepence, 25mm (Todd p.9); **Coventry**, Coventry Music Hall, Pit, D & L, brass Twopence, 26mm (T p.5), Lord Nelson, Jim Betts, brass Twopence-Halfpenny, 23mm (T p.13), Rose & Crown, P[hineas] Ayton, brass Threepence, 26mm (T p.25), James Day, brass Twopence, 27mm (T p.25), Salutation Inn, N. Charnock, copper by Mappin, 22mm (Withers 1470a; T p.27), Shakespeare Inn, brass Threehalfpence by H. Smith, 23mm (T p.27), White Horse, Henry Hewitt, brass Threehalfpence, 26mm (T p.35), Andrew Sumner, brass by S.A. Daniell, 32mm (T p.29); **Kenilworth**, Bowling Green Inn, J[ohn] Phillips, copper Twopence by T. Pope, 27mm (T p.17); **Leamington Spa**, The Royal Leamington Philanthropic Society, brass Threepence, 26mm (T –), Star Inn, J.F. Dolphin, brass Threepence by E. Cottrill, 26mm (T p.25), White Hart Inn, copper Threehalfpence by S.A. Daniell, 26mm (T p.31), Willoughby Arms, brass Threehalfpence, 26mm (T p.31; Courtney p.206); **Rugby**, Queen's Head, H[ubert] Wilding, copper Threepence, 24mm (T p.33); **Solihull**, George Inn, George Stewart, copper Threepence, 25mm (T p.39); **Stratford-upon-Avon**, Mulberry Tree Inn, W[illiam] Court, copper, 22mm (Withers 4910; T p.45), Unicorn Hotel, One Pint of Ale, uniface brass, 33mm (T p.45); **Warwick**, Lower Bowling Green, John Woodward, brass Threepence by S. Hiron, 31mm (T p.51), Wallice Tavern, T[homas] Gregory, brass Threepence, 23mm (T p.69) [20]. *James Day and Mulberry Tree fine, others generally about very fine, some scarce* *£300-400*

1334 **WESTMORELAND**, **Kendal**, Dolphin Hotel, R[obert] Fisher, brass Threehalfpence, 24mm (Farthing 15.41); Duke of Cumberland, brass Threehalfpence, 26mm (F 15.42) [2]. *First crudely pierced but fine, second about very fine* *£40-50*

Provenance: First bt Seaby 1975; second bt Seaby 1974

1335 **WILTSHIRE**, **Bishops Cannings**, Crown Inn, brass Threepence, 26mm (Greenaway 1174); **Bradford on Avon**, Lamb Inn, Thomas Holloway, brass Threepence by T. Pope, 27mm; **Corsham**, Pack Horse Inn, copper Twopence, 23mm (G 1178); **Devizes**, Roundway Hospital, brass Sixpence by Vaughton, 26mm (Courtney p.194; G 1179); **Malmesbury** [and Berkeley and Tetbury, Glos.], Pope's Tea Warehouse, brass, 26mm; **Salisbury**, Shoulder of Mutton Inn, S[amuel] Naish, brass Threehalfpence, 22mm (Whitmore p.339; G 1184), The Star Inn, W.H. Keene, brass Threehalfpence, 23mm (W p.340) [7]. *Fine to very fine* *£70-90*

1336 **WORCESTERSHIRE**, **Bengeworth** and **Evesham**, W.H. Knight, brass Twopence, 26mm; **Bromsgrove**, The George, W. Brown, brass Threehalfpence, 26mm (Whitmore 1340), Star & Garter Inn, H. Bullingham, copper Threepence by Mappin, 27mm (W 1720); **Darby End** [Netherton], Gate Inn, Thomas Priest, octagonal Twopence-Halfpenny, 25mm (W –); **Dudley**, Cottage Spring Bowling Green, J. Parry, brass Twopence-Halfpenny by W. Smith, 26mm (W –), Plume of Feathers, David Fones, brass Sixpence, Threepence and Threehalfpence, all 28mm (W 8060, 8070, 8080); **Great Malvern**, Red Lion, Thomas Lane, brass Threepence, 26mm (W 2040), White Lion, J. Neesam, brass Threepence by T. Pope, 27mm (W 2120); **Hagley**, Sale, brass Threepence, 23mm; **Headless Cross**, Park Inn, uniface brass Threepence, 23mm (W 2180); **Malvern Link**, Fir Tree Inn, William Wilden, brass Threepence, 26mm (W 3060); **Oldbury**, Brown Lion, George Allsop, brass Threepence by W. Smith, 23mm (W 9070), Travellers' Rest, S. Sherwood, brass Threepences (2, different), 27 and 26mm (W 9510, 9512), uniface brass, 25mm (W 9520); **Redditch**, Park Inn Sick & Dividend Society, brass Threepence, 26mm (W 4080), Unicorn Bowling Green, Stinton, brass Threepence, 18mm (W 4140); **Worcester**, Bull's Head, brass, 24mm (W 6160), Reindeer Hotel, Edward Williams, brass Threepence by T. Pope, 31mm (W 6560) [21]. *First fair, fifth fine, others generally about very fine, some scarce* *£200-300*

1337 **YORKSHIRE**, **Ambler Thorn** [Bradford], Liberal Club, copper Twopence, 25mm; **Bradford**, Acorn Inn, Joshua Brear, copper Twopence, 28mm (Todd/Cunningham p.8; W p.301), Peel Park Brewery, D[aniel] Riddiough, brass Threepence by E. Cottrill, 28mm (TC p.12; W p.330), brass Twopence by E. Cottrill, 23mm (TC p.12; W p.330), Royal Colosseum, Mary Dunn, copper by S. Hiron, 24mm (Withers 1150; TC p.13; W p.335; MG 474-5); **Dewsbury**, Royal Hotel [Erected 1851], brass, 27mm; **Great Horton** [Bradford], Working Mens' Club, brass Threehalfpence, 26mm; **Halifax**, Boar's Head Inn, T. Booth, brass Twopence, 28mm, Fleece Inn, brass Twopence, 27mm, Old Woodman Inn, brass Twopence, 26mm, Rook Inn, R.P. Medley, brass by H. Pasley, 27mm, Royal Hotel, Oddfellows Hall, brass Sixpence, 29mm, brass Twopence, 25mm, Saddle Inn, brass Twopence, 26mm [14]. *Boar's Head fine, others generally about very fine, some scarce* *£150-200*

Provenance: Boar's Head Inn and Old Woodman Inn bt Seaby 1974; Royal Hotel Twopence bt Seaby 1981

1338 **YORKSHIRE**, **Holywell Green**, Waggon & Horses, Hepworth, brass Twopence by H. Smith, 27mm; **Honley**, Railway Hotel, brass Threehalfpence, 22mm; **Howden**, King's Head, W. Bickerton, brass Threepence, 26mm; **Hull**, E.S.H.C., brass Threepence by M. Debus, 23mm, King George Canteen, brass Threepence, 26mm; **Leeds**, The Boar Lane Commercial Hotel & Dining Room Co Ltd, nickel Shilling, 26mm, Holbeck Working Mens' Club, Osborns, brass Farthing, 23mm, Imperial Inn, J[ames] Briggs, brass Twopence, 24mm (TC p.21), New Music Hall, Thornton's, brass Threepence, 27mm (TC p.22; D & W 61/129; MG 642-3), Royal Casino Concert Hall, copper, 24mm (Withers 1940), White Bear, J.F. Hall, brass Threehalfpence, 26mm (TC p.23); **Lockwood**, Fox & Grapes, brass Threehalfpence, 26mm; **Otley**, Bowling Green Inn, brass Twopence, 26mm [13]. *E.S.H.C. and White Bear fair, others generally about very fine, a few better, some scarce* *£150-200*

Provenance: Howden bt Seaby 1974

1339 **YORKSHIRE**, **Sandal** [Wakefield], Castle Inn, George Dyson, brass Threepence, 26mm; **Scarborough**, Hayburn Wyke Hotel, Bishop, nickel Threepence by W. Smith, 26mm (TC p.17, under Wyke); **Sheffield**, Ceylon Hotel, F [rancis] Barker, brass, 22mm (TC p.8; Whitmore p.309), Haigh Tree Inn, M[artin] Clarke, brass Threepence, 26mm (TC p.9; Whitmore p.319), Neepsend Tavern, brass Threepence, 26mm (TC p.11; Whitmore p.326), Royal [Adelphi] Parisian Concert Hall, brass Sixpence, 26mm, brass Threepence and Twopence, both 24mm (TC p.12), Willow Tree Inn, brass Threepence, 30mm (TC p.13); **Spen Valley** [Liversedge], Trades Hall & Club House Ltd, brass Penny, 25mm; **Thornton**, Leaventhorpe Inn, brass, 24mm (Whitmore p.323); **Wakefield**, People's Music Hall, brass Twopence, 31mm, Woolpack Inn, brass Twopence, 26mm; **Wibsey** [Bradford], Black Dog, brass Twopence by E. Cottrill, 23mm (TC p.14) [14]. *Ceylon Hotel fair, Willow Tree Inn about extremely fine, others generally about very fine, some scarce* *£140-180*

1340 **CARDIGANSHIRE**, **Aberystwyth**, Black Lion, Richard Davies, brass Threepence, 26mm (Cox U1); **GLAMORGANSHIRE**, **Merthyr Tydfil**, The Boot, J[ames] Evans, copper Threepence, 28mm (Cox 521), **Swansea**, Jersey Arms, Enoch Howell, plated Threepence, 1866, 31mm (Cox 758); **MONMOUTHSHIRE**, **Blaina**, Rolling Mill Inn, Dan Drew, brass Threepence by Leonard, 24mm (Cox 1006) [4]. *About very fine* *£30-50*

Provenance: Cox 1006 bt N.A. Clark

1341 **Co CORK**, **Cork**, G[eorge] Bateman, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 26; Todd p.6). *Very fine and very rare* *£80-100*

George Bateman, vintner, 36-7 Princes street, 1871-4, then at 112 Barrack street, 1875-6.

The 105 Irish tokens in the following lots represent the largest group of such material to be offered at auction for several decades and the opportunity has been taken to illustrate almost all of them all for the record. For ease of reference tokens have been divided by location, then listed in the order of the catalogue by Fr Gerard Rice (2013) and the earlier extensive research by the late Mr Todd [1977+], rather than alphabetically by tavern, where known

1342 **Co CORK**, **Cork**, J[ohn] Lee, octagonal copper Twopence by Parkes [1874-6], 25mm (Rice 230; Todd p.26). *Very fine and very rare* *£100-150*

John Lee, 3 and 4 South Main street, as a sub-tenant of Thomas Lyons & Co, 1881-4; previously he was at 5 South Main street from 1874

1343 **Co CORK**, **Cork**, T[homas] Lee, brass Twopence by Parkes [1876-87], 27mm (Rice 231; Todd –). *Fine, very rare* *£100-150*

Thomas Lee, publican, 111 Georges street, 1874, 1893-1908

1344 **Co CORK**, **Cork**, J.R. Murphy, copper Threepence by Parkes [1865-72], 23mm (Rice 287; Todd p.30; 'Dublinia' 438). *Very fine* *£60-80*

J.R. Murphy, 5 South Main street, 1867-74

1345 **Co DUBLIN**, **Ballsbridge**, W[illiam] C[amac], octagonal copper Twopences by Parkes (2, different) [1863-4, 1865-72], both 25mm (Rice 60, 61; Todd 38, 39; Macalister 793; 'Dublinia' 415) [2]. *First fine, second very fine* *£60-80*

William Camac, grocer, 1858-68

1346 **Co DUBLIN**, **Chapelizod**, Mullingar Tavern, Robert Broadbent, brass Twopence by Parkes [1865-72], 27mm (Rice 285; Todd 24 var; *cf.* MG 817). *About very fine, very rare* *£70-90*

Mullingar Tavern, proprietor Robert Broadbent, vintner, 1839-65, hotel keeper 1866-91

1347 **Co DUBLIN**, **Dalkey**, Queen's Hotel, octagonal brass Threepence by Parkes [1865-72], 25mm (Rice 318; Todd 206). *Very fine, rare* *£60-80*

Queen's Hotel, Castle street, proprietors Thomas King 1863-70, John Burke 1870-1

1348 **Co DUBLIN**, **Dublin**, The Apollo, brass Twopence by Parkes [1863-4], 27mm (Rice 10; Todd 5; 'Dublinia' 414). *Very fine, scarce* *£60-80*

The Apollo Tavern, 8 Hawkins street, proprietor Thomas Murphy 1860-78

1349 **Co DUBLIN**, **Dublin**, W[illiam] C[arbury], uniface copper Twopence, 27mm (Rice 65; Todd 40). *Very fine and very rare* *£80-100*

William Carbury (or Carbery), grocer and spirit dealer, 48-9 Sheriff street, 1852-5

1350 **Co DUBLIN**, **Dublin**, [Queen's Inn], M[argaret] O'Callaghan, copper Twopences by Parkes (2) [1861-72], both 22mm (Rice 70; Todd 42; 'Dublinia' 416) [2]. *One about very fine, other about fine* *£50-70*

Margaret O'Callaghan, proprietor of the Queen's Inn tavern, 43 Bolton street, 1857-70

1351 **Co DUBLIN**, **Dublin**, Cambridge Arms, J[ames] Woodroffe, brass Twopence by Parkes [1863-4], 27mm (Rice 72; Todd 243). *Fine, rare* *£60-80*

James Patrick Woodroffe, vintner, Cambridge Arms Hotel, Island Bridge, 1860-79 and Waterloo Tavern, 1872-9

1352 **Co DUBLIN**, **Dublin**, City Arms Hotel & Tavern, G. T[atlock], copper, by Parkes [1853-8], 21mm (Rice 76; Todd 45; Withers 6010); City Arms, [Ester Tatlock], copper Twopence by Parkes [1861-72], 22mm (Rice 77; Todd 44; 'Dublinia' 417) [2]. *About very fine and better* *£80-100*

City Arms Hotel & Tavern, 2 Aungier street, proprietor Michael Phelan 1852, G. Tatlock 1853-7, Mrs Ester Tatlock, 1858-62

1353 **Co DUBLIN**, **Dublin**, City of Dublin Working Men's Club, brass Twopence by Parkes [1876-87], 28mm (Rice 78; Todd 47; 'Dublinia' 418). *Good fine, rare* *£50-70*

City of Dublin Working Men's Club, 10 Wellington quay, from 1886 until the turn of the 21st century

1354 **Co DUBLIN**, **Dublin**, Coffee Palace/Coffee Stands, brass Penny by S. Parkes [1890-2], 24mm (Rice 85; Todd 50). *Very fine* *£60-80*

Coffee Palace, 16 Townsend street and North Wall, 1892-8, associated with the temperance movement

1355 **Co DUBLIN**, **Dublin**, Isaac Cole, uniface brass, 27mm (Rice 88, *recté* 27mm; Todd 51). *Very fine and very rare* *£90-120*

Isaac Cole, spirit merchant, 74 Montgomery street, 1857-9

1356 **Co DUBLIN**, **Dublin**, Mrs [Mary] Connell's Monster Saloon, copper Threepence-Halfpenny by Parkes [1865-72], 27mm (Rice 90; Todd –). *Pierced as issued, very fine and extremely rare* *£100-150*

Mrs Mary Connell's monster saloon, Crampton court, was almost certainly associated with the Castle Tavern, 8 Crampton court, where she was the proprietor 1864-80 and issued tokens (Rice 74). Dan Lowry took over both premises in 1880 and ran his music hall from there – it is now the Olympia Theatre

1357 **Co DUBLIN**, **Dublin**, J[ohn] Corcoran, uniface brass Twopence, 25mm (Rice 92; Todd 54). *Good fine, very rare* *£70-90*

John Corcoran, family grocer, tea, wine and spirit merchant, 33 Mary street and 40 Denmark street, 1898-1925

1358 **Co DUBLIN**, **Dublin**, J.S. Cunningham, copper Twopence [1855-60], 20mm (Rice 97; Todd 60; Macalister 782). *About very fine, rare* *£60-80*

Probably to be associated with John Cunningham, proprietor of the Ship Hotel, 5 Lower Abbey street, 1855-75

1359 **Co DUBLIN**, **Dublin**, D[ock] L[abourers] & C[oal] P[orters'] P[rovident] A[ssociation], brass by Parkes [1865-72], 27mm (Rice 98; Todd p.12). *Good fine and very rare* *£70-90*

1360 **Co DUBLIN**, **Dublin**, M[ichael] Donohoe, brass Threepence-Halfpenny by Parkes [1865-72], 27mm (Rice 119; Todd 74). *Very fine and very rare* *£80-100*

Michael Donohoe, grocer and spirit dealer, 14 Queen street, 1856-76, vintner 1876-8

1361 **Co DUBLIN**, **Dublin**, M[ichael] Donoghue, copper by Parkes [1853-8], 22mm, EP, 12h (Rice 120; Todd 75; Withers 6020 [not seen]; Macalister 853; 'Dublinia' 327). *Very fine and extremely rare* *£100-150*

Michael Donoghue, vintner, 1 Fitzwilliam lane, 1847-56, fined £12 10s on 10 January 1855 for selling wine without the proper licence; original subscriber to the Dargan Institute (now the National Gallery of Ireland), February 1855 (Powell, *TCSB* December 2014, p.178)

1362 **Co DUBLIN**, **Dublin**, [Hand and Heart Hotel], P. Dornin, uniface brass Twopence, 27mm (Rice 121; Todd 77). *Good fine, very rare* *£70-90*

P. Dornin, wine and spirit merchant, 19 St George's street, 1851-4, proprietor of the Hand and Heart Hotel, 1855-6

1363 **Co DUBLIN**, **Dublin**, Dublin Gasworks Canteen, uniface brass Twopence, 29mm (Rice 127; Todd –; 'Dublinia' 399). *Surface marks, otherwise fine to very fine* *£40-50*

1364 **Co DUBLIN**, **Dublin**, Dublin Mechanics Institution, Reading Room, copper, by Parkes [1865-72], 28mm (Rice 128; Todd 83; 'Dublinia' 360). *About extremely fine with a hint of original colour, rare* *£60-80*

Dublin Mechanics Institution, 27 Lower Abbey street, 1847-1905; site now occupied by the Abbey Theatre

1365 **Co DUBLIN**, **Dublin**, The Duke, [G.L.] Olvany, uniface oval nickel Twopence-Halfpenny, 30 x 20mm (Rice 132; Todd 193). *Very fine and very rare* *£80-100*

G.L. Olvany, vintner, The Duke, 9 Duke street, 1873

1366 **Co DUBLIN**, **Dublin**, Edward Dunne, copper, by Parkes [1861-72], 22mm (Rice 133; Todd 85; Withers 6025; 'Dublinia' 422). *Very fine* *£50-70*

Mrs Dunn, widow of John Dunn, provision dealer, 8 Grand Canal place, 1859-75; Edward Dunne, presumably the son of Mrs Dunn, was fined for mistreating a horse in September 1863 and it appears that the business went bankrupt in January 1873 (Powell, *TCSB* December 2014, pp.178-9)

1367 **Co DUBLIN**, **Dublin**, A. Duval, oval brass Twopence-Halfpenny by Parkes [1865-72], 30 x 20mm (Rice 134; Todd 87). *Good fine, rare* *£60-80*

Maloz, Duval & Co, gin palace, 7 Harry street, 1866-8, E. Duval 1869-72, Mrs Duval from 1873

1368 **Co DUBLIN**, **Dublin**, Egan & Riley, copper by Parkes [1865-72], 28mm (Rice 136; Todd 88). *Very fine, rare* *£60-80*

James Egan, vintner, 86 Queen street, 1869

1369 **Co DUBLIN**, **Dublin**, Emerald Hotel, copper [1853-8], 22mm (Rice 139; Todd 90; Withers 6030). *Edge knocks, otherwise good fine* *£30-40*

Emerald Hotel, 65 Thomas street; the likely issuer was Patrick Gaynor, innholder 1857-9

1370 **Co DUBLIN**, **Dublin**, Emerald Isle, copper Twopence by Parkes [1865-72], 22mm (Rice 140; Todd 91; Macalister 794). *Very fine, rare* *£60-80*

Emerald Isle, Fairview, proprietor Thomas Carroll 1866-74, then Mrs V. Carroll 1874-5

1371 **Co DUBLIN**, **Dublin**, G[eorge] F[lood], copper Twopence by Parkes [1861-72], 22mm (Rice 145; Todd 96; Macalister 784). *Very fine, rare* *£60-80*

George Flood, vintner, 28 Grafton street, 1853-62

1372 **Co DUBLIN**, **Dublin**, W[illiam] Fairebrother, uniface brass Twopence, 27mm (Rice 156; Todd 102). *Very fine and very rare* *£80-100*

William Fairbrother, 21 Cork street, 1852-75

1373 **Co DUBLIN**, **Dublin**, J[ohn] Farrell, uniface octagonal brass Twopence, 26mm (Rice 158; Todd 103). *Very fine and very rare* *£80-100*

John Farrell, grocer and spirit dealer, 6 Hanover street, 1887-90

1374 **Co DUBLIN**, **Dublin**, William Farrell, copper Twopence, 21mm (Rice 159; Todd 104; 'Dublinia' 424). *About very fine, rare* *£50-70*

William Farrell, vintner, 48 Mecklenburg street upper, Palmerstown

1375 **Co DUBLIN**, **Dublin**, Frederick Stores, L[aurence] Byrne, copper Twopence by Parkes [1865-72], 28mm (Rice 171; Todd 33). *About very fine, very rare* *£70-90*

Frederick Stores, 3 South Frederick street, Mrs Byrne 1871-2, Laurence Byrne, vintner, 1873, Mrs Byrne 1874-5

1376 **Co DUBLIN**, **Dublin**, P[atrick] G[aynor], brass Twopence by Parkes [1863-4], 28mm (Rice 172; Todd 111; 'Dublinia' 426). *Good very fine; probably from the 'hoard' discovered when Wood Quay was being demolished in the late 1970s* *£50-70*

Patrick Gaynor, tobacconist and vintner, 1 and 2 Wood quay and 25 Winetavern street, 1854-69

1377 **Co DUBLIN**, **Dublin**, J[ohn] Gahan, brass Twopence by Parkes [1863-4], 27mm (Rice 173; Todd 112). *Good fine, very rare* *£70-90*

John Gahan, 25 Dawson street, vintner 1861-3, grocer 1864-7

1378 **Co DUBLIN**, **Dublin**, General Post Office Tavern, J[ames] K[enny], copper (2), by Parkes [1853-8 and *c.* 1860], 21 and 22mm (Rice 179, 180; Todd 116, 117; Withers 6050-1; 'Dublinia' 428) [2]. *Fine to very fine* *£50-70*

Geneal Post Office Tavern, 9 Elephant lane, proprietor James Kenny, 1854-72

1379 **Co DUBLIN**, **Dublin**, J[ames] Haughton, copper Twopence by Parkes [1861-72], 22mm (Rice 200; Todd 134). *Fine, rare* *£50-70*

James Haughton, taverner, 65 Thomas street, 1860-2

1380 **Co DUBLIN**, **Dublin**, Home Rule, copper Twopence by Parkes [1861-72], 22mm (Rice 205; Todd 136; Macalister 786). *Spot on obverse, otherwise about very fine, rare* *£60-80*

Home Rule, 70 North Strand, proprietor John Sane, wine and spirit merchant, 1871-7

1381 **Co DUBLIN**, **Dublin**, M[urtagh] K[avanagh], copper Twopences by Parkes [1861-72] (9), all 23mm (Rice 213; Todd 144; 'Dublinia' 431) [9]. *Fine to very fine* *£90-120*

Murtagh Kavanagh, 37 City quay, grocer and spirit merchant, later with ship store warehouse, 1857-68

1382 **Co DUBLIN**, **Dublin**, Leinster Tavern, Laurence Mahon, copper Twopence by Parkes [1855-60], 20mm (Rice 235; Todd 165). *Nail piercing at 1 o'clock, otherwise fine, very rare* *£50-70*

Leinster Tavern, 3 South Frederick street, proprietor Laurence Mahon, 1860-6, then Bridget Mahon 1867-70

1383 **Co DUBLIN**, **Dublin**, J[oseph] M[iller], copper Twopence by Parkes [1861-72], 22mm (Rice 241; Todd 160). *Rim nicks, otherwise good fine, rare* *£60-80*

Joseph Miller, spirit merchant, 21 Duke street, 1859-61

1384 **Co DUBLIN**, **Dublin**, [The Big Tree Tavern], M[ichael] McCann, uniface brass Twopence, 24mm (Rice 244; Todd 168; MG 830; 'Dublinia' 434). *About very fine, rare* *£60-80*

The Big Tree Tavern, 1 Dorset street lower, proprietor Michael McCann, 1856-63

1385 **Co DUBLIN**, **Dublin**, Anne McCarthy, brass Twopence, 32mm (Rice 249; Todd 171). *About very fine, rare £50-70*

Anne McCarthy, tea, wine and spirit merchant, 154-5 Upper Sheriff street, 1901-10, succeeded by Patrick McCarthy

1386 **Co DUBLIN**, **Dublin**, William McLoughlin, brass Twopence by Parkes [1865-72], 27mm (Rice 258; Todd p.29). *Excavated appearance, but extremely rare* *£50-70*

William McLoughlin, wholesale grocer and spirit dealer, 13 Queen street, 1860-77

1387 **Co DUBLIN**, **Dublin**, J[ames] Mooney, copper, by Parkes [1853-8], 22mm (Rice 270; Todd 178; 'Dublinia' 435). *About very fine* *£40-50*

James Mooney, grocer and spirit merchant, 142 Lower Baggot street, 1853-6

1388 **Co DUBLIN**, **Dublin**, J[ames] Mullett, brass Twopence, 24mm (Rice 282; Todd 184). *Good fine, rare* *£40-60*

James Mullett, grocer, 12 Bridge street, 1884-1915

1389 **Co DUBLIN**, **Dublin**, Edward Nevin, uniface brass Twopence, 27mm (Rice 290; Todd 188). *About very fine, rare* *£60-80*

Edward Nevin, vintner, 23 Ardee street, 1853-70; Mrs Anne-Marie Nevin, vintner 1871-6

1390 **Co DUBLIN**, **Dublin**, North Circular Road Tavern, J.B., brass Twopence by Parkes [1865-72], 27mm (Rice 292; Todd 13). *Inverted 1 or cancellation mark punched on reverse, otherwise good fine, rare* *£60-80*

The name of the issuer has not been traced from the directories

1391 **Co DUBLIN**, **Dublin**, M[ichael] O'Beirne, uniface copper Twopence, 27mm (Rice 294; Todd 190). *Good very fine with a hint of original colour, rare* *£60-80*

Michael O'Beirne, chandler and soda water manufacturer, 9 Crampton court, 1853-74

1392 **Co DUBLIN**, **Dublin**, The O'Dunahoo, J[ohn] Coyne, brass Twopence by Parkes [1865-72], 27mm (Rice 296; Todd 56). *About very fine, rare* *£60-80*

The O'Dunahoo gin palace, 76 Middle Abbey street, proprietor John Coyne 1867-70

1393 **Co DUBLIN**, **Dublin**, Old Horse Shoe Hotel & Tavern, Samuel Sloman & Co, copper, by Parkes [1853-8], 22mm (Rice 298; Todd 192; Withers 6240; Macalister 869; 'Dublinia' 440). *Edge knock, otherwise good fine* *£40-60*

Old Horse Shoe Hotel & Tavern, 65 Thomas street, proprietors Samuel Sloman & Co, spirit dealers, carpenters and builders, 1853-6

1394 **Co DUBLIN**, **Dublin**, Ormond Hotel, copper Twopences by Parkes (2) [1861-72], latter with revaluation countermark for Twopence-Halfpenny, both 22mm (Rice 305, 306; Todd 196, 197) [2]. *About very fine, both rare, particularly the second* *£100-150*

Ormond Hotel, 8 Ormond quay, proprietor Miss M. Reilly 1861

1395 **Co DUBLIN**, **Dublin**, Prince Alfred Hotel, [William] R[ogers] and [James] C[ostley], uniface copper, 22mm (Rice 312; Todd 200; Withers 6210). *Very fine, rare* *£60-80*

Prince Alfred Hotel, 28 Eden quay, proprietors William Rogers and James Costley, wine and spirit merchants, 1867-8

1396 **Co DUBLIN**, **Dublin**, Rotundo (*sic*) Tavern, John Ward, uniface copper Twopence, 27mm (Rice –; Todd –). *Fine, extremely rare* *£100-150*

Rotunda Tavern, 160 Great Britain street (now the Hop House on Parnell street), proprietor John Ward, spirit merchant, 1852-72, then Sarah Ward 1875

1397 **Co DUBLIN**, **Dublin**, The Rum Store [Patrick Farrell], uniface brass Twopence, 26mm (Rice 344; Todd 215). *Good fine, rare* *£50-70*

The Rum Store, 5 Sir John Rogerson's quay, proprietor Patrick Farrell, 1907-36

1398 **Co DUBLIN**, **Dublin**, M[ichael] Scallan, copper Twopence by Parkes [1861-72], 22mm (Rice 349; Todd 221). *Very fine and very rare* *£80-100*

Michael Scallan, grocer and ship builder, 35 Sir John Rogerson's quay, 1857-79

1399 **Co DUBLIN**, **Dublin**, J[ohn] Smith, uniface brass Twopence, 32mm (Rice 357; Todd –). *Fine, very rare* *£60-80*

John P. Smith, 50 Sir John Rogerson's quay, joint tavern owner with James Smith 1876-7, then on his own from 1878 until after the end of World War I

1400 **Co DUBLIN**, **Dublin**, [Bridge Foot] Tavern, brass by Parkes [1872-96], 24mm (Rice 367; Todd 225). *Good fine, rare* *£60-80*

Bridgefoot Tavern, Bridgefoot street, proprietors James Murphey 1875, Margaret Byrne 1876, Owen Lynch 1890-2, Muldoon Bros 1893-5

1401 **Co DUBLIN**, **Dublin**, Trinity Tavern, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 372; Todd 228). *Good very fine, rare* *£60-80*

Trinity Tavern, 14 Trinity street, proprietors J. Bernie 1865-8, P. Cadogan 1868-70

1402 **Co DUBLIN**, **Dublin**, Union Tavern, J[ames] H[ammond], copper by Parkes [1861-72], 22mm (Rice 382; Todd 233; Withers 6342). *About very fine* *£60-80*

Union Tavern, 1 Great Strand street, proprietor James Hammond, 1853-61

1403 **Co DUBLIN**, **Dublin**, Victoria Tavern, W[illiam] N[earney], uniface brass Twopence, 27mm (Rice 389; Todd 185). *Good fine, very rare* *£60-80*

Victoria Tavern, 1 Chancery place, proprietor William Nearney, vintner, 1855-69

1404 **Co DUBLIN**, **Dublin**, Victoria Tavern, W. Whitaker, uniface brass Twopence, 26mm (Rice 392; Todd –). *Surface marks, otherwise fine or better, extremely rare* *£80-100*

Victoria Tavern, 174 James's street, proprietor W. Whitaker 1851-4

1405 **Co DUBLIN**, **Dublin**, North Circular Road Tavern, L. Walsh, uniface brass Twopence, 27mm (Rice 394; Todd 238). *Very fine and very rare* *£70-90*

North Circular Road Tavern, 1 North Circular road, proprietor Mrs Walsh 1860-3

1406 **Co DUBLIN**, **Dublin**, M[ichael] Walsh, brass Twopence by Parkes [1874-6], 27mm (Rice 395; Todd 239). *Very fine and very rare* *£70-90*

Michael Walsh, spirit dealer, 23 Sir John Rogerson's quay, 1866-82

1407 **Co DUBLIN**, **Kingstown** [Dun Laoghaire], Dallon & Co, brass Twopence by Parkes [1876-87], 27mm (Rice 109; Todd –). *About very fine, extremely rare* *£100-150*

Dallon & Co, 32 Glasthule, 1875

1408 **Co DUBLIN**, **Kingstown** [Dun Laoghaire], P[atrick] Dawe, octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 112; Todd 71; 'Dublinia' 446). *Cancellation cross on reverse, otherwise fine to very fine, very rare* *£80-100*

Patrick Dawe, grocer, 9 Glasthule, 1869-72

1409 **Co DUBLIN**, **Rathfarnham** and **Dublin**, James Tunny, copper Twopence by Parkes [1861-72], 22mm (Rice 375; Todd 230). *Good fine, rare* *£60-80*

James Tunny, 19 Patrick street, grocer and spirit dealer, 1856-62

1410 **Co DUBLIN**, uncertain location, C.F.C., copper Twopence by Parkes [1853-8], 22mm (Rice 57; Todd 36). *Very fine, brown patina, rare* *£60-80*

1411 **Co DUBLIN**, uncertain location, J.D., copper Twopence by Parkes [1861-72], 23mm (Rice 100; Todd 62). *About very fine, rare* *£60-80*

1412 **Co DUBLIN**, uncertain location, M.D., copper Twopences by Parkes (2) [1855-60], thick and thin flans, 4.13 and 3.92g (Rice 104; Todd 66; Macalister 790) [2]. *Thick flan very fine, other fine* *£60-80*

1413 **Co DUBLIN**, uncertain location, W.D., copper Twopence by Parkes [1853-8], 22mm (Rice 108; Todd 70). *About very fine, rare* *£60-80*

1414 **Co DUBLIN**, uncertain location, G.F., copper Twopences by Parkes (2) [1855-60], both 21mm (Rice 147, 148; Todd 97; Macalister 784; 'Dublinia' 423) [2]. *Fine to very fine* *£60-80*

1415 **Co DUBLIN**, uncertain location, J.F., uniface brass Twopence, 26mm (Rice 151; Todd 98). *Very fine, rare* *£60-80*

1416 **Co DUBLIN**, uncertain location, J.H., copper by Parkes [1861-72], 22mm (Rice 194; Todd 129; 'Dublinia' 443). *Reverse rim knocks, otherwise about very fine, very rare* *£60-80*

1417 **Co DUBLIN**, uncertain location, M.H., copper Twopences by Parkes (2) [1853-8 and 1855-60], 22 and 20mm (Rice 196, 197; Todd 132, 133) [2]. *About very fine, both rare* *£80-100*

It is likely that these are tokens of two different indivuduals

1418 **Co DUBLIN**, uncertain location, J.M.L. 57, copper by Parkes [1876-87], 22mm (Rice 222; Todd 152). *Very fine, rare* *£60-80*

1419 **Co DUBLIN**, uncertain location, M.M., uniface brass Twopence, 27mm (Rice 242; Todd 161; Macalister 791). *Good fine, very rare* *£60-80*

1420 **Co DUBLIN**, uncertain location, A. McN., copper by Parkes [1861-72], 22mm (Rice 259; Todd 158; 'Dublinia' 432). *Good fine* *£30-50*

The issuer is thought to be Alex McNeilage, vintner, 3 Upper George street, Kingstown (Dun Laoghaire), 1869-72

1421 **Co DUBLIN**, uncertain location, M.R., copper Threepence by Parkes [1861-72], 22mm (Rice 325; Todd 208). *Very fine* *£40-50*

1422 **Co DUBLIN**, uncertain location, J.W., copper Twopence-Halfpenny by Parkes [1861-72], 22mm (Rice 393; Todd 237; 'Dublinia' 453). *About very fine* *£50-70*

1423 **Co LOUTH**, **Drogheda**, Byrne's Hotel, copper Twopence-Halfpenny by Parkes [1861-72], 23mm (Rice 55; Todd 34; 'Dublinia' 448). *About very fine, rare* *£80-100*

Patrick Byrne, 31 West street, owned the Imperial Hotel in 1881; the establishment had previously been owned by Thomas Simcock, 1856-70. The directories do not show a hotelier by the name of Byrne during the likely period of the token's issue

1424 **Co LOUTH**, **Dundalk**, P[atrick] Hanratty, copper Twopence-Halfpenny by Parkes [1861-72], 23mm (Rice 198; Todd 23). *Good fine, very rare* *£90-120*

Patrick Hanratty, wholesale dealer, 9 Earle street, 1871-8

1425 **Co MAYO**, **Ballina**, Moy Hotel [Martin Melvin], copper Sixpence and Threepence by Parkes [1861-72], both 22mm (Rice 279, 280, former size unrecorded; Todd p.30) [2]. *First good very fine, second fine and scratched on obverse, both very rare, particularly the second* *£150-200*

Martin Melvin, proprietor, Moy Hotel, 20 Knox street, 1870.

These pieces were originally ascribed by most previous authors to Moy, co Tyrone, and an issue by the Flynn family

1426 **Co WICKLOW**, **Bray**, William McCormack, uniface brass by Parkes [1865+], 28mm (Rice 250-1; Todd p.28). *Pierced at top and cross incised on worn reverse, otherwise fine, very rare* *£90-120*

William McCormack, coal merchant 1866-83

1427 Uncertain location, Merchants Hotel, E.F., brass Twopence-Halfpenny by Parkes [1863-4], 27mm (Rice 266; Todd 174). *About very fine, very rare* *£70-90*

1428 Uncertain location, American Velocipede Railway, W.S. Reeve, brass 10 Cents by Parkes [1865-72], 28mm (Rice 387). *Good fine, very rare* *£60-80*

1429 **JERSEY**, **Gorey**, Victory Inn, Charles Whitley, brass, 22mm (McCammon C35; Sale, lot 263); **St Helier**, Prince of Wales Hotel, J. Sinel, brass Threehalfpence, 30mm (McCammon C33; *cf.* R.J. Ford I, 329 [= McCammon Sale 261]) [2]. *First about very fine and black-toned, second very fine and scarce* *£120-150*

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

1430 **CAMBRIDGESHIRE**, **Cambridge**, Thomas Darrant, Farthing, 0.52g/6h (N 381; BW. 36); **NORFOLK**, **Kings Lynn**, Joseph Braban, Farthing, 0.74g/6h (N 3076; BW. 70), Mathew Riches, Farthing, 1665, 1.11g/6h (N –; BW. 93), **Outwell**, Frances Boyce, Farthing, 1664, 0.92g/6h (N 3238; BW. 232); together with other 17th century tokens of East Anglia (4) [8]. *Third good fine and very rare, others in excavated state* *£80-100*

1431 **KENT**, **Appledore**, John Bourne, Halfpenny, 1669, 1.04g/12h (N 2371; BW. 1). *Partly flat, otherwise fine, rare; the only issue for the town* *£90-120*

Provenance: R. Josland Collection, St James's Auction 31, 16 December 2014, lot 349 [from R.A. Shuttlewood 1992]

1432 **KENT**, **Benenden**, Richard Grant, Farthing, 0.79g/6h (N –; BW. 21); **Biddenden**, Richard Foster, Halfpence (2), undated, 2.38g/9h (N 2384; BW. 24), 1668, 2.35g/3h (N –; BW. 23); Alexander Holmsby, Farthing, 1658, 0.78g/6h (N 2385; BW. 26), Halfpenny, 1.42g/12h (N 2386; BW. 25); Thomas Sceelles, Farthing, 1666, 0.89g/3h (N 2387; BW. 28); **Brookland**, John Eve, Farthing, 1.06g/6h (N 2392; BW. 40), Halfpenny, 1671, 1.79g/3h (N 2393; BW. 39) [8]. *N 2385 and 2386 fine to very fine, others in varied state* *£80-100*

Provenance: BW. 21 bt April 2015; BW. 23 bt September 2012; N 2384 bt June 2005; others bt J.L. Holman November 2009

1433 **KENT**, **Dymchurch**, Andrew Clifford, Halfpenny, 1.51g/3h (N 2547; BW. 197); **Honychild Manor**, Sir Charles Sedley, Halfpenny, 1672, 2.26g/3h (N 2612; BW. 354); **Hythe**, William Adcock, Farthing, 1657, 0.68g/3h (N 2613; BW. 355), Fardinando Basset, Farthing, 0.92g/6h (N –; BW. 356), Jon. Bassett, Halfpenny, 1670, 2.07g/3h (N 2614; BW. 357), Peter Johnson, Farthing, 0.90g/6h (N 2615; BW. 358), Guy Langdon, Farthing, 1659, 0.86g/3h (N 2616; BW. 359), David March, Halfpenny, 1669, 1.16g/12h (N 2617; BW. 360) [8]. *N 2612 and 2614 good fine, BW. 356 about fine and very rare, others in varied state* *£120-150*

Provenance: BW. 356 R. Josland Collection, St James's Auction 31, 16 December 2014, lot 386 (part) [from M.D. Blake 2003]; N 2547 bt May 2011; N 2612 bt G. Ward October 2013; N 2613, 2615 and 2616 R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1183 (part), R. Josland Collection, St James's Auction 31, 16 December 2014, lot 386 (part); N 2614 bt J.L. Holman November 2009; N 2617 bt October 2013

1434 **KENT**, **Deptford**, William Archer, Halfpenny, 1665, 1.15g/12h (N –; Hogarth –; BW. 164). *Fine, very rare £90-120*

1435 **KENT**, **Deptford**, Gregory Bumpsted, Farthing, 1656, 0.94g/6h (N –; BW. 166); William Crich, Halfpenny, 1.64g/6h (N 2490; BW. 169); John Crouch, Farthing, 1658, 0.95g/3h (N 2491; BW. 171); William Dring, Farthing, 0.94g/6h (N 2492; BW. 172) [4]. *Last about very fine and dark-toned, others fair to fine* *£80-100*

Provenance: BW. 166 P. Mann Collection, DNW Auction T13, 2 October 2013, lot 216 (part) [acquired August 1960]; N 2490 bt M. Trenerry August 2013; N 2491 bt Baldwin August 2013; N 2492 bt P. Nichols September 2012

1436 **KENT**, **Deptford**, Margery Furzer, Halfpenny, 1667, 2.21g/12h (N –; Hogarth 1144; BW. 173). *Weak in parts, otherwise fine, rare* *£90-120*

Provenance: Bt N.A. Clark February 2012

1437 **KENT**, **Deptford**, George Gorham, Farthing, 1664, 1.49g/3h (N –; Hogarth 1144; BW. 175). *Very fine, scarce* *£70-90*

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 635 (part); DNW Auction 128, 11 February 2015, lot 609 (part)

1438 **KENT**, **Deptford**, John Hodges, Farthings (2), 1.02g/6h (N –; BW. 176), 0.84g/3h (N –; BW. 177); Richard Jefry, Farthing, 0.79g/6h (N –; BW. 180); Mathew Jesson, Farthing, 0.93g/3h (N 2503; BW. 181); N.D.L. AT THE KINGS HEAD, Farthings, 1649 (2), 1.20g/6h (dies not in N; BW. 184), 1.15g/6h (N 2499; BW. 184) [6]. *BW. 176 and 184 fine or better, others in varied state* *£90-120*

Provenance: BW. 176 bt November 2013; BW. 177 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 635 (part), DNW Auction 128, 11 February 2015, lot 609 (part); BW. 180 and N 2499 bt J.L. Holman November 2009; BW. 184 and N 2503 P. Mann Collection, DNW Auction T13, 2 October 2013, lot 216 (part) [acquired July 1954 and February 2005 respectively]

1439 **KENT**, **Deptford**, Richard Mansfeild, Halfpenny, 1665, 2.34g/9h (N 2495; BW. 186); M.A.R. AT THE KINGS HEAD, Farthing, 1657, 0.92g/6h (N 2500; BW. 189); William Stone, Farthings, 1652 (2), 0.95g/6h (N 2496; BW. 191), 0.75g/12h (dies not in N or Hogarth; BW. 191); James Watters, Halfpenny, 1.63g/6h (N 2497; BW. 195) [5]. *Third good fine, others in varied state, fourth very rare* *£70-90*

Provenance: BW. 191 variant R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 635 (part), DNW Auction 128, 11 February 2015, lot 609 (part); N 2495 and 2497 P. Mann Collection, DNW Auction T13, 2 October 2013, lot 216 (part) [acquired July 1954 and September 1959 respectively]; N 2496 bt J.L. Holman November 2009; N 2500 bt November 2015

1440 **KENT**, **Lydd**, Thomas Ederick, Farthing, 1657, 1.18g/12h (N –; BW. 375); William Sudell, Farthing, 1662, 0.77g/3h (N –; BW. 377), Halfpenny, 1669, 1.00g/12h (N 2626; BW. 376); **Lydd** or **Appledore**, Tho[mas] Waters, Farthing, 1.10g/6h (N –; BW. 378); **New Romney**, Richard Baker, Farthing, 0.98g/6h (N 2714; BW. 482); together with a lead token, H.A.W., crossed guns(?) on shield, 2.32g/6h [6]. *BW. 377 and 482 good fine, others in varied state, BW. 376 pierced* *£90-120*

Provenance: BW. 375 bt December 2014; BW. 377 bt July 2011; BW. 378 bt May 2014; N 2626 bt October 2012; N 2714 bt February 2014; last found on Romney Marsh, bt H. Simmons

1441 **KENT**, **Tenterden**, John Church, octagonal Halfpenny, 1668, 2.56g/12h (N 2759; BW. 550); James Mead, Halfpenny, 1667, 1.40g/6h (N 2760; BW. 551); John Reader, Farthing, 1.17g/6h (N 2761; BW. 552) [3]. *First about fine and rare, others better; all the issuers for the town* *£100-150*

Provenance: N 2759 bt D. Stuart January 2011; others bt J.L. Holman November 2009

1442 **KENT**, **Woodchurch**, Tho[mas] Brisenden, Halfpenny, 1.51g/12h (N 2771; BW. 570). *Good fine; the only issue for the village* *£90-120*

Provenance: Bt G. Ward October 2013

1443 **LONDON** (City), **Cannon Street**, Anne Blunt, Penny, 1672, 2.44g/6h (N 6730c, *this piece*; BW. 460); **Gutter Lane**, Thomas Fitzhugh, Penny, 1.48g/11h (N 7058; BW. 1304) [2]. *Fair to fine* *£90-120*

Provenance: N 6730 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 210, 6-7 October 2011, lot 315 (part); N 7058 bt February 2012

1444 **OXFORDSHIRE**, **Hook Norton**, Richard Parcks, Halfpenny, 1666, 1.98g/12h (N 3660; BW. 107); together with other miscellaneous copper tokens, 17th to 19th centuries (13) [14]. *Varied state, two pierced* *£60-80*

1445 Uncertain localities, W. Clough, 1667, 1.68g/9h (N 9343; BW. 34); William Hall, 1.70g/6h (N 9347; BW. 38); I.W. and T.B., 1664, 1.72g/6h (N 9372; BW. 75); 'With a Cros Barr', 0.85g/6h (N 9375; BW. 95); 'The Grocers Armes/The Merces Armes', 1649, manufacturer's sample Farthing, 0.42g/6h (N 9377; BW. 94); Merchants of the Staple, Farthings (2), 3.82g/12h (N 9379; BW. 91), 3.14g/6h (N 9380; BW. 92); 'Cum Perpetuum', jeton, 1658, 2.15g/12h (N 9385; BW. 98) [8]. *Generally about fine* *£90-120*

Provenance: N 9343 found south of Newbury, bt July 2006; N 9347 bt H. Simmons October 2009; N 9372 and 9379 bt M.C.S. Rasmussen July 2010; N 9375 bt J.L. Holman December 2009; N 9377 bt May 2014; N 9380 bt J.L. Holman April 2006

18th Century Tokens

1446 **BUCKINGHAMSHIRE**, **Slough**, William Till, Halfpenny, 1794, 12.35g/12h (DH 24); together with other miscellaneous 18th century Halfpenny tokens (20) [21]. *First about extremely fine, others very fine and better but cleaned in the past* *£150-200*

1447 **CAMBRIDGESHIRE**, **Cambridge**, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, *rev*. water tower on cobbled square, edge VALUE ONE PENNY PAYABLE AT CAMBRIDGE, 29.81g/12h (DH 9). *About extremely fine and bronzed, very rare* *£200-300*

1448 **CAMBRIDGESHIRE**, County series, Kempson's Halfpenny, 1795, 10.07g/6h (DH 12a); together with other miscellaneous 18th century Halfpenny tokens (26) [27]. *First about extremely fine with original colour, others fine and better* *£150-200*

1449 **DERBYSHIRE**, **Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev*. crescent, edge BUXTON TOKEN, 11.27g/6h (DH 3). *Extremely fine with much original colour, rare* *£150-200*

1450 **ESSEX**, **Colchester**, Charles Heath, Halfpenny, 1794, 10.79g/6h (DH 10); John Bedwell (2), both brass (Adams 646 -7; W 1430); Colchester Transport, plastic checks (7), different values (Adams 785-8, 790-2); JUDSON, E. AND EILEEN M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp (Manville 1282); JUDSON, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); together with a Macclesfield Halfpenny and a Dillon D-Terminator set of digital scales with AC adaptor [Lot]. *Digital scales new and in original packaging, others generally very fine; tokens contained in a green album* *£40-50*

1451 **GLOUCESTERSHIRE**, **Bristol**, Lutwyche's mule Halfpenny, glass factory, *rev*. legend, 9.48g/6h (DH 98); **HAMPSHIRE**, **Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, 10.72g/6h (DH 46), **Portsmouth**, Thomas Sharp, Halfpenny, 1797, 11.51g/6h (DH 65); **WILTSHIRE**, County series, Markes Lambe, Lutwyche's Halfpenny, 9.55g/6h (DH 1) [4]. *About extremely fine and better, but all except first have been cleaned in the past* *£100-150*

1452 **KENT**, **Dover**, John Horn, Halfpenny, 1794, 9.15g/5h (DH 16); together with other miscellaneous 18th century Halfpenny tokens (20) [21]. *First about extremely fine with original colour, others very fine and better but cleaned in the past* *£150-200*

1453 **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.57g/6h (DH 58), **Manchester**, John Fielding, Halfpenny, 1792, 11.25g/6h (DH 127), **Rochdale**, John Kershaw, Halfpenny, 1791, 12.51g/6h (DH 140); **MIDLOTHIAN**, **Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1790, 12.75g/12h (DH 25) [4]. *About extremely fine and better, first with much original colour, others have been cleaned in the past* *£100-150*

1454 **LINCOLNSHIRE, Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 10.10g/6h (DH 6); **NORFOLK**, **Blofield**, Kempson's Halfpenny, 1796, 12.24g/12h (DH 6); **SUFFOLK**, **Bury St Edmunds**, Philip Deck, Penny, 1794, 16.95g/6h (DH 4), **Ipswich**, James Conder, Halfpenny, 1794, 10.41g/12h (DH 35) [4]. *Third extremely fine with much original colour, others about extremely fine and better but first and last have been cleaned in the past* *£120-150*

1455 **LONDON**, **Charing Cross**, Salter & Co, Halfpenny, 10.21g/6h (DH 473); **Strand**, Philip Astley, Halfpenny, 9.64g/12h (DH 362b), William Forster, Halfpenny, 1795, 15.02g/6h (DH 302); **Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, 32mm, 14.47g/12h (DH 204; BHM 378) [4]. *Last two extremely fine with virtually full original colour, others about extremely fine but have been cleaned in the past* *£150-200*

1456 **LONDON**, **Haymarket**, Francis Shackelton, Halfpenny, 1794, 8.94g/12h (DH 477); together with other miscellaneous 18th century Halfpenny tokens (20) [21]. *First about extremely fine with original colour, others very fine and better but cleaned in the past* *£150-200*

1457 **LONDON**, Hancock and Jorden's 'End of Pain' Halfpenny, 11.08g/12h (DH 830a); Spence's mule Halfpenny, man in prison gnawing bone, *rev*. three armed citizens, 9.73g/6h (DH 851); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, *rev*. boys at turnstile, 10.93g/5h (DH 16) [3]. *About extremely fine but cleaned in the past* *£120-150*

1458 **LONDON**, Lutwyche's Duke of York Halfpenny, 9.49g/6h (DH 985); together with other miscellaneous copper tokens, etc (9) [10]. *First about extremely fine, others mostly very fine* *£40-50*

1459 **LONDON**, Spence's mule Halfpence (5), bust left, *revs.* NOTED ADVOCATES, 10.50g/6h (DH 677), Britannia, 12.07g/6h (DH 678a), three armed citizens, 11.19g/6h (DH 681d), heart and hand, 10.84g/6h (DH 682c), conjoined heads of man and ass, 10.16g/6h (DH 686c) [5]. *DH 678a and 682c about extremely fine, others about very fine and better* *£120-150*

1460 **LONDON**, Spence's mule Halfpence (2), sailor seizing a landsman, *rev.* boxers, 10.36g/6h (DH 726), deserted village, *rev.* lion and cock, 10.20g/6h (DH 747a) [2]. *About extremely fine* *£150-200*

1461 **LONDON**, Spence's mule Halfpence (3), sailor seizing a landsman, *rev.* three armed citizens, 11.01g/12h (DH 729b), men dancing around fire, *rev.* shepherd, 12.16g/5h (DH 825), man in prison gnawing bone, *rev.* three armed citizens, 9.79g/6h (DH 851) [3]. *About extremely fine and better, last with original colour, others cleaned in the past* *£150-200*

1462 **LONDON**, Thomas Spence, mule Halfpenny, dog, *rev.* cat, edge SPENCE DEALER IN COINS LONDON, 10.69g/6h (DH 751). *Minor scuffing and a metal fault through the cat's tail, otherwise about extremely fine, reflective surfaces* *£300-400*

Provenance: R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 433 (part) [from J. Spingarn October 1996]; J. R. Lasser Collection [Colonial Williamsburg Foundation], CNG Triton Auction 18 (New York), 6-7 January 2015, lot 1887 (part)

1463 **LONDON**, Thomas Spence, mule Halfpenny, from the same dies as previous, edge SPENCE DEALER IN COINS LONDON, 10.60g/6h (DH 751). *Extremely fine with considerable original colour* *£200-300*

1464 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, sailor, *rev.* man in barge sailing left, edge grained, 8.91g/7h (DH 4). *Extremely fine with diffused original colour, rare* *£100-150*

1465 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpence (3), from the same *obv.* die as previous, *revs.* three armed citizens, 10.67g/6h (DH 8), conjoined heads of man and ass, 10.80g/6h (DH 12), shepherd, 10.85g/6h (DH 15) [3]. *First two extremely fine, last very fine* *£120-150*

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 214 (part) [DH 8 and 12 from Spink August 1968, DH 15 from Seaby March 1972]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 377 (part)

1466 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Spence's mule Halfpence (2), man in barge sailing left, *revs.* heart and hand, 10.94g/11h (DH 20), Highlander, 12.37g/8h (DH 21) [2]. *Very fine, second plated* *£90-120*

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 214 (part) [DH 20 from Seaby June 1970]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 377 (part)

1467 **WESTMORLAND**, **Kendal**, Lutwyche's mule Halfpence (2), lion crest above R&D cypher, *revs.* Justice standing, 11.20g/6h (DH 4), ship, 9.27g/6h (DH 5a) [2]. *About extremely fine and better, both with original colour, particularly DH 5a* *£70-90*

Provenance: DH 5a *SNC* April 1996 (1860)

1468 **WILTSHIRE**, **Holt**, Kempson's mule Halfpenny, Spa House, *rev.* scales 1795-96, 9.94g/6h (DH 10); **Salisbury**, Skidmore's mule Halfpenny, 11.32g/6h (DH 12); County series, Markes Lambe, Lutwyche's Halfpenny, 1794, 9.46g/6h (DH 1); together with other contemporary Wiltshire tokens (4) [7]. *Those described about extremely fine, DH 12 with original colour, others fine and better* *£100-150*

Provenance: DH 12 bt Spink

1469 **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpence (3), distant view of Dudley Castle, *revs.* shepherd, 8.84g/6h (DH 7), 10.10g/6h (DH 8a), 9.08g/5h (DH 8b) [3]. *Extremely fine and better, DH 8a with original colour* *£150-200*

Provenance: First Glendining Auction, 28 January 1998, lot 447 (part); second P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 377 (part) [from Spink 1985]

1470 **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpence (3), from the same *obv*. die as previous, *revs*. NOTED ADVOCATES, etc, 8.15g/1h (DH 9), caduceus, 12.11g/5h (DH 11), cat, 12.32g/6h (DH 12) [3]. *About extremely fine and better, DH 11 with much original colour* *£180-220*

Provenance: Glendining Auction, 28 January 1998, lots 446, 447 (part)

1471 **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpence (3), from the same *obv*. die as previous, *revs*. heart and hand, 9.08g/3h (DH 14b), Highlander, 12.67g/6h (DH 15b), lion and cock, 9.67g/12h (DH 16a) [3]. *DH 14b good very fine, others extremely fine and better, second with much original colour* *£200-260*

Provenance: Glendining Auction, 28 January 1998, lot 445 (part)

1472 **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpence (2), from the same *obv*. die as previous, *revs*. lion and cock, edge plain, 9.82g/12h (DH 16, edge unlisted), conjoined heads of man and ass, 10.87g/7h (DH 17) [2]. *Extremely fine, first patinated, second with original colour, both very rare* *£200-300*

Provenance: Glendining Auction, 28 January 1998, lot 445 (part)

1473 **WORCESTERSHIRE**, **Dudley**, Spence's mule Halfpence (3), from the same *obv*. die as previous, *revs*. man under tree, 10.45g/12h (DH 18), view of the Bastille, 7.59g/3h (DH 19), boys at turnstile, 10.22g/6h (DH 20) [3]. *DH 19 very fine, others about extremely fine or better* *£150-200*

Provenance: Glendining Auction, 28 January 1998, lot 445 (part)

1474 **WORCESTERSHIRE**, **Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev*. shepherd, date partly obliterated, edge plain, 12.68g/5h (DH 22). *Extremely fine and attractively patinated, rare* *£200-300*

Provenance: *SNC* November 1995 (6742)

1475 **WORCESTERSHIRE**, **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 10.98g/6h (DH 23); **Worcester**, Visit of George III, 1788, brass medalets (5), by J.B., 3.57g/12h (DH 37; BHM 274), by C. James (3), 2.92g/6h, 2.60g/6h (both DH 42, former plated; BHM 273), 2.53g/6h (DH 43; BHM 273), and by Wilmore, Alston & Co, 3.48g/12h (DH 35; BHM 277) [6]. *DH 23 and 43 extremely fine, DH 37 fair, others very fine or better* *£80-100*

Provenance: DH 23 bt Spink

1476 **WORCESTERSHIRE**, **Stourbridge**, R. Astin, Skidmore's Halfpenny, 1797, view of St Michael's Church, Brierley Hill, *rev*. RA cypher, edge engrailed, 8.97g/11h (DH 32). *About extremely fine and patinated, rare* *£100-150*

Provenance: Glendining Auction, 28 January 1998, lot 449

1477 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev*. Highlander, edge plain, 3.91g/12h (DH 3). *Usual reverse die flaw, about extremely fine, rare* *£150-200*

1478 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, from the same dies as previous, edge plain, 4.01g/12h (DH 3). *Usual reverse die flaw, spot in exergue on obverse, otherwise about extremely fine, rare* *£120-150*

1479 **Co DUBLIN**, **Dublin**, Skidmore's mule Farthing, Hibernia seated, *rev*. bust of George II, edge grained, 3.76g/6h (DH 403). *Obverse extremely fine, reverse very fine, dark chocolate patina* *£120-150*

Provenance: 'Dublinia' [E. Szauer] Collection, Whyte's Auction (Dublin), 21 February 1997, lot 190

1480 **Co DUBLIN**, **Dublin**, Skidmore's mule Farthing, from the same *obv*. die as previous, *rev*. open book, edge grained, 3.76g/6h (DH 407). *Very slightly off-centre, otherwise extremely fine, chocolate patina* *£150-200*

Provenance: 'Dublinia' [E. Szauer] Collection, Whyte's Auction (Dublin), 21 February 1997, lot 191

1481 **Co DUBLIN**, **Dublin**, Skidmore's mule Farthing, from the same *obv*. die as previous, *rev*. dove and olive branch, edge grained, 3.80g/6h (DH 410). *Extremely fine and attractively patinated* *£120-150*

Provenance: 'Dublinia' [E. Szauer] Collection, Whyte's Auction (Dublin), 21 February 1997, lot 194

Unofficial Farthings

1482 **GLOUCESTERSHIRE**, **Bristol**, Thomas Cordeux (W 1240); **SOMERSET**, **Bath**, Collins & Co (W 130; Minnitt/Young 57); **WILTSHIRE**, **Purton** and **Cricklade**, John Lamb (2, W 4370a, 4385), William Lamb (W 4390a), **Warminster**, Frederick Tapley (W 5010); together with Henry Hyams 1846 (W 2610), Caledonian Club/McDonald (W 2690), Our Boys Clothing Co (W 2736) [9]. *Last extremely fine, others fine to very fine £40-50*

1483 **LONDON**, **Bishopsgate**, Isaac Sparrow (8, W 2840a, 2850a, 2850b, 2850c, 2860 [2, one in brass], 2870, 2881); **Cheapside**, Robert Romanis (W 2761); **Chiswell Street**, John Collacott (W 2410); **Clerkenwell**, Daily Chronicle and Clerkenwell News (4, W 2451 [2], 2452, 2453); **Dowgate Hill**, Orlando Jones (2, W 2620, 2625); **Farringdon Street**, Bovril (11, W 2372 [3], 2373 [2], 2374 [2], 2377 [2, not seen], 2378 [2]) [27]. *Generally about very fine, some better, W 2625 and 2761 very rare* *£150-200*

1484 **LONDON**, **Fetter Lane**, Daniel Barrett (W 2340); **Fleet Street**, His Imperial Majesty's House (W 2600); **Gray's Inn Road**, Freeman (W 2554); **Great Russell Street**, William Till (W 2930b); **High Holborn**, Robert Edwards (W 2510), Henry Leath (W 2660), Leath & Co (W 2675), James Lewis (3, W 2680a, 2680b, 2680d); **Leadenhall Street**, Frederick Toole & Co (2, W 2945, 2947); **Lisle Street** and **Little Newport Street**, Foley & Shoyer (3, W 2520, 2530, 2532); **Ludgate Hill**, Thornton & Killick (W 2920); **New Bond Street**, Piesse & Lubin (W 2750) [17]. *W 2600 and 2945 fine, latter rare, others generally about very fine, one or two better, W 2947 very rare £120-150*

1485 **LONDON**, **New Compton Street**, Godfrey Goodman (2, W 2565, 2568); **Newington Causeway**, Dunn & Co (W 2480); **New Oxford Street**, Oxford Clothing Co (3, W 2720, 2728, 2730); **Old Jewry**, Joseph Schlesinger & Co (W 2770); **Piccadilly**, Albert Smith (W 2820); **Pimlico**, Thomas Wright 1839 (W 3040); **Regent Street**, William Cremer (W 2431); **St Martin's le Grand**, Louis Silberberg (W 2800a); **Shoe Lane**, Richard Cockerill (W 2400); **Sloane Street**, Coram (BWS 2420); **Soho**, John Eady (3, W 2490, 2491, 2492a), East India Co (W 2500b), John Green (2, W 2580, 2590); **Somers Town**, Joseph Clarke (W 2390); **Strand**, Richard Ford (W 2540), Robert Warren (W 2980a); **Trafalgar Square**, Meriade Gibus (W 2560); **Westbourne Grove**, William Owen (2, W 2718, 2719); uncertain location, George Burns (W 2380) [26]. *W 2431 pierced and plugged, others generally about very fine, some better, W 2380, 2400, 2480 and 2568 all rare* *£200-300*

1486 **LONDON**, **Southwark**, Samuel Francis [or Mary Bodker] (W 2552), John Hayward (3, W 2595a [2, both 6h], 2595b var, 6h), Thomas Pryce (3, W 2753 [2], 2753 var, EP, 6h), William Tremlett (3, W 2973a [2, one in brass], 2973b), Charles Williams (2, W 3022, 3026), Thomas Williams (2, W 3028a, 3028b); **MIDDLESEX**, **Uxbridge**, Uxbridge School (2, W 4955, 4957); **SURREY**, **Richmond**, Robert Innocent (W 4440a), **Wandsworth** and **Wimbledon**, Thomas Burleigh (W 5000) [18]. *W 2552 fine and rare, others generally very fine, one or two better* *£140-180*

Provenance: All except W 2973a in brass and 3022 R.A. Ward Collection, Part I, DNW Auction T14, 1 October 2014, lot 430

Miscellaneous Tokens and Checks

1487 **DERBYSHIRE**, **Breaston**, Breaston CSL, 10 Shillings (2) (Rains 9), **Draycott and Church Wilne**, Draycott & Wilne Working Mens CSL, Halfcrown, Shillings (2), Sixpences (2), Threepences (2), Pennies (2) and Halfpence (2) (R 1-7); **LEICESTERSHIRE**, **Mountsorrel**, Mountsorrel CSL, Threepence, Coal 1 Cwt Seconds, 5 Shillings Coal (2), Half-Pint (R 13, 18, 21, 23); **LINCOLNSHIRE**, **Grimsby**, Great Grimsby CSL, 1 Pint (2) (R 14, 15); **NORTHAMPTONSHIRE**, **Burton Latimer**, Burton Latimer CSL, 1 Pint (4, different), Large Loaf, 2lb Loaf (R 17, 19, 21, 22a, 24, 31), **Daventry**, Daventry CSL, 1 Pint (2, different) (R 13, 18), Daventry CISL, 2lb Loaf (R 24), **Kettering**, Kettering CSL, Fourpence and Threepence (R 7, 9), **Northampton**, Northampton CSL, Bread (R 44), Northampton West End ISL, Fivepence (R 6), **Stanwick**, Stanwick CSL, Half-Sovereign (R 19), **Wellingborough**, Wellingborough CSL, 1 Pint (R 31); **NOTTINGHAMSHIRE**, **Edwinstowe**, Edwinstowe CSL, Threepences (2), Pennies (2) (R 2, 3), **Selston**, Selston CSL, Pound (R 10); **STAFFORDSHIRE**, **Burslem**, Burslem & District ICS, 2lb Loaf (2, different) (R 7, 8), **Walsall**, Walsall & District CSL, Half-Pint Milk (R 20); **WARWICKSHIRE**, **Birmingham**, Ladywood CSL, Half-Sovereign (R 9); **WORCESTERSHIRE**, **Worcester**, Worcester CCL, Pound (R 10) [45]. *Generally very fine* *£70-90*

1488 **SHROPSHIRE**, **Shrewsbury**, Sun Tavern, R. Bowen, brass Twopence, 28mm (Todd/Cunningham/George p.61, *recté* Bowen); **SOMERSET**, **Chard**, Golden Fleece, brass Threepence, 23mm (SPHT 161); **WARWICKSHIRE**, **Birmingham**, Grand Sultan Divan [New Street], W.H. Hicken, brass Sixpence, 33mm (Whitmore 2008); **LANARKSHIRE**, **Glasgow**, Andrew Menzies, oval copper Twopence-Halfpenny, 25 x 19mm (Breingan 296); together with other miscellaneous tokens, checks, etc (21), from Lerwick, Kentish Town, Doncaster, Kincardine, Cambridge, etc [25]. *Fine to very fine, some better, first rare* *£100-150*

1489 **SUSSEX**, **Framfield**, Robert Thornton, cast lead 1 [Bushel], Shilling and 12 (Henderson – [532a]) [3]. *Fine or better, scarce* *£20-30*

Robert Thornton (1838-91), JP, High Cross, Framfield; the tokens could well also have been used by his only son, Major Robert Lawrence Thornton (1865-1947)

1490 Brass Sixpence, PEEL, *rev*. value in wreath, 24mm (Mackay 235; *cf*. R.J. Ford I, 252). *About very fine, very rare* *£100-150*

Provenance: N.B. Todd Collection.

Although described in the references by Quarmby and Mackay as being connected with the Knockaloe internment camp at Peel on the Isle of Man, current informed thinking is that these pieces have no connection with the island at all and none have ever been found there

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1491 **Charles I**, **Scottish Coronation**, 1633, a silver medal by N. Briot, 29mm, 4.75g (MI I, 265/60; E 123); **Charles II, Coronation,** 1661, a silver medal by T. Simon, 30mm, 8.26g (MI I, 472/76; E 221); **Queen Caroline**, **Coronation**, 1727, a silver medal by J. Croker, 35mm, 18.61g (MI II, 480/8; E 512); together with other later medals (2, one in silver) [5]. *Varied state* *£180-220*

1492 **Birth of Prince James**, 1688, a silver medal, unsigned, infant in cradle strangling serpents, *rev*. plumes in coronet, 30mm, 11.23g (MI I, 628/48; E 294). *Fine, scarce* *£150-200*

1493 **William and Mary**, **Coronation**, 1689, a struck silver medal by G. Bower, 38mm, 20.57g (MI I, 663/26; E 311b); **Battle of Blenheim**, 1704, a silver medal by J. Croker, 34mm, 14.96g (MI II, 256/49; E 409) [2]. *First fine, second fair* *£80-100*

1494 **Anne**, **Accession**, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, *rev*. crowned heart on pedestal, 35mm, 15.19g (MI II, 227/1; E 388). *Light brushmarks, otherwise extremely fine* *£120-150*

1495 **Union of England and Scotland**, 1707, a silver medal by J. Croker, crowned bust of Queen Anne left, *rev*. shield within Garter, lion and unicorn supporters below, 47mm, 41.19g (MI II, 295/107; E 424a). *Bright from past cleaning, otherwise about very fine* *£150-200*

1496 **Treaty of Passarowitz**, 1718, a silver medal by J Croker, laureate and armoured bust of George I right, *rev*. King indicates Morea on a library globe, 45mm, 37.23g (MI II, 437/39; E 479). *Some marks, otherwise about very fine, reverse better* *£240-300*

1497 **Appeal Against the House of Hanover**, 1721, a copper medal by E. Hamerani, 49mm (Woolf 40:1; MI II, 454/63; E 493); together with other miscellaneous base metal medals (3) [4]. *Mostly about very fine* *£100-150*

Sold on behalf of Cancer Research UK

1498 **Calendar Medal**, 1728, by J. Weet, in brass (partially plated), central alphanumeric table, *rev*. concentric rings, 42mm (Ackermann, The Medal 45, 15-17). *Extremely fine and very rare* *£150-200*

Interestingly, Ackermann points out that Weet's use of XMAS on the obverse is the first abbreviation of its kind on anything numismatic

1499 **Calendar Medal**, 1742, by T. Turner, in brass, day table, *rev*. lunar cycles, 40mm (Ackermann, The Medal 45, 19). *Good very fine* *£70-90*

1500 **Calendar Medal**, 1754, by J. Powell, in brass, day table, *rev*. lunar cycles, 41mm (*cf*. Ackermann, The Medal 45, p.23). *Extremely fine* *£90-120*

1501 **Calendar Medals** (2), 1757, 1759, both by J. Powell, in copper, 41 and 40mm (*cf*. Ackermann, The Medal 45, p.25) [2]. *First about fine, second very fine* *£70-90*

1502 **Sedgley Park** (Est. 1762), a copper Reward of Merit by P. Wyon, 42mm (D & W 272/513; Taylor 44a); **Walgherton Female Friendly Dividend Society** [Inst. 1833], an oval copper pass, 44 x 36mm (Edge S41; D & W 195/749; *cf*. DNW 50, 666); **Brighton Proprietary School**, 1836, a copper award medal for Good Conduct, named (Albert G. Bennett), 45mm; **Cottesmore School**, **Brighton**, a uniface bronze award medal, un-named, 38mm; together with other miscellaneous base metal and gilt medals (6) [10]. *Very fine and better, but reverse of third scratched* *£80-100*

Provenance: First Creswell-Corfield Collection, DNW Auction 34, 6 February 1998, lot 468 (part); second DNW Auction 40, 14 April 1999, lot 646; third and fourth DNW Auction 56, 11 December 2002, lot 686 (part);

1503 **Catch Club**, 1764, a bronze award medal by T. Pingo, seated male figures flanking a tripod, *rev*. wreath, un-named, 44mm (Eimer 28; BHM 83; D & W 152/397). *About extremely fine, scarce* *£90-120*

Provenance: DNW Auction 58, 24 June 2003, lot 1307

1504 **Calendar Medal**, 1773, by Kempson & Kindon, in copper, day table, *rev*. lunar cycles, 39mm (Ackermann, The Medal 45, 70). *Extremely fine* *£60-80*

1505 **Calendar Medal**, 1773, by J. Powell, in copper, day table, *rev*. lunar cycles, 39mm (*cf*. Ackermann, The Medal 45, p.27). *Good very fine* *£60-80*

1506 **Queen Charlotte's 51st Birthday**, 1795, a copper medal, unsigned [by C.H. Küchler], bust left, *rev*. FROGMORE, etc, 34mm (Pollard 10; BHM 390; E 864; *cf*. DNW M10, 1124). *Usual obverse die flaw, otherwise extremely fine, rare* *£80-100*

1507 **Battle of Cape St Vincent**, 1797, a white metal medal by J.G. Hancock, 49mm (BHM 435; E 881); **Magistrates Medal of Admission to the Courts**, a copper award by Younge & Deakin, named (H. Osbaldeston, Esqr), 44mm (D & W 89/325); together with other miscellaneous base metal medals (21), mostly early 19th century [23]. *Many fine* *£120-150*

1508 **Battle of the Nile**, 1798, a copper medal by C.H. Küchler for A. Davison, Peace holds shield with medallic portrait of Nelson, *rev*. panorama of the British fleet going into action, 46mm (BHM 447; E 890; Pollard 15). *Good very fine; in contemporary maroon case of issue* *£200-300*

1509 **[Staffordshire Agricultural Society]**, 1800, a trial for the medal, unsigned [by C.H. Küchler], in copper, Britannia seated left, hand raised, inverted cornucopia under left arm, lion reclining on shield at right, *rev*. wreath, 47mm (*cf*. Pollard, NC 1970, p.291, and no. 21, footnote). *Minor spotting on reverse, otherwise extremely fine and extremely rare* *£150-200*

Pollard only refers to one other similar such trial, lacking the wreath in Britannia's right hand, the obverse legend and the artist's initials, in the British Museum collection

1510 **Earl St. Vincent's Testimony of Approbation**, 1800, a silver-gilt award medal by C.H. Küchler, uniformed bust left, hair tied in a queue, *rev*. sailor and marine clasp hands, edge named (Wm. Cashman, Lieutt. R.N.), 47mm (BHM 489; E 919; Pollard 19). *Edge nicks, otherwise about extremely fine; in original red velvet-lined case of issue* *£600-800*

1511 **Calendar Medals** (2), 1801, by P. Kempson, in brass, 1806, by Kempson & Kindon, in white metal, both 39mm (*cf.* Ackermann, The Medal 45, pp.38-9) [2]. *Very fine and better* *£80-100*

1512 **National Edition of Shakespeare's Works**, 1803, a copper-gilt Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev*. legend, edge impressed STRUCK IN THE MINT OF M. BOULTON., 48mm (Pollard 28; BHM 553; E 950). *Minor rim nicks, otherwise extremely fine, rare as a gilt specimen* *£100-150*

Normally the name of the recipient would appear on the edge of the medal; this piece would appear to be a specimen or sample

1513 **The Venerable Order of Druids**, **First Public Progression to St Philip's**, **Birmingham**, 1806, a silver award medal by B. Patrick, druid's head left, *rev*. two male figures in adoration of standing druid, sticks burning at right, 53mm (D & W 119/154). *Pierced as issued, otherwise about very fine and toned, rare* *£80-100*

Provenance: Baldwin Auction 33, 6-7 May 2003, lot 1314

1514 **Abolition of the Slave Trade**, 1807, silver clichés of the *obv*. and *rev*. of the medal by T. Webb, 53mm (BHM 627; E 983); together with other miscellaneous British and World copper medals (18), by Baetes, Goetz, Tschudin, Macphail, Hart, etc [20]. *Varied state; clichés in fitted red case by Kirk & Co Ltd, Art Jewellers, Hull, with brass label 'John S. Ingleby, a Birthday Gift from his Grandfather J. Fox Sharp, May 21st 1900'* *£120-150*

Joseph Fox Sharp, Pearson Park, Hull, was the borough engineer for the city in the late 19th century

1515 **East India College**, **Haileybury**, Arabic prize, *c*. 1809, a copper medal, unsigned [by C.H. Küchler], arms and supporters, *rev*. legend in Arabic, 37mm (Pudd. 948.1.1; Pollard 31). *Edge knock on reverse at 2 o'clock, otherwise about extremely fine* *£90-120*

1516 **George III**, **Golden Jubilee**, 1809, a white metal medal by T. Halliday, 48mm (BHM 642); together with other miscellaneous medals, tokens, engraved pieces, etc, in silver (5), base metal (47) [53]. *First very fine, others in varied state* *£150-200*

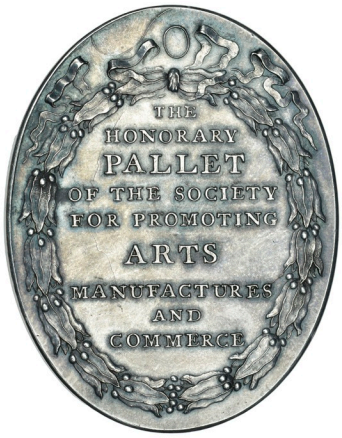
1517 **Obsequies for Matthew Boulton**, 1809, copper medals (2), unsigned, both 41mm (BHM 662; E 1003); **James Watt & Co**, 1871, advertisement medals by J. Moore in copper (2), both 39mm (BHM 2922; E 1617) [4]. *One 1809 medal about fine, others about very fine and better* *£60-80*

1518 **Manchester Pitt Club**, 1813, a silver medal by T. Wyon Jr, bust left, *rev*. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm (BHM 771; E 1039; D & W 166/501). *Minor marks and rim nicks, otherwise very fine, toned* *£70-90*

Provenance: Bonhams Auction, 9 December 1997, lot 232 (part)

1519 **Wolverhampton Pitt Club**, 1813, a silver medal by P. Wyon, bust left, *rev*. figure seated on rocks, holding a rudder, ship behind, 50mm (BHM 772; D & W 199/780). *Good very fine, attractively toned* *£90-120*

Provenance: DNW Auction 37, 8 September 1998, lot 983



1520 **Royal Society of Arts**, Honorary Silver Pallet, an oval award, unsigned, legend in wreath, *rev*. scroll and brushes, named (Mr W. Theobald for an Oil Painting, MDCCCXIV), 55 x 42mm (D & W 148/362; *cf*. Baldwin 81, 3245). *About extremely fine, toned* *£120-150*

Provenance: Spink Auction 194, 26-7 March 2008, lot 167

1521 **Death of James Watt**, 1819, a copper medal by G. Mills, bust right, *rev*. steam engine, 46mm (BHM 983; E 1115). *Reverse with trifling spots, otherwise extremely fine; in original metal shells* *£80-100*

1522 **George IV**, **Coronation**, 1821, a plated Admission ticket, crowned cypher, stamped No. 90, 54mm (D & W 54/80; *cf.* Baldwin 69, 73). *Pierced as issued, good very fine and attractively toned, very rare* *£200-300*

1523 **The Society of Arts Medals awarded in 1824 to Elizabeth Twining, daughter of the tea merchant Richard Twining:**

Isis Medal, a silver award by T. Wyon Jr, head of Isis left, *rev.* wreath, named (To Miss Twining MDCCCXXIV for a Copy in Watercolours of an Historical Subject), 40mm (Allan, The Medal 3, 13; D & W 148/363; E 644). *Minor hairlines, otherwise brilliant and virtually as struck with sharp rims;*

Mercury and Minerva Medal, a silver award by W. Wyon, conjoined heads of Mercury and Minerva left, *rev.* wreath, named (To Miss Twining MDCCCXXIV for a Copy in Watercolours of a Portrait), 52mm (Allan 16; E 647). *Brilliant mint state, toned; in contemporary maroon case of issue;*

Honorary Silver Pallet, an oval silver award, unsigned, legend in wreath, rev. scroll over brushes, named (To Miss Eliz. Twining MDCCCXXIV for a Copy in Watercolours of a Portrait), 55 x 43mm (*cf.* Baldwin 81, 3245). *Brilliant mint state, toned; in contemporary maroon case of issue* *£300-500*

Elizabeth Twining (1805-89), 34 Norfolk street, Strand and later Dial House, Twickenham, won the Society's large silver medal, the Isis medal and the Society's silver palette in 1824 at the age of 19. She was one of four daughters of the tea and East India merchant Richard Twining (1749-1824), himself a grandee of the Society. Elizabeth wrote and illustrated a number of books on the drawing of botanical objects, most notably the 2-volume *Illustrations of the Natural Order of Plants* (1849-55); much of her original artwork is now held by the British Museum. Sold with further information, incorporating a copy portrait painting of the recipient

1524 **Daniel O'Connell Elected MP for Co Clare**, 1828, a white metal medal by I. Parkes, draped bust left, *rev.* Hercules breaking bundle of sticks watched by Hibernia and attendants, 50mm (BHM 1324). *Very fine, rare* *£70-90*

1525 **William IV**, **Coronation**, 1831, a white metal medal by W. Wyon for Rundell, Bridge & Co, 68mm (BHM 1476; E 1248); **Holborn Restaurant**, 1874, a copper-washed lead medal, unsigned, named (Alfred Burnie, Oct. 15th 1896), 69mm (BHM 2990; E 1640; Taylor 207a); **The British Diamalt Co**, a gilt-bronze medal, unsigned, named (Presented to A.W. Mills Esq, Winner of 2nd Prize, Class 18 Bread Competition, Aylesbury 1910), 45mm; **National Canine Defence League**, a bronze award medal by Spink, named (Mr Ernest Bell, 1933), 64mm (*cf.* DNW 62, 1406); **Royal Mint**, **End of Production at Tower Hill**, 1975, a cast bronze medal by R. Elderton, 54mm (E 2132); together with other miscellaneous medals (8, one in silver), mostly for shooting [13]. *Very fine and better* *£90-120*

Provenance: Third P.J. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 605 (part) [from A.C. Eimer May 1982]; fourth Baldwin Auction 38, 4 October 2004, lot 1127

1526 **Calendar Medals** (2), 1831, unsigned [perhaps by T. Halliday], in copper, 39mm (*cf.* Ackermann, The Medal 45, p.41), 1954, by Kottenstorfer, in bronze, 40mm; together with a Mexican 2 Réales, assayer FM, *obv.* planed flat and fashioned as a calendar medal, 28mm [3]. *Last fine, others about extremely fine and better* *£70-90*

1527 **Institution of Civil Engineers**, **Stephenson Medal**, 1848 [struck 1881], a copper medal by J.S. & A.B. Wyon, bust of George Stephenson left, *rev.* locomotive No. 2 left, 47mm (BHM 2311; Moyaux 52; E 1429). *Graze on neck, otherwise extremely fine, patinated* *£150-200*

Provenance: Baldwin Auction 38, 4 October 2004, lot 1146

1528 **Royal Scottish Society of Arts**, a silver award medal by A. Kirkwood, bust of Minerva right, *rev.* wreath, named (Mr Wm. Procter, Tinsmith, Forfar, for Stop Cock and Mode of Reversing in his Oscillating Cylinder Steam Engine No. 3334, The Silver Medal Value Three Sovereigns, 1851), 48mm (D & W 182/626; Brodie 270, *this piece*). *Obverse extremely fine and toned, reverse nearly so but with some minor rim nicks, rare* *£80-100*

Provenance: N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 270 [from J. Whitmore December 1993]

1529 **Visit of the Princes of Oude to Birmingham**, 1857, a white metal medal by G.R. Collis, bust of Victoria left, *rev.* legend in 19 lines, 74mm (Pudd. 857.5; BHM 2595, neither recorded in white metal). *Trifling marks in obverse field, otherwise extremely fine and extremely rare; in half of original maroon case of issue* *£150-200*

1530 **Cambridge University**, silver award medals by Peters (3), 100 Yards Grand Challenge Cup and Victor Ludorum (2), with silver plaques, named (100 Yards Grand Challenge Cup Won by P.M. Thornton, Jesus College, March 1862; Victor Ludorum, P.M. Thornton, Jesus College, March 1862; Victor Ludorum Medal Won by P.M. Thornton, Jesus College, 1863), together with an engraved silver shield bearing conjoined arms, hallmarked London 1890, and an engraved silver scroll [Lot]. *Extremely fine; mounted in a glazed frame, with wire for suspension* *£150-200*

Percy Melville Thornton (1841-1918), educ. at Dr Lenny's School, Ramsgate, Harrow 1856-60 and Jesus College 1860-5; an enthusiastic sportsman, he became the first secretary of the Cambridge University Athletic Association in 1863 and organised the first inter-varsity athletic games in that year. His cricketing prowess was rewarded with honorary secretaryship of the MCC from 1871 to 1899. Descended from a family steeped in Liberal politics, Thornton switched allegiance and became the Conservative MP for Clapham in 1892, retaining the seat until retirement in 1910. Interestingly, he was the instigator of the boat race at Ghent in 1911, the first running of which witnessed a victory for the Jesus College crew. He lived at Battersea Rise House, Clapham Common. In his memoirs, Thornton writes of having run the half-mile in the then very respectable time of 1 minute 59 seconds in 1860, and said that he "competed as a matter of sport pure and simple. Deeply do I prize the oval silver cup given me by Jesus College...and the Claret Cup presented by the Cambridge University Athletic Club, as well as my two Victor Ludorum medals"

1531 **Undercraig School**, **Landbank**, an engraved silver award medal, unsigned, 1st Prize for General Excellence, named (Christina Boyd Campbell, at General Examination, 15th April 1862, A. Park, C.M.), 43mm (Grimshaw –); **Heriot-Watt College**, **Edinburgh**, a bronze award medal, unsigned [by A. Kirkwood], named (Edith Allen, Elocution, Adv. Recitation, Session 1905-06), 48mm (Brodie 576); **Fraserburgh Academy**, 1924, a silver Intermediate Dux award medal by Johnson, Walker & Tolhurst, named (Irene M.F. Valentine), 38mm; **St Sylvester's School**, **Elgin**, a silver award medal by Fattorini, named (Senior Division, 1st, Helen McGranaghan, 1928), hallmarked Birmingham 1925, 26mm; together with miscellaneous bronze award medals (2) [6]. *Very fine and better, first attractively toned and with clip and ring for suspension* *£60-80*

1532 **Royal Geographical Society**, David Livingstone Bearer's Medal, 1874, a silver award by A.B. Wyon, bust of David Livingstone three-quarters right, *rev*. legend in eight lines, named (Maganga – Faithful To The End), 37mm (Storer 2229; Fearon 325.2; E 1637; *cf*. Magor 403). *Minor surface marks, otherwise very fine and toned, extremely rare, less than 10 specimens now believed extant, four of which are in institutions [British Museum, Livingstone Museum, Zambia, Blantyre Museum, Malawi, and the Royal Geographical Society]; with clip and ring for suspension* *£3,000-4,000*

Maganga, listed as recipient no. 35 on the medal roll prepared in the British Consulate in Zanzibar, was one of the party sent up to Livingstone by Henry Stanley in 1872. He is shown as "away with Arab traders" in August 1875, but is known to have met Stanley in the interior in May 1876. Described by Stanley as a tall Mynamwezi, and initially as "a native of Mkwenkwe, a strong faithful servant, an excellent pagazi, with an irreproachable temper", Stanley later tempered his opinion by saying that "he…and his weakly-bodied tribe…were ever falling sick." He added that "on approaching a village the temper of whose people might be hostile to us, Maganga would commence his song, with the entire party joining in the chorus, by which mode we knew whether the natives were disposed to be friendly or hostile."

The story of the missionary and explorer David Livingstone is one of the great epic tales of the Victorian age. Beginning in 1841, his career of African exploration was divided into three phases, the high point of the final chapter, to locate the source of the Nile, being his historic meeting with Henry Morton Stanley at Ujiji on 10 November 1871. After spending four months together, Stanley left Livingstone on 14 March 1872 at Unyanyembe (Tabora) where he remained until the 56 native porters and fresh supplies which Stanley had sent up from the coast arrived to reinforce the expedition. Reaching Lake Tanganyika in October, Livingstone then made for Lake Bangweulu but by the time he arrived there in February 1873 he was seriously ill. Pressing on despite rapidly deteriorating health, towards the end of April he could go no further; his servants built a hut to shelter him at Ilala where he died in the early morning of 1 May. After three days of mourning, his bearers decided unanimously to embalm their master's body and take it back down to the coast from whence it could be returned to England for burial. Going first to Unyanyembe, where they rested for a month, relays of porters carried the body through swamp, desert and forest, eventually reaching the port of Bagamoyo in February 1874. On 18 April 1874 David Livingstone was laid to rest in Westminster Abbey and on 22 June of the same year the Council of the Royal Geographical Society resolved to award a special medal to all those native servants who had carried Livingstone's body halfway across Africa the previous year. Commissioned from J.S. & A.B. Wyon, 60 silver medals were struck and sent to Zanzibar for distribution. By the time they arrived at the end of June 1875 most of Livingstone's bearers had long since dispersed, including 33 who had joined Stanley's Anglo-American Expedition of 1874-7. In due course, however, many of the recipients received their medals and the details are contained in the archives of the Royal Geographical Society in London. For further information and the full medal roll, see *Faithful to the End* by Fred Pridmore and D.H. Simpson, *SNC* May 1970, pp.192-6, and *David Livingstone's Bearers' Medals* by Roland Hill, *OMRS Journal*, December 2008, pp.229-38

1533 **West Lothian Agricultural Association**, a silver award medal by T. Ottley, named (John Waddell Esq, Inch, for Clydesdale Gelding not under 3 yrs old, 1876), 53mm (Brodie 170); **Fettercairn Farmers' Club**, a silver award medal by Vaughton, named (Presented by D.J. Gammell Esq…won by J. Law), hallmarked Birmingham 1897, 51mm (Brodie 62, *this piece*); **Glasgow Athenæum** (Inc. 1885), an oval silver award medal by D. Cunninghame, named (Isa Macniven, Harmony, Second Grade, Session 1918-19), 62 x 40mm (Brodie 606; *cf*. DNW M12, 100) [3]. *Last virtually as struck and attractively toned, others very fine* *£100-150*

Provenance: First Baldwin Auction 33, 6-7 May 2003, lot 1377 (part); second N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 62; last DNW Auction M7, 1 July 2008, lot 2276

1534 **Visit of George I of Greece to London**, 1880, a bronze medal by G.G. Adams for the Corporation of the City of London, 76mm (W & E 1372.1; BHM 3077; E 1668); **FRANCE**, **Annexation in Peacetime**, 1679, a copper medal by J. Roettiers, 69mm; **SPAIN**, **Establishment of the Colony of Sierra Morena**, 1774, a copper medal by T. Prieto and F. Gil, 56mm (H 306) [3]. *All with surface marks, last about very fine, others better* *£120-150*

1535 **German Gymnastic Society**, **London**, a silver award medal by Waterlows Ltd, named (1st Prize for Middle Weight Boxing, won by H. Windett, December 1881), 51mm (D & W 155/418); **Merchant Venturers' Technical College**, **Bristol**, 1911, a bronze award medal by H. Dubois, named (F.H. Hunt, Typography), 50mm; **Queen Elizabeth's Hospital**, **Bristol**, a bronze award medal signed B.C.A., named (E.V. Colliver, for Shooting, 1929), 51mm [3]. *Extremely fine, first scarce* *£80-100*

In the 2nd Amateur Boxing Association of England's National Championship, held in London in April 1882, Harry Windett was defeated for the middleweight title by A.H. Cumick, from Clapton, even though the former "had the best of it when at close quarters until towards the finish" (*The Times*, 17 April 1882). By 1891 Windett had become a boxing referee

1536 **Smithfield Club**, a silver award medal after W. Wyon, named (Lord Hastings, Melton Constable, East Dereham, Norfolk, as breeder best beast in class XXII, 1885), 49mm (*cf.* DNW M8, 2081); **Norfolk Agricultural Association**, Breeders' Medal, silver awards (2), unsigned [after J. Davis], un-named, both 48mm (D & W 169/525) [3]. *First of bright appearance, extremely fine, others nearly so or better and toned, but one with minor rim bruise* *£90-120*

Provenance: Last DNW Auction 38, 25 November 1998, lot 530; others Bonhams Auction, 9 December 1998, lot 212.

George Manners Astley, 20th Baron Hastings (1857-1904); b. Melton Constable; educ. Eton and Trinity College, Cambridge; breeder and livestock owner of Melton, winner of the Epsom Derby and the St Leger in 1885; his forefather, Jacob Astley, 16th Baron (1797-1859) was the owner of the important coin collection sold at Sotheby's post-mortem, in November 1880

1537 **Visit of Christian IX and Louise of Denmark to the City of London**, 1893, light bronze medals by F. Bowcher for the Corporation of the City of London (2), conjoined busts right, *rev.* Londinia seated, façade of the Guildhall behind, both 75mm (W & E 1766.1; BHM 3454; E 1783) [2]. *Virtually as struck; in black leather gilt-blocked case of issue [top worn]* *£400-600*

1538 **Opening of Tower Bridge**, 1894, a bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts of Victoria, the Prince and Princess of Wales left, *rev.* view of the bridge, the Royal Yacht, HMY *Victoria and Albert*, passing underneath, 76mm (W & E 1795.1; BHM 3476; E 1790; Taylor 225a). *Extremely fine; in case of issue [this rather badly broken]* *£150-200*

1539 **Victoria**, **Diamond Jubilee**, 1897, a silver medal by T. Brock, 55mm (W & E 3000.4; BHM 3506; E 1817); **Highland and Agricultural Society of Scotland**, a silver award medal, unsigned [by A. Kirkwood], named (R.N. Lewis, for Chemistry, Royal (Dick) Veterinary College, Edinburgh, 1899), 45mm (Brodie 100); **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by L.G. Durbin for Spink, 57mm (E 2136); together with other miscellaneous silver medals (2) [5]. *Very fine and better* *£60-80*

1540 **Victoria**, **Diamond Jubilee**, 1897, medals by G.W. de Saulles (3), in silver and bronze (2), all 55mm (W & E 3000.3, 3000.4; BHM 3506; E 1817); **Edward VII**, **Coronation**, 1902, medals by G.W. de Saulles (4), silver (3) and bronze, all 55mm (W & E 4100.3, 4100.4; BHM 3737; E 1871) [7]. *One 1902 silver polished, otherwise extremely fine or better; six in cases of issue* *£200-260*

1541 **Victoria**, **Diamond Jubilee**, 1897, a silver medal by T. Brock, 55mm (W & E 3000.4; BHM 3506; E 1817); together with other miscellaneous medals (3) [4]. *About very fine and better* *£60-80*

1542 **Penrice Flower Show**, 1901, a silver award medal by Vaughton, engraved (Edward Parsons & Co, Swansea, Prize Seeds), named (Capt. Hopkins), 51mm; **British Roller Canary Club**, a silver award medal by O. Oertel, named (Club Show Dec. 1908, awarded to G.R. White for 1st Prize in Novice class), 31mm (*cf.* DNW M12, 104); **Society of Border Leicester Sheep Breeders**, a silver award medal by Fenton, Russell & Co, un-named, hallmarked Birmingham 1908, 38mm; **Hemel Hempsted** (*sic*) **Horticultural Society** (Est. 1860), a bronze award medal by A. Fenwick, named (E.J. Pratt, for Sweet Peas, Cottagers' Section, 12th July 1911), 38mm; **The Worshipful Company of Carpenters**, a silver-gilt award medal after A. Wyon, named (Colonel Sir John Dalton, Master, 1945 -46), 47mm (Garnett pl.ii, 8); **The Polo Pony Society**, a silver award medal by Mappin & Webb, un-named, 44mm; together with other award medals (2, one in silver) [8]. *Generally extremely fine* *£100-150*

Provenance: First and fifth J.N. Spencer Collection, DNW Auction M7, 1 July 2008, lots 2182 (part), 2216; third Baldwin Auction 33, 6-7 May 2003, lot 1373.

Sir John Cornelius Dalton, Kt (1885-1959), barrister, Holmwood, Dorking; served in World War I with Royal Engineers, rising to rank of Captain; Hon. Col. Royal Corps of Signals 1941; chairman of the Public Utilities Coal Committee and Regional Fuel and Power Controller for London and the south-east during World War II

1543 **Lord Kitchener Memorial**, 1916, a pair of bronze medals by J.-P. Legastelois, bust three-quarters left, *rev.* Britannia stood on cliff-face, flag and mast, both 68mm (BHM 4120; E 1952a; V&A Exh. Cat. 1998, 20, 22; Frankenhuis 95) [2]. *Extremely fine; in oval purple and gilt fitted case by Spink* *£70-90*

1544 **Trinity College**, **Dublin**, a gold award medal by West & Son, bust of Elizabeth I three-quarters right, *rev.* arms, named (Robertus M.C. Dobbs, 1934), hallmarked Dublin 1920 (?), 40mm, 15ct, 30.57g. *Extremely fine or better; in original fitted case by West, 18 & 19 College Green, Dublin* *£600-700*

Robert Montagu Conway Dobbs (1912-55), a member of a prominent and influential Ulster family who have lived at Castle Dobbs, near Carrickfergus, co Antrim, since the late 17th century; educ. Winchester College and Trinity, Dublin. He worked for Imperial Airways (later BOAC)

1545 **The Chellini Madonna** [1976], a silver replica roundel after Donatello by Pobjoy Mint, Virgin and Child with four angels, 270mm, back hallmarked London 1976 and numbered 151 [of 750]; together with a plated and related roundel, 57mm [Lot]. *Extremely fine; former in fitted wooden frame, front glazed, together with related literature* *£100-150*

Original subscribers paid £175 in February 1976 for the replica

A GROUP OF ADMIRAL VERNON MEDALS, THE PROPERTY OF A GENTLEMAN

1546 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, royal arms and supporters, *rev*. panorama of harbour, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). *About very fine, scarce* *£100-150*
x

1547 **Capture of Porto Bello**, 1739, copper or pinchbeck medals (3), both unsigned, 38, 27 and 38mm (Adams PBv 17-O, PBv 39-LL, PBvl 1-A; Betts 176, 207, 304; MI II, *cf*. 532/95, 540/130, 551/167) [3]. *Fair to fine, first rare £80-100*
x

1548 **Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, half-length figure of Vernon three-quarters left, with baton, *rev*. view of harbour with six ships, 37mm (Adams PBv 22-S; Betts 200). *Very fine, reverse better and with excellent detail* *£120-150*
x

1549 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Vernon three-quarters left, with baton, *rev*. view of harbour with six ships, 37mm (Adams PBv 29-Z; Betts 217). *Fine to very fine, scarce* *£70-90*
x

1550 **Capture of Porto Bello**, 1739, a bronze or pinchbeck medal, unsigned, half-length figure of Vernon half-left, holding telescope, *rev*. view of harbour with six ships, 37mm (Adams PBv 42-RR; Betts 198). *Good very fine* *£120-150*
x

1551 **Capture of Porto Bello**, 1739, a copper medal, unsigned, full-length figure of Vernon facing left, with baton, canon and ship, *rev.* view of harbour with six ships, 40mm (Adams PBvi 5-E; Betts 221; MI II, 538/120). *Obverse with striations in field, otherwise very fine* *£90-120*
x

1552 **Capture of Porto Bello**, 1739, a copper medal, unsigned, full-length figure of Vernon facing right, with baton, canon and ship, plain platform, *rev.* view of harbour with six ships, 38mm (Adams PBvi 11-P; Betts 238; MI II, 538/119). *About very fine* *£150-200*
x

1553 **Capture of Porto Bello**, 1739, copper medals (2), 26 and 38mm (Adams PBvi 15-T, PBvi 20-GG; Betts 228) [2]. *Fine to very fine, both scarce* *£100-150*
x

1554 **Capture of Porto Bello**, 1739, a copper or pinchbeck medal, unsigned, half-length figures of Vernon and Commodore Brown vis-à-vis, *rev.* view of harbour with six ships neatly displayed, 33mm (Adams PBvb 2-D, *recté* 33mm; Betts 249). *Obverse fine, reverse better, scarce* *£80-100*
x

1555 **Capture of Porto Bello**, 1739, a pinchbeck medal signed I.W., half-length figures of Vernon and Commodore Brown vis-à-vis, *rev.* panorama of harbour, 38mm (Adams PBvb 6-J; Betts 268; MI II, 535/106). *Flaw in upper obverse field, otherwise good very fine* *£120-150*
x

1556 **Admiral Vernon with Admiral Ogle and Lieutenant-General Wentworth**, 1739, a bronze or pinchbeck medal, unsigned, Vernon standing centre with others to left and right, small lions between them, *rev*. view of harbour with six ships, 37mm (Adams PBvow 1-A). *From worn dies, otherwise very fine, the only variety of this composition* *£120-150*

1557 **Admiral Vernon**, **Commodore Brown and Don Blas de Lezo**, 1739, a pinchbeck medal signed I.W., Vernon receiving the surrender of kneeling Lezo, Brown holding telescope behind, *rev*. view of harbour with six ships, 39mm (Adams PBvlb 1-A; Betts 308; MI II, 553/173). *Obverse good fine, reverse very fine, scarce* *£100-150*

1558 **Capture of Fort Chagre**, 1740, a pinchbeck medal signed I.W., three-quarter-length figure of Vernon, tree at left, *rev*. view of Porto Bello harbour with six ships, 39mm (Adams FCv 5-D; Betts 275; MI II, 548/154). *Better than fine* *£60-80*

1559 **Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, Vernon standing half-left indicating the fort, ship behind, *rev*. view of Porto Bello harbour with six ships, 37mm (Adams FCv 14-S; Betts 285; MI II, 544/143). *About very fine* *£90-120*

1560 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, three-quarter length figure of Vernon half-left, *rev*. view of ships in the harbour at Cartagena, 37mm (Adams CAv 4-E; Betts 333; MI II, 550/159). *About very fine* *£120-150*

1561 **Capture of Cartagena**, 1741, a bronze or pinchbeck medal, unsigned, Vernon greeting Admiral Ogle, *rev*. cityscape, harbour and ships in foreground, 38mm (Adams CAvo 1-A; Betts 322). *Very fine* *£100-150*

x

1562 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, standing figures of Vernon and Admiral Ogle greeting each other, *rev*. view of ships in harbour, 37mm (Adams CAvo 3-D; Betts 318; MI II, 550/161). *Very fine* *£100-150*

x

1563 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, Admiral Blas kneels before Vernon, Admiral Ogle stands to right, *rev*. two ships entering harbour, Blas in rowing boat, 38mm (Adams CAvlo 1-B; Betts 323; MI II, 553/172). *Old label mark in upper obverse field, otherwise about very fine* *£100-150*

x

1564 **Admiral Vernon and the Duke of Argyle**, 1741, a bronze or pinchbeck medal signed I.M., half-length figure of Vernon, hand on cannon, ship to right, *rev*. Argyle stands against column, 40mm (Adams Nlv 4-D; Betts 245; MI II, 560/189). *High points rubbed, otherwise good fine, very rare* *£100-150*

x

1565 **Duke of Argyle and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyle standing right, leaning on column, *rev*. Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *Very fine* *£120-150*

x

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1566 **ARGENTINA**, **Rural é Industrial de Mercedes**, **Buenos Aires** (Founded 1881), a silver award medal, unsigned, un-named, 41mm, **Asociación Rural del Departamento de Suriano**, **Mercedes**, a silver award medal by L. Tammaro, un-named, 45mm; **BELGIUM**, **International Geographical Congress**, **Antwerp**, 1871, a copper medal by H. Mayer and F. Baetes, 60mm; **BOHEMIA**, Agricultural prize, *c.* 1860, a silver award medal by J. Lerch, un-named, 43mm (*cf.* Gärtner 30, 27274); **CANADA**, **Agricultural and Industrial Exhibition**, **Province of Quebec**, *c.* 1880, a bronze award medal by A. Gerbier, un-named, 50mm [5]. *Very fine and better, fourth toned* *£80-100*

Provenance: First Baldwin Auction 30, 7-8 May 2002, lot 1262; fourth V.M. Brand Collection, 'Sussex' Collection, Bowers & Merena Auction, 11-13 June 1990, lot 5265 (part), Baldwin Auction 30, 7-8 May 2002, lot 1269

1567 **AUSTRALIA**, **International Exhibition**, **Melbourne**, 1880, a silver award medal by H. Stokes, coroneted and veiled bust of Victoria left, *rev.* legend in wreath, edge named (Manfield & Son, Northampton, Factory Boots), 52mm (*cf.* Carlisle 1880/18; BDM V, 693; *cf.* DNW M8, 2204). *Brilliant and virtually as struck, toned* *£100-150*

Sir Moses Philip Manfield (1819-99), the son of a cordwainer, b Bristol, moved to Northampton in 1843 and started in business as a boot and shoe manufacturer, later opening his factory in the town's Campbell square

1568 **AUSTRIA**, **Weltausstellung 1873**, **Vienna**, a copper medal for Verdienste by J. Tautenhayn and K. Schwenzer, 70mm (Hauser 2911; Wurzb. 2494; BM Acq. 1983-6, pl.1, 1; BDM VI, 37; *cf.* DNW M7, 2548); **GERMANY**, **Die Industrie und Handelskammer in Reichenberg** [Chamber of Commerce, Reichenberg], *c.* 1935, a plated bronze Loyal Service medal by Manert, 60mm [2]. *Extremely fine; first in blue fitted case of issue* *£60-80*

1569 **AUSTRIA**, **Sigmund Freud**, 1906, a bronze medal by C.M. Schwerdtner Jr, draped bust right, *rev.* figure regarding Oedipus, 60mm (Wurz. 2797; *cf.* DNW 36, 689; *cf.* Baldwin 39, 2302). *About extremely fine* *£90-120*

1570 **CEYLON**, **Ceylon Planters Rifle Corps**, a bronze award medal by Phillips, rifleman right, *rev*. tea plant above motto, 45mm (*cf*. DNW 4.xii.2002, 219). *Very fine, rare* *£70-90*

The Ceylon Planters Rifle Corps was a volunteer corps consisting of planters, government officials, businessmen and others. On declaration of war in 1914 they left for Europe. With Turkey having entered the war the volunteers were detained for service in Egypt and attached as a 5th Company to the Wellington Infantry Battalion of the New Zealand Expeditionary Forces in the ANZAC division. As many of the volunteers later received commissions in other units, the total number of the contingent shrank, and though a remnant did serve in Gallipoli, within a year the contingent had ceased to exist

1571 **CHINA**, **Min Yuan International Athletic Meeting**, **Tientsin**, a silver award medal by Fattorini, arms and supporters, *rev*. wreath, engraved (1928, Tug of War), hallmarked Birmingham 1927, 45mm. *Very fine, rare £70-90*

1572 **FRANCE**, **Arrivée du Roi à Paris**, 1789, a copper medal by B. Duvivier, 52mm (Hennin 63; Julius 55); together with other miscellaneous base metal medals (10), including Pandolfo Malatesta (2, one a cast of some age), Kitchener, Edith Cavell, Archduke Charles, etc; together with two sets of scales and weights [Lot]. *First good very fine, others in varied state* *£150-200*

1573 **FRANCE**, **Courage**, **Patrié**, **Moralité**, *c*. 1880, a large cast bronze maquette by A. Dubois [after H. Chapu] for F. Barbedienne, female figure places a wreath at the top of a stepped memorial, 254mm (*cf*. DNW 50, 1190). *Extremely fine, scarce; with clip and ring for suspension, set on a backing board with corded surround and mount on back, paper label below named (Ernest Glorieux)* *£80-100*

1574 **FRANCE**, **Olympic Games**, **Paris**, 1924, a trial silver-gilt Winner's Medal by B.H. Mayer after G. Cassioli, Victory holding olive crown, incuse legend, *rev*. male athlete carried on the shoulders of team-mates, edge stamped B.H. MAYER PFORZHEIM 990, 55mm; **NETHERLANDS**, **Olympic Games**, **Amsterdam**, 1928, a trial silver-gilt Winner's Medal by B.H. Mayer after G. Cassioli, similar, edge stamped B.H. MAYER PFORZHEIM 990, 55mm (*cf.* GV p.86, 1) [2]. *About extremely fine and of the highest rarity; in orange gilt-blocked fitted cases* *£1,000-2,000*

It is thought that these pieces were executed by Mayer as trials prior to the company being awarded the contract to manufacture the official medals for the winners in the 1936 Olympics, of which 960 medals were struck and on which the obverse legend is raised. The designs on both medals were originally conceived by the Italian sculptor, Prof. Guiseppe Cassioli, and selected by the IOC as the permanent Olympic medal in 1928, the inscription changing to correspond with each subsequent Games

1575 **GERMANY**, **Bremen**, *c*. 1640, a cast silver Love and Marriage medal by J. Blum, couple embrace in front of a table laden with a goblet, lute and jewels, *rev*. hen and chickens, 37mm, 15.08g (Goppel 1015). *About very fine* *£120-150*

Provenance: Wayte Raymond Collection, Part II, NASCA Auction (New York), 4-6 May 1978, lot 1788

1576 **GERMANY**, **Hamburg**, Marriage medal, by J. Reteke, in silver, couple standing before gift table, he holds an inflamed heart, *rev*. clasped hands, crowned heart above, skull and crossbones below, 58mm, 49.97g (Goppel 4067). *Cast and chased, very fine* *£200-300*

x

1577 **GERMANY**, **Marriage of Frederick of Saxony and Magdalene Augusta**, 1696, a silver medal by C. Wermuth, couple at altar, *rev.* legend, 42mm, 29.27g (*cf.* Wohlfahrt 96). *Removed from a triangulated mount, otherwise fine* *£80-100*

1578 **GERMANY**, **Death of Prince Leopold**, 1912, a silver medal by A. Hummel for L.C. Lauer, 33mm; **SWITZERLAND**, **6th Säkularfeier**, 1891, a white metal medal, unsigned, 50mm [2]. *First very fine, second extremely fine* *£50-70*

Provenance: First Wayte Raymond Collection, Part II, NASCA Auction (New York), 4-6 May 1978, lot 2522

1579 **GERMANY**, **Sanitätswolfshunde, erstmalige Verwendung** [Alsatian Red Cross Dogs to Save Humanity], 1914, a cast bronze medal by K. Goetz, dog in Red Cross attire walking right, *rev.* battlefield with stretcher party at left, cross in foreground, 83mm (K 148). *Extremely fine* *£100-150*

Provenance: Baldwin Auction, 9 June 2007, lot 269

1580 **GOLD COAST**, **Agricultural Show**, **Coomassie**, 1908, a gilt silver(?) First Prize medal, elephant standing in front of palm tree, *rev.* legend, 38mm (*cf.* R.J. Ford II, 156). *Extremely fine, rare; with clip, ring and original green ribbon* *£100-150*

1581 **GOLD COAST**, **Cocoa Advertising**, 1920-1, a bronze medal, unsigned [by Wright & Son, Edgware], elephant standing left, palm tree and fort in background, *rev.* distribution chart of the world's cocoa supply, 51mm (Vice FT 11; *cf.* R.J. Ford II, 154). *About extremely fine, scarce* *£120-150*

1582 **GREECE**, **Olympic Games**, **Athens**, 1906, a gilt-bronze Participant's medal by N. Lytras and W. Pittner, Hellas with phoenix, *rev*. legend in wreath, date in cartouche, 50mm (GV 56.2; *cf*. DNW 128, 648). *Extremely fine, the reverse particularly attractive* *£200-300*

1583 **INDIA**, **Her Majesty's Mint**, **Bombay**, a copper medal, frontal elevation of the Mint building, *rev*. wreath, A MEMENTO OF YOUR VISIT, 40mm (Pudd. I, 990.1; *cf*. DNW 55, 1670). *Obverse spotted, otherwise good very fine, rare* *£60-80*

1584 **INDIA**, **Government of India Horse Show** [1861], a silver award medal by H. Weir for J.S. & A.B. Wyon, struck at Calcutta, two horses prancing left in field, *rev*. legend around wreath, un-named, 57mm (Pudd. 861.2). *Very fine; with swivel clip and ring* *£100-150*

1585 **INDIA**, **Jubbulpore Exhibition**, 1866, a silver medal after W. Wyon and T. Stokes [Calcutta mint], coroneted bust of Victoria left, *rev*. robed female crowning girl and child bearing agricultural gifts, implements of agriculture and industry in background, 43mm (Pudd. 866.2; *cf*. DNW 86, 239). *Bright appearance, otherwise extremely fine* *£150-200*

1586 **INDIA**, **Kurrachee Exhibition**, 1869, a silver award medal after Wyon by Heaton, coroneted bust of Queen Victoria left, *rev*. eight natives clustered around crushing bowl, camel behind, edge named (Wm. Ashby Ingle Hony. Secy.), 45mm (Pudd. 869.3). *Extremely fine and attractively toned, very rare* *£200-300*

William Ashby Ingle, b. Bombay 1834, joined the Bombay Civil List in 1856 as a canal surveyor at Kurrachee, and rose to the post of assistant settlement officer before becoming deputy collector and magistrate at Shikapur in May 1864 and then at Kurrachee in May 1866. In April 1869 he became commissioner of paper currency in Kurrachee and then deputy branch registrar general in Sind, November 1870. He finished his career with the Civil List in December 1876

1587 **INDIA**, **Bombay Presidency War & Relief Fund**, **Exhibition & Grand Fancy Fair**, 1917, a diamond-shaped silver pass, unsigned, arms and supporters, *rev*. IN AID OF THE WOMEN'S BRANCH...NOT TRANSFERABLE, 33mm (Pudd. –, but *cf*. footnote to 917.4.3). *Some light staining, otherwise very fine; with ring for suspension* *£50-70*

1588 **INDIA**, **St Xavier's College**, **Calcutta**, Tagore Medal [1922], an openwork gold award, unsigned, Indian God surmounting arms with supporters, named (Awarded to C. Chambers), back engraved (Presented by Maharajah Sir Prodoyat (*sic*) Kumar Tagore, K.T., St Xavier's College, Calcutta), 63 x 44mm, 28.56g (*cf.* Pudd. 948.110.1, but differences in design). *Extremely fine and extremely rare, with original dark blue ribbon, gold clip and suspender bars; in red fitted case of issue by Cooke & Kelvey, Diamond Merchants, Calcutta* *£600-800*

Sold with a cutting from a contemporary publication, which shows that the award was made to Charles Chambers in 1922 for English Composition, scoring 80 marks out of a possible 100, and listing the names of 11 other students who received honourable mentions. Sir Prodyot Kumar Tagore, KCIE (1873-1942), land owner, philanthropist and art collector

1589 **INDIA**, **Governor of Bengal**, Presentation Medal for Loyal Service, type II, a silver award, unsigned [by the Calcutta mint], lion above sailing ship, wreath around, *rev.* floral spray, named (G. Hammond, 1947), 57mm (Pudd. 944.5.2). *Extremely fine and very rare; in black case of issue by H.M. Mint Calcutta* *£300-500*

1590 **ITALY**, **Cardinal Alanus**, 1858, a silver medal by C.F. Voigt, bust three-quarters right, *rev.* Saint, Bishop and others before Madonna and Child, 67mm (BDM VI, 310). *Spot in obverse field, otherwise brilliant mint state, toned; in black fitted case of issue, lid gilt-blocked (in Class. Litt. Hum. Primas Merenti in Collegio S. Cuthberti)* *£50-70*

1591 **ITALY**, **Guerra Italo-Austriaco**, 1915-18, a bronze medal by P. Morbiducci for Johnson, 32mm, together with a miniature, 16mm; **Sportivo**, *c.* 1930, a bronze award medal by P. Morbiducci, un-named, 32mm; **Operazioni Militari in Africa Orientale**, 1936, a miniature bronze medal by P. Morbiducci, 16mm [4]. *Very fine and better* *£80-100*

Provenance: From the artist to the vendor's grandfather in Italy before World War II, and by descent

1592 **PAPAL STATES**, **Inauguration of the Gregorian Museum**, 1837, a copper medal by P. Girometti, 50mm; other Vatican coins, sets and medals, mostly base metal, 20th century; together with other religious medals, badges, etc [Lot]. *Varied state* *£150-200*

1593 **RUSSIA**, **Capture of Reval**, 1710, a white metal medal by T. Ivanov, bust of Peter the Great right, *rev.* winged Genius above topographical plan of fortress and fortifications, 47mm (Diakov 37.6). *Minor surface marks on obverse, otherwise very fine or better* *£150-200*

Provenance: Craig Whitford Auction (Michigan), 28-9 November 2003, lot 789 [from Coin Galleries]

1594 **RUSSIA**, **Establishment of the Colony of New Serbia**, 1754, a silver medal by T. Ivanov after G.C. Wæchter, draped bust of Elizabeth I right, *rev.* Minerva reclining on shield, indicating monument with arms of New Serbia, 65mm, 102.36g (Diakov 98.2). *Minor surface marks, otherwise about extremely fine and attractively toned, rare* *£4,000-6,000*

Provenance: Sold with an Otto Helbing ticket, *c.* 1920

1595 **RUSSIA**, **Nicholas I**, **Coronation**, 1826, a copper medal by V. Alexeev and I. Lavretsov, bust right, *rev.* crowned column, 65mm (Diakov 446.1; Reichel 3450). *Extremely fine* *£90-120*

1596 **SARAWAK**, **Rajah of Sarawak Fund**, a silver medal by the Birmingham Mint, bust of Charles Vyner Brooke right, *rev.* arms and motto, hallmarked Birmingham 1932, 38mm (*cf.* St James's 35, 407; *cf.* R.J. Ford 317-18). *Virtually as struck, matt* *£200-400*

1597 **SIERRA LEONE**, **Opening of the New Premises of the Bank of British West Africa Ltd**, 1909, a silver medal, unsigned, bust of Sir Alfred Jones left, *rev*. legend in 9 lines, 32mm (*cf.* R.J. Ford II, 186). *About extremely fine, reverse better and toned, very rare; with clip and ring for suspension* *£70-90*

1598 **SOUTH AFRICA**, **South African Exhibition**, **Cape of Good Hope**, 1885, a bronze medal, unsigned, 48mm (*cf.* DNW 127, 3263); **Opening of the Pretoria to Delagoa Bay Railway**, 1895, a bronze medal by J.P.M. Menger, 44mm (Hern 16; AM Cat. 5; Moyaux 52); **Royal Agricultural Society of Natal**, a bronze award medal by W.J. Dingley, named (B. Ireland & Son...2 Wheeled Cart or Gig, Country use, 1910), 50mm; together with other miscellaneous World medals (7, two in silver) [10]. *Third fine, others very fine and better* *£80-100*

1599 **SOUTH AFRICA**, **Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876); **Pretoria Society of Agriculture and Industries**, a silver award medal by W.J. Dingley, named (John Jack Ltd, for Colonial Made Furniture, 1918), hallmarked Birmingham 1915, 39mm [2]. *First extremely fine, second virtually as struck and in case of issue by Robt. A. Kerr, Jeweller, 240 Church St, Pretoria* *£90-120*

1600 **SWEDEN**, **Salomon August Andrée Expedition**, 1905, a uniface silver plaque by E. Lindberg for the Svenska Sällskapet för Antropologi och Geografi, robed female leaning against tree and three other figures observing the flight of a balloon, bust of Andrée in medallion at lower left, 75 x 52mm (Malpas 165; Hyckert II, 237.2). *Very fine, rare* *£200-300*

CABINETS AND NUMISMATIC BOOKS FROM VARIOUS PROPERTIES

1601 A mahogany coin cabinet by Spink, 37 x 36 x 36.5cm, comprising 24 trays double-pierced to house 842 Crown-sized coins, brass pulls, double inlaid doors, lock and key, felt base. *Light marks to extremities, otherwise a very fine and substantial cabinet, complete with all felts [weight 16.3 kg]* *£300-500*

1602 A mahogany coin cabinet by Spink, 29 x 26 x 30.5cm, comprising 20 trays double-pierced to house 545 coins of different sizes, brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *Some damage to the beading on the right-side door and a scratch on the back, otherwise a very fine cabinet, complete with all felts [weight 6.8 kg]* *£300-400*

1603 A mahogany coin cabinet by Spink, 37 x 36 x 36.5cm, comprising 24 trays double-pierced to house 922 coins, mostly Crown-sized, brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *Some marks to the top and lacking about 40 felts, otherwise a fine cabinet, but the interior would merit a good clean [weight 15.6 kg]* *£200-300*

1604 A rosewood coin cabinet, 36 x 35 x 36 cm, comprising 24 trays double-pierced to house 1,796 coins of various sizes, brass pulls, double doors, lock (no key). *Slight damage to the leading edge of two drawers and some marks to the top, otherwise a sound well-made cabinet, ideal for a large collection, complete with all felts [weight 18.2 kg]* *£300-400*

1605 A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 350 Crown-sized coins, double brass pulls, double doors, lock and key, felt base. *Good condition, but 5 felts missing [weight 6.1 kg]* *£100-150*

1606 Milford Haven, Marquess of, *British Naval Medals*, London, 1919, xii + 498pp, illustrations in text, large paper copy, errata sheet pasted-in (Manville –). *Publisher's cream cloth, gilt spine label; an exceptional copy, internally very fine and fresh, very rare [weight 5.1 kg]* *£400-500*

Edition of 25 copies

1607 Sotheby & Co [London], Extremely Important Gold and Silver Coins of the Low Countries...from the cabinets of H.H. The Prince de Ligne, Part I, 26-7 June 1968, 744 lots, 32 plates, PRL and list of buyers; The Bridgewater House Collection of Coins, 15-16 June 1972, 615 lots, 30 plates, PRL; Important Coins and Medals, the Property of a Late Collector, 12 June 1974, 303 lots, 37 plates, PRL; The Important Collection of Roman, English and Foreign Gold Coins formed by the late J.H. Barnes, 26 June 1974, 404 lots, 23 plates, PRL; Important Greek, Roman & English Coins from the Collection of Westminster School, London, 26-7 May 1976, 604 lots, 17 plates, PRL; Extremely Important Gold and Silver Coins of the Low Countries and Commemorative Medals from the collection of H.H. The Prince de Ligne, Part II, 17-18 June 1976, 579 lots, 22 plates, PRL; Important Roman Coins...English and Foreign Coins from the Collection of Eton College, 1-2 December 1976, 1,002 lots, 18 plates, estimates and PRL; Highly Important English Historical Medals...Relating Coins...the late Mrs Greta S. Heckett, 25 May 1977, 248 lots, 13 plates, PRL [8]. *Individually bound in green cloth, spines gilt; mint copies of these important sales [weight 3.7 kg]* *£100-150*

Provenance: Ex libris Michael Naxton, with his bookplates

1608 Sotheby & Co [London], The Distinguished Collection of English Gold Coins 1700-1900 formed by Capt. K.J. Douglas-Morris, RN, 26 November 1974, 237 lots, all illustrated (*cf.* DNW 123, 1141). *The special library edition in full green decorated leather, copy no. 10, gilt titles and spine, all edges gilt, marbled endpapers, second free endpaper inscribed 'To Douglas Liddell, to remind you of excellent advice to a willing student, Kenneth J. Douglas-Morris, Capt. R.N. 8th August 1975', a mint and rare copy of this important sale; in green slipcase [weight 1.1 kg]* *£80-100*

Provenance: Douglas Liddell, Spink

1609 Sotheby's [London], European Historical Medals from the Collection of His Grace the Duke of Northumberland, Parts I and II, December 1980-June 1981, 935 lots, 113 plates, PRLs tipped-in [2]. *Publisher's cream cloth; a mint set of this important collection, very rare as officially hard-bound catalogues, perhaps less than 12 sets were published as such [weight 2.1 kg]* *£60-80*

Provenance: Ex libris Michael Naxton, first with his bookplate

1610 Sotheby's [New York], The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I-IV, June 1990-June 1991, 953 + 117 + 1,066 lots, profusely illustrated, djs; Sotheby's [New York], The William Herbert Hunt Collection: Highly Important Byzantine Coins, Parts I and II, December 1990-June 1991, 1,608 lots, profusely illustrated, Part I with dj; Sotheby's [London], The Nelson Bunker Hunt Collection: Islamic Coins, 1 lot of over 8,500 coins, 5 plates [7]. *Publisher's grey cloth and stiff covers as appropriate; a mint set of the Hunt sales, contemporary press cuttings and PRLs tipped-in, except for the last [weight 6.9 kg]* *£90-120*

1611 Sotheby & Co (Canada) Ltd [Toronto], Coins and Medals from the Collection of Canadiana formed by the late Robert W. Reford, 30 October 1968, 140 lots, 8 plates, PRL and buyers' names; Sotheby & Co AG (Zurich), The Collection of Ancient and Later Coins...Metropolitan Museum of Art, Parts I and II, November 1972-April 1973, 1,120 lots, all illustrated, PRLs, hard-bound; Important Greek and Roman Coins sold on the instructions of...Numismatic Fine Arts..., 26-28 October 1993, 1,890 lots, all illustrated, PRL and newspaper cutting tipped-in; Sotheby Parke Bernet South Africa [Johannesburg], South African and other coins, 20 April 1977, 142 lots, 4 plates; together with other Sotheby catalogues from branches in London, Toronto, Geneva, Zurich and Johannesburg (19), 1969-90, various series of coins and medals, bonds and securities, all illustrated and most with PRLs [25]. *All extremely fine copies, many useful sales [weight 8.1 kg]* *£60-80*

1612 Sotheby's [Zurich, London, Amsterdam], The Brand Collection: Part 1, Roman and European Coins; Part 2, Swiss Coins; Part 3, Greek and Roman Coins; Part 4, Russian and Polish Coins; Part 5, Greek and Roman Coins; Part 6, Coins of the Netherlands; Part 7, Ancient Coins; Part 8, Swiss, Austrian and German Coins; Part 9, Colonial and Indian Coins; Part 10, Classical and Modern Coins and Medals, 1 July 1982 to 24 October 1985, 6,270 lots, mostly illustrated, estimate sheets and PRLs tipped-in [10]. *Publisher's hardbound brown cloth, gilt, gilt spines; a mint and complete set of this valuable resource from the Jane Brand Allen Estate [weight 5.9 kg]* *£200-300*

Sold with an interesting and previously unavailable 3-page synopsis of the series of sales by a Sotheby's insider, which demonstrates that, with a total realisation at the then prevailing exchange rates of £4,514,334, the 23,361 ancient and world (non-U.S.) coins from Jane Brand Allen's estate formed the most valuable coin collection of its type ever sold up to that time (the second most valuable being John Work Garrett's ancient and world (non-U.S.) coins, disposed of for *c.* $4,750,000)

1613 Spink [Zurich], Auktions 24, 25, 26, 28, 29, 30, 32, October 1987-October 1989, including Salvesen Trade Dollars; Spink Taisei [Zurich], Auktions 33, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 50, April 1990-April 1994, including Ed Milas I and II, Siggi Werkner Library, Salgo Hungary/Transylvania, Maximilian I, Franz Joseph I, Veynau, etc, all extensively illustrated [21]. *All mint copies, many hard-bound, some important sales [weight 9.8 kg]* *£60-80*

An important legacy of the work of the late Jean-Paul Divo

1614 Spink-Taisei [Singapore/Tokyo], Auctions 2-10 inclusive, 13, February 1987-September 1992, including specialist Thailand; Ader Picard Tajan [Paris], Collection Armand Trampitsch, Part II, 31 May-1 June 1988, 695 lots, all illustrated; Bank Leu [Zurich], Auktions 49, 51, 53, 54, 55, 56, 58, October 1989-October 1993, including 'Bostonian' and Gold Coins of Portugal; Bank Leu/M & M Stuttgart [Zurich], Slg. Erlanger Nürnberg, 21-3 June 1989, 2,458 lots, text and plates; together with other miscellaneous auction catalogues, etc (27), from Noble, Christie's Amsterdam, SBC, Leu, Schulman, Westerhof, NFA and others, including 'Sheffield' English hammered gold, Important Swedish I and II, etc [Lot]. *Generally mint copies, many with PRLs [weight 22.5 kg]* *£40-60*

END OF SALE

Notes

DIX NOONAN WEBB
DNW
Auctioneers & Valuers

C

Commission Form – Coins, etc, 8 and 9 June 2016

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

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Commission Form – Coins, etc 8-9 June 2016

C

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

COINS

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Commission Form

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Conditions mainly concerning Buyers

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The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

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The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

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The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

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(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

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The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
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